

NEWS

AROUND THE COUNTRY

White supremacist rally provokes violent protest

BY JENNIFER GROGAN

THE DAILY CAMPUS (U. CONNECTICUT)

(U-WIRE) STORRS, Conn. — He left the same way he came in — rushing to his silver Chevrolet, with bodyguards surrounding him, protesters trying to get at him and police doing everything in their power to hold the angry crowd back.

Rev. Matt Hale is the leader of the World Church of the Creator, one of the fastest-growing white racist and anti-Semitic organizations in the world. Hale spoke at the Wallingford Public Library in Wallingford on Saturday, while hundreds showed up in protest and approximately 60 members of the Wallingford Police Department and the State Police tried to keep the situation under control. Armed with shields, pepper spray, guns and clubs, the police manned both entrances to the library to keep the crowd of protesters from rushing in. Approximately 150 people stood outside the back of the library, waiting for their turn to enter.

About a dozen people, frustrated by the fact that Hale's supporters could just walk right in, decided not to wait any longer.

Hopping the fence, the protesters were met by numerous police officers who attempted to keep them back and eventually began spraying pepper spray.

"We were trying to get in because we have a right to be in there just like they do," said Leah Walsh, a 16-year-old from Roxbury. "The police are promoting the racism that Hale and his supporters stand for by only letting them in."

Alan Michaels, a 16-year-old from Wethersfield, kept busy by trying to help his fellow protesters, who were clutching their faces and trying to stop the stinging of the pepper spray.

"They let in maybe four people out of everyone who is here. They tell us we have to wait while they let piles upon piles of Nazi fascists in," Michaels said. "We're trying to make this a peaceful display, but the police aren't letting that happen."

Many of the protesters agreed that one of their main goals is to let Hale and his supporters know that they are not wanted in Connecticut.

"Here are 500 people saying that this isn't what Wallingford is about, this isn't what Connecticut is about

and it won't be tolerated here," said Stacey Zimmerman, a 27-year-old from Danbury who came to the protest with members of the Global Action Network to tell Hale to go home.

Throughout Hale's speech, many people outside became angrier at the fact that only a small handful of people were allowed to go inside.

The role the police are playing is to protect the interests of the racists. They're not protecting the public's interests. This is very clear by their actions," said Robert Krause, an adjunct professor of philosophy at Quinnipiac College. "Hale is promoting hate, and the police are allowing that to happen. I'm going to do everything in my power to promote our message of social justice and diversity."

When the protesters realized that Hale's speech would be coming to an end soon, many of them began to organize. One of the side streets was blocked by a group of people holding a sign that read, "Racism is a product of the system to keep mankind from overthrowing it. Unite."

Others watched the back entrance while a large crowd of people faced off with police in front. The crowd yelled, "This is what democracy looks like" and "All cops are bastards," while the police tried to get them to move off the side street so a police cruiser could get through.

The crowd rushed to the back entrance when they heard yelling and realized Hale was trying to leave. The police held them back and Hale managed to escape. A few of his supporters stayed behind and began arguing with the crowd.

Tensions that had been mounting all afternoon exploded. Fighting broke out between the two sides, with the police caught in the middle. Snowballs went flying in the air, punches were thrown and people who weren't looking to get hurt tried their best to escape.

A teenage girl crouched on the ground while one of her friends cried out for medical attention. Others put their faces in the snow to relieve their pepper-sprayed eyes. One of Hale's supporters received a blow to the face, and blood poured out of his nose. Many people came away from the fighting with cuts, bruises and other minor injuries.

Dave Bonan, a 24-year-old stu-

dent at Western Connecticut State University, got caught in the middle of the fighting.

"We were trying to block the roadway and keep those racists from leaving. The police surrounded us and started pushing with their shields. Before I knew it, I was sprayed in the nose," Bonan said. "I wasn't being violent at all. I was pushing to get out of the way so I wouldn't get hurt."

Bonan said that he was trying to escape with another protestor who was clubbed in the face by a police officer. "It's weird how a policeman's mind works. When people are non-violent, they get more violent," he said. "They just don't know how to handle it."

A number of protesters said they were angry at the way the police handled the situation. Rob Johnson, a 29-year-old from Danbury, pointed to an injured woman lying on the ground and said, "That woman over there needs oxygen because of the actions of the police. It's clear where their sympathies lie."

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NEWS

Levering bridge will be removed

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However, the bridge allows only 13 feet of clearance, causing problems for larger commercial delivery trucks.

"Even some of the medium-sized commercial trucks can't make it under there," said Sullivan.

According to Sullivan, the University explored ways of keeping the terrace intact but decided that it was not possible.

"Their ultimate determination was that the bridge needed to come down for the safety of the vehicles coming in and out of campus," said Sullivan.

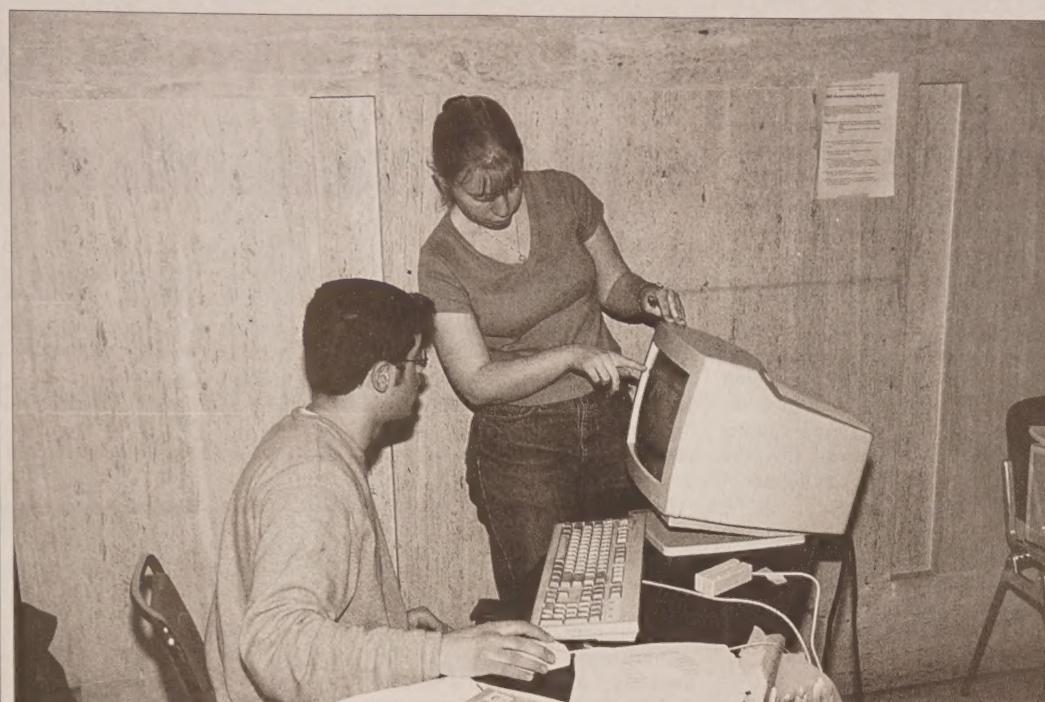
When the demolition is completed, most of the terrace, including the stairs leading down to Bowman Drive, will be gone. Sullivan said that only a few feet of the outside patio will remain, including the area connecting the Glass Pavilion with the Great Hall.

"You'll still be able to sit out there and eat lunch," he said.

Demolition of the terrace bridge is scheduled to begin March 17 and be completed by March 25.

After that, Sullivan said that it will take approximately six additional weeks for renovations of the side of Levering Hall.

This will include re-installing the railing, reconstructing some of the brick and refinishing the building's facade.



Board of Elections co-Chair Jennifer Johnson showed a student how to use the computerized voting system.

CHUNG LEE/NEWS-Letter

Voter turnout low for election

CONTINUED FROM PAGE A1

around 12 in Levering, shortly after we wanted," said Langley. "We were fully operational around 1 [p.m.]"

Langley said that problems with setting up the computers used for voting caused the delay. He said that transporting the computers to the stations was a problem in part "because none of us had cars."

"The level of material you're transporting is so much higher [than in the past]," he added.

As a result, voting booths stayed open an hour later than planned.

Some students complained about technical problems and long lines when trying to vote.

"I went over to Levering at about 2 p.m. and both computers were bro-

ken," said sophomore Christina Pommier. "They directed me to the [Milton S. Eisenhower Library] instead."

"It was a pain in the butt," added sophomore Simon Dawson. "They took a long time and I had to wait to use the computers."

Other students noted seeing people leaving voting lines because of the long wait.

Langley argued that the low voter turnout did not result from problems at the booths. Instead, he speculated that it may have been low because "[Student Council] as a body has gotten terrible press."

Johnson agreed that the low turnout did not result from poor management. She cited a lower amount of

campaigning this year as a possible cause of the low turnout.

However, she acknowledged that the late opening of the Levering Hall voting booth may have caused fewer upperclassmen to vote.

This was the first year that elections were done by computer.

Langley said that the compilation of data took longer this year than it will in the future because the system is new.

"We [had] to take all the databases off the computers and merge them together, and that takes time to make sure that's done correctly," he said. "We also [took] a lot of time examining the logs ... to make sure nothing fishy was going on and the system was 100 percent secure."

Only 50 students voted on paper due to technical difficulties, he reported.

Langley thought that the entire election ran well.

"Although, there were obvious problems with it ... I was really, really happy with [the new system]. I think it was extremely successful."

In addition, there was only one complaint reported involving candidates, which was resolved by the involved parties within eight hours of being reported, Langley said.

Cornwell calls for societal change

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der to stop the violence.

"We're an in-your-face society, and children are more likely to act out. It's all about supervision," he said.

The issue of youth violence is hard to discuss because it "entails many of the topics that we have difficulty discussing politically today, such as gun control and health care, because they are controversial in some way," Cornwell said.

However, he said that this can be changed "by a few dominant people."

He claimed that prevention is the key to ending youth violence.

"We put a lot of expensive resources into trying to save these lives after the violence occurs," said Cornwell, "but perhaps the more immediate and complicated aspect would be trying to prevent these traumas before they happen."

Cornwell stressed that all physicians should participate in preventative outreach programs rather than spending all of their time in medical institutions.

"If we stay within the walls of the institution, I feel like I'm at the end of the food chain," he said. "It's like giving swimming lessons from the bottom of a pool. It's just too late."

Physicians are not the only people responsible for ending youth violence, said Cornwell. "We need a good army — clergy, teachers, doctors. This is a complicated issue that re-

quires the talent of many."

Baltimore has an especially strong need for prevention activities, according to Cornwell, because it is the largest city in the country that "has not enjoyed a decrease in gunshot wounds" in the last decade.

It also has the largest number of pregnant women under the age of 18, as well as the largest number of students who have been expelled from or who have dropped out of school.

"This is a heroin community," said Cornwell. "As drugs come in, we see kids becoming drug runners. They carry guns for protection, and then other kids who wouldn't otherwise carry a gun start to bring one to school for protection."

Cornwell said that preventing children from using guns could have a large impact on youth violence, because other weapons are not nearly as destructive.

"Death from youth violence would be 15 percent less likely if we were to switch from guns to knives," he said.

He added that the majority of Americans agree that gun distribution should be more carefully regulated.

"Seventy percent of Americans have agreed for decades that there are some guns that shouldn't be out there, and that there are some people who shouldn't have guns," said Cornwell. "That will of the people is not reflected in legislation."

Cornwell said that "Hopkins 24/7," the six-episode long ABC News series

that aired last fall, acted as a catalyst for a new violence prevention program.

Cornwell, a trauma surgeon at Johns Hopkins Hospital and an associate professor of surgery, said he was "inspired" and that the night went well.

"I hope I've given a window on the [medical] profession," he said. "I would have been pleased with any turnout, but the crowd seemed really enthusiastic, and the question session lasted a good half-hour after the lecture was over. I was very pleased."

David Fitter, co-chair of the Voyage and Discovery series, felt that Cornwell's lecture was very inspiring. He said that Cornwell "[showed] what even a trauma surgeon can do. He opens your eyes to many opportunities."

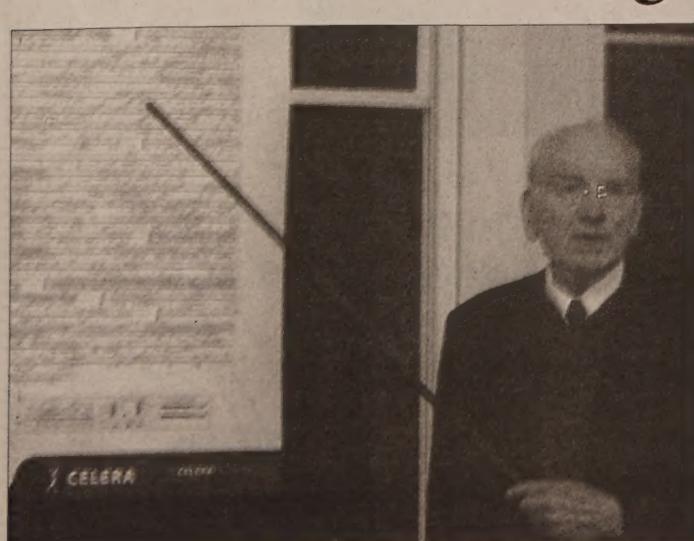
"[Cornwell] was very experienced and very well spoken... It was a good opportunity for the people considering health careers to learn about their options," agreed Michelle Zavagno, the other Voyage and Discovery co-chair.

"It's good to learn about all that you can do to help people," added Zavagno.

The Voyage and Discovery series, which began two years ago, tries to bring doctors to speak with students.

"There are a lot of pre-med and science majors who would have enjoyed this lecture but they either couldn't come or didn't know about it," Zavagno remarked. "We never expect a large turnout, but I am pleased with tonight."

McKusick describes genome map



LIZ STEINBERG/NEWS-Letter

McKusick described the human genome map at a lecture on Saturday.

pital (JHH).

His career in medical genetics began in 1957, when he created an area of study at JHH based on the newly discovered double-helix DNA.

He became involved with the Human Gene Mapping Project in 1973 and was chosen to lead the Human Genome Project in 1990.

Scientists working on the project have been working on mapping the human genome sequence for the past 13 years.

Last spring, the researchers released a rough draft of the map, which detailed 90 percent of the sequence. The project's Web site said that the complete sequence is expected in 2003, two years before originally expected.

McKusick's lecture was sponsored by the Student Pugwash group at The Johns Hopkins University. The Student Pugwash movement was named after the Pugwash Conferences, organized by Bertrand Russell and Albert Einstein in 1957, that responded to the development of weapons of mass destruction with a manifesto urging ethical scientific responsibility.

— Staff Writer Julie Tremain contributed to this report.

Tuition fees rise 5.1 percent for '01-'02

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Clark Hall is mainly a research building, with some instructional space," said Knapp. "Its operating costs will be covered from a variety of sources, such as facilities and administrative costs' portions of federally sponsored research grants."

According to a University press release, tuition would have risen only 3.8 percent without fees for the new centers.

Knapp explained that the Board of Trustees chose to increase tuition by \$660 over two years, an amount which he said was "based entirely on a calculation of the net operating costs [of the new buildings]," instead of instituting a separate student activities fee.

"At most other universities, operating costs for student activity buildings are covered by separate fees, in addition to tuition," said Knapp. "The deans did not want to set a precedent of creating a separate student activity fee, which is something we have traditionally avoided. They felt it would be better to cover the new costs through a two-step increase."

Since the increases of the last two years have covered the operating costs for the two buildings, administrators say that they expect a smaller increase next year.

"We can return to the lower rates of increase that have been the trend in recent years and that are an important goal of the deans as well as the Board of Trustees," said Knapp.

Knapp added that tuition will not increase as a result of the construction of new academic buildings on campus, such as Clark Hall.

"Annually we look at the costs of dining and housing in the area and decide how much we have to increase [the price of room and board]," said Carol Mohr, senior director of Housing and Dining Services.

This year's room and board increase is less than it has been in recent years, said the University press release.

"I think for the most part we have increased [room and board] prices by up to five percent for a number of years," Mohr said.

She explained that the increase this year is smaller because recent renovations to the residence halls have been completed.

With this increase, the total cost of tuition, room and board for undergraduates will rise 4.8 percent to \$34,716. All undergraduates at the Homewood campus will be affected by the increase.

— Staff Writer Jeremiah Crim contributed to this report.

TUITION/ROOM AND BOARD, '98-'02

Year	Tuition	Percent increase	Room and board
2001-2002	\$26,210	5.1	\$8,506
2000-2001	\$24,930	5.367	\$8,185
1999-2000	\$23,660	4.3	\$7,870
1998-1999	\$22,680	4.5	\$N/A

— COMPILED BY DAVID CRANDALL

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NEWSBRIEFS

Hopkins dedicates downtown center

In a move that it hopes will increase its visibility and expand its reach downtown, the Johns Hopkins University dedicated its new \$6.1 million Downtown Center yesterday.

Hopkins already is seeing the impact of the new center, which houses the Graduate Division of Business Management and the School of Professional Studies in Business and Education.

A recent open house was jammed and enrollment is rising in its master's and certificate programs, largely aimed at people already in business.

"It's a reconfirmation of Hopkins' commitment to the downtown area and the city, and it brings our business programs right to the people we're trying to reach," said Ralph Fessler, dean of the School of Professional Studies in Business and Education.

The Downtown Center has grown substantially since its beginnings in 1987, when there were 375 students and just one master's degree program — in administrative science.

Today, almost three times as many students participate in five master's degree and seven certificate programs. The most popular is a master's degree in business administration that was created in 1999.

Hopkins is hoping the technologically advanced building at Charles and Fayette streets, two blocks south from its former location, will offer students a corporate learning environment similar to their own offices.

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Mice anti-cancer system confirmed

Researchers said yesterday that they have confirmed the existence of a natural system used by the body to defend against the cancer-causing effects of toxic chemicals in food and the environment.

Scientists had long suspected that such a system existed, but researchers at the Johns Hopkins University and Tsukuba University in Japan said they used tests on genetically engineered mice to confirm it after 20 years of research.

The system appears to be a common one in many animals, and researchers said they were seeking ways to use the corresponding system in the human body to help protect people from cancer.

The body's protective system hinges on a sharp boost in protective enzymes — called phase II enzymes — that can dispose of toxic chemicals. The enzymes effectively neutralize toxins' ability to damage DNA and trigger cancer, the researchers said.

"Our precise understanding of this system should make it fairly easy to design drugs that can fine tune it," said Johns Hopkins researcher Thomas Kensler, a toxicologist overseeing clinical trials of one such drug in China. "We have evidence that we can increase the system's levels of protection in people and are planning long-term studies that would reveal any lowered incidence of cancer."

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Noted breast cancer surgeon picks OU

When the news came that one of the nation's top breast cancer surgeons and researchers was considering leaving Johns Hopkins University School of Medicine, some prestigious medical centers came courting. The Mayo Clinic, the University of Pittsburgh and George Washington University were only a few institutions hoping to woo Dr. William C. Dooley into joining their staff.

But Dooley, 44, said he decided his visions were better suited to a lesser known, developing center in the heart of the nation: the University of Oklahoma Institute of Breast Health.

Dooley was recently named medical director for the institute that OU President David Boren calls "one of the state's most important centers for medical care."

As a nationally recognized researcher and surgeon, Dooley's visions would likely be welcome at many medical centers. He said he chose the OU center because he saw opportunities to focus on research and treatment as well as improving the quality of care breast cancer pa-

tients receive.

"I needed an institution more supportive of a breast cancer center," Dooley said. He liked the OU center's philosophy on evolving diagnosis and treatment, he said.

Dooley served as chief of breast surgery and director of the Breast Center at Johns Hopkins Oncology Center. He was also medical director of the tumor registry there. He gained acclaim as the principal investigator in an international clinical trial on ductal lavage, a procedure approved by the U.S. Food and Drug Administration in November.

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Benefits of aspirin analyzed

The curative powers of aspirin's ingredients have been known for centuries. But exactly how aspirin works has remained something of a mystery.

Researchers have known that aspirin inhibits prostaglandin, a hormone-like substance that is involved in inflammation. But that could not explain everything that aspirin does.

Vincenzo Casolari of Johns Hopkins University and colleagues tested the immune system cells known as CD4 cells and found that aspirin inhibits their production of interleukin-4, a protein involved in allergic reactions and inflammation.

The finding, reported in the March 15 issue of the journal "Blood," could help explain how aspirin reduces the risks for heart attacks and limits the damage caused by rheumatoid arthritis, the researchers said.

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New AIDS treatment guidelines

Even though women with HIV start out carrying significantly lower amounts of the virus in their blood, they lose immune cells and develop AIDS just as swiftly as men, according to a new study.

The research published Thursday backs up recent changes in AIDS treatment guidelines that place less emphasis on virus counts in determining when men and women should start taking anti-HIV drugs.

Previous studies in men have shown that the initial viral load can be used to gauge their likelihood of progression to AIDS, but our data confirm that the initial viral load is much lower in women than men and thus not as predictive for women," said Dr. Thomas Quinn, a senior investigator at the National Institute of Allergy and Infectious Diseases and a co-author of the report in *The New England Journal of Medicine*.

The study, led by Dr. Timothy Sterling at Johns Hopkins University in Baltimore, followed more than 200 intravenous drug users diagnosed as HIV-positive for up to 10 years, measuring several factors to evaluate their risk of developing AIDS.

"Despite early differences in viral load among men and women, as time went on, both men and women had a similar risk of developing AIDS," Sterling said. But men and women did "experience a similar rate of loss of their CD4+T cells, the immune system cells that decrease as a result of HIV infection."

Copyright 2001, The Augusta Chronicle

U.N., JHU studies see environmental disaster

Environmental forecasts are increasingly sounding a drumbeat of disaster: The earth is warming up faster than predicted, drinking water is becoming scarce in much of the world, deserts are expanding and there are fewer fish to eat in the boundless oceans. A United Nations report last month forecast dramatic and potentially disastrous climate changes before the end of the century.

The report, by the U.N.'s Intergovernmental Panel on Climate Change, said temperatures may increase by 2.5 to 10.5 degrees in this century — much faster than previously estimated. Possible consequences include the mass death of forests, widespread coastal flooding as a result of sea level rises and more severe storms, the disappearance of countless animal and plant species, farmland turned into desert, the destruction of coral reefs and Pacific and Caribbean islands sinking beneath the sea.

A report from the Population Information Program at Johns Hopkins University's School of Public Health, also in January, was similarly dire: "In

the past decade in every environmental sector conditions have either failed to improve or they are worsening.... Without practicing sustainable development, humanity faces a deteriorating environment and may even invite ecological disaster."

Exacerbating most of these trends is population growth. The U.N. Population Program last week increased its forecast for 2050 to 9.3 billion people. The world passed the 6 billion milestone in 1999 and is gaining 78 million people annually, the equivalent of adding a city the size of Philadelphia every week.

"There is kind of a momentum built into this," said Don Hinrichsen, author of the Johns Hopkins study and a consultant to the U.N. "It's like trying to stop a moving freight train."

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Sex-slave traffic on the rise

Trafficking of women and children is on the rise worldwide, with a greater movement of sex slaves from African countries to the United States, Canada, and Europe, says a human rights report released on Wednesday.

The Protection Project, which gathers information on the trafficking of women and children, has compiled an online data base and report documenting the scope of the problem in more than 190 countries and laws aimed at tackling the issue.

"The simple reason for the growth of trafficking in recent years is that it is profitable. Traffickers know that the potential profits are high and that the risk of prosecution is relatively low," said Laura Lederer, director of the project, which is based at Johns Hopkins University's School of Advanced International Studies in Washington, D.C.

"With low risk and high profit potential, human trafficking may well become the new crime of choice," she added.

One surprise from her research was the tremendous amount of traffic from African countries into Europe, the United States Canada and other countries, Lederer said.

"There's been such a media focus on Thailand, Russia and the Ukraine, countries in Africa have been ignored," she said.

According to U.S. government estimates, 50,000 women are brought to the United States each year and forced to work as prostitutes. The report said many of these sex slaves came from countries such as Russia, Ukraine, Thailand, Mexico, the Czech Republic and China.

With globalization, the sex industry increasingly involves vast networks of organized criminals, modern Mafia and corrupt government officials, Lederer said.

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Breast-feeding aids pre-mature babies

Although small or pre-mature babies born in developed nations often catch up with their normal birth weight peers, the same is not true in developing nations, researchers report.

Now, new research suggests that exclusive breast-feeding can help such tiny infants grow more rapidly, although they may still linger behind their peers in size and weight.

Dr. Abdullah Baqui and associates from Johns Hopkins University School of Hygiene and Public Health in Baltimore, Maryland, looked at infants born to mothers residing in the slums of Dhaka City, capital of the People's Republic of Bangladesh.

Almost half the infants qualified as low birth weight because they weighed less than five pounds at birth. Seventeen percent of all infants were born pre-term, the authors report in the March issue of the European Journal of Clinical Nutrition.

Breast-fed infants grew more quickly than did infants who were partially or not breast-fed, the results indicate, with breast-fed infants weighing one-quarter pound more and growing one-quarter inch longer by the end of three months.

The findings show that giving food instead of milk before six months of age is not necessary and may be detrimental in countries such as Bangladesh, the researchers report.

"This study highlights the importance of size and maturity at birth in determining infant growth in a poor urban community in Bangladesh. [It] emphasizes the need for improving fetal growth as a first step towards improving childhood nutritional status," Baqui and colleagues write.

Copyright 2001, The New York Times

NEWS

Council vows to keep meal equiv. available at Levering

BY JULIE TREMAYNE,
THE JOHNS HOPKINS NEWS-LETTER

"This is quite unorthodox," said Schick. "We've never [given money to a fraternal event] before... but they're doing us a service" by throwing a party not only for the JHU student body but for the community as well.

Bernstein explained that Fiji asked for funding this year because "last year we were allowed to be sponsored by sororities."

This year, the Panhellenic Council stopped funding events involving alcohol.

The Academic Affairs Committee announced that internship information is now available online at the student council Web site.

Subsidized MARC train tickets are also available to interns at the Student Activities Committee office for \$5.

STUDENT COUNCIL ATTENDANCE, MARCH 14, 2001

Executive Officers				
President Anuj Mittal	662-4992	Present		
VP Institutional Relations Greg Wu	516-2595	Present		
VP Administration Haroon Chaudhry	467-3775	Present		
Secretary Manish Gala	516-3229	Present		
Treasurer Vadim Schick	662-9733	Present		
Class of 2001				
President Margaret Richards	235-6813	Present		
Vice President Kristin Marconi	662-9555	Present		
Secretary/Treasurer Ramesh Singha	443-831-3657	ABSENT		
Representative Steven Chang	243-4894	ABSENT		
Representative Nakul Kapoor	662-7513	ABSENT		
Representative Eva Chen	235-2143	Present		
Class of 2002				
President Stephen Goutman	889-3421	Present		
Vice President Shana Kohli	889-7236	Present		
Secretary/Treasurer Olivia Elee	889-8802	Present		
Representative Katherine Dix	516-2567	Present		
Representative Henry Huang	516-2251	ABSENT		
Representative Priya Sarin	366-7766	Present		
Class of 2003				
President Andy Woo	516-3501	Present		
Vice President Andy Gettens	516-3664	Present		
Secretary/Treasurer Lili Daniali	261-1842	ABSENT		
Representative Priti Dalal	516-3754	Present		
Representative Yotam Goren	443-621-4609	Present		
Representative Sagar Thaker	516-3274	Present		
Class of 2004				
President Bob Alleman	516-5927	Present		
Vice President Simone Chen	516-5660	Present		
Secretary/Treasurer Emily Chow	516-3135	Present		
Representative Steve Blank	516-5891	Present		
Representative Rachel Killeen	516-5823	Present		
Representative Ali Fenwick	516-5901	Present		

Ginsberg addresses flaws in Fla. recount

CONTINUED FROM PAGE A1

they want to do," said Ginsberg.

He explained that many students who get involved in campaigning become successful politicians.

I think that Al Gore did what he did because he thought it was the right thing to do for the country.

— BENJAMIN GINSBERG

"Many of the 26-year-olds who joined us in September of '99 are now in the White House," he said.

The Johns Hopkins University College Republicans, who sponsored Ginsberg's speech, found it useful.

"Although he is biased due to his political alignment, I think he presented the speech in a very fair way," said sophomore and college Republican member Nicholas Naquin.

"He gave a good overview of the campaign and what happened in Florida," said Steve Park, president of the College Republicans at Hopkins. "Now that the elections have been over for a while, you don't really hear what went on behind the scenes."

The talk was well-received by many audience members.

"It's very rare to hear someone from the inner circle speaking about what actually happened," said Stephanie Lau, a freshman international relations major.



after this, the corporate ladder will be a piece of [cake].

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charge. Talk to an Army ROTC rep. You'll find there's

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Open Letter to the Hopkins Community:

On November 9th, 2000, President William Brody told a Baltimore Sun reporter that "We have a great concern for the people who have been left behind in the tremendous economic growth and success of the country". We, the undersigned, are writing to urgently remind the Hopkins administration that some of those left behind in Baltimore are, in fact, employees at the Hopkins Hospital. The daily crisis of their poverty is also a moral opportunity for all of us, including President Brody, to demonstrate our commitment to his words and the founding principles of the Hopkins institutions.

More than 1500 of the Hopkins hospital employees face serious hardships which are exacerbated by the wages and pensions they receive. Some of them earn only \$7.52 per hour, which keeps them below the poverty line, and over 60% of them qualify for food stamps. Even after decades of critical service and direct patient care, recent retirees have received monthly pension payments as low as \$300/month, which strands them in poverty and robs them of dignity in their old age. The hospital pension fund surplus of over \$30 million only adds to this indignity.

When these working women and men went out on a one-day strike on January 31st, workers were photographed on the picket-lines, and James Crosby, an employee who had been actively speaking out to his co-workers about the union, was fired. Before that, security guards shadowed and stopped him inside and outside the workplace.

For these reasons, we the undersigned feel that the workers' proposal is reasonable and deserves careful consideration-- the main points of which are a \$10/hr minimum wage, a pension plan that does not strand retirees in poverty, and a neutrality agreement stating that the hospital administration will refrain from creating an atmosphere of intimidation at work, and will respect non-unionized Hospital workers' preference for the union if a majority of them sign cards stating that preference.

Our pride as members of a world-class institution of health and higher learning compels us to express our concern for these hard-working men and women and their families, whom Johns Hopkins has left behind. Please join us in urging President Brody to observe the moral ideal to which he has given voice.

signed,

JHU Student Labor Action Committee

Nikole Benders, President, JHU Black Student Union

Amanda Lin, President, Inter-Asian Council

Ramesh Singa, Member, JHU Homewood Student Council

Wakenda Tyler, Student National Medical Association, Hopkins Chapter

Dr. Sara Berry, Professor of History

Dr. Nahum Chandler, Professor of Humanities

Dr. William Connolly, Professor of Political Science

Dr. Matthew Crenson, Professor of Political Science

Dr. Veena Das, Professor of Anthropology

Dr. Toby Ditz, Professor of History

Dr. Neil Hertz, Professor of Humanities

Dr. Paul Kramer, Professor of History

Dr. Katrina Bell McDonald, Professor of Sociology

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THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

BoE's next step: online voting

We appreciate the efforts that the Board of Elections (BoE) made this year to boost voter turnout at Student Council Executive Board elections. Obviously, after fewer than half of undergrads filled out ballots last year, something needed to be done.

But we didn't expect what happened this week: Turnout dropped by almost 50 percent this year.

As we discovered in the aftermath of this week's voting, the new computerized system is a failure on a number of levels.

First, the computers are too expensive (they only could fund a total of eight machines to have at their disposal). BoE doesn't have the funding to purchase enough machines. That led to long lines and exasperated students unwilling to make the wait.

Seconds, computers don't change the fact that students don't want to trek across campus to vote for their Council officers. Apparently it's too great an effort, for whatever reasons.

These problems aren't exclusively the fault of the BoE, obviously. And we applaud Co-Chairs Matt Langley and Jennifer Johnson for getting pretty close to the right answer. Technology is definitely the key to increased voter turnout.

But computer voting terminals only free Homewood politics from the risk of Florida-esque counting problems. They won't boost the number of voters, as we have seen.

What will significantly boost turnout is making it easy for undergrads to vote.

For years, students haven't voted because they aren't willing to go to voting stations. So let's bring ballots into people's residences, both on- and off-campus.

Online voting would do that. Students should be allowed to vote from any public computer on campus, and even those in dorm

rooms and off-campus residences.

Many on Council often blame voter apathy or try to point misguided fingers at others for students' lack of enthusiasm to elections. That's not why people don't vote.

Hopkins students are busy — and often lazy. They don't think there's any reason they should make an effort to cast a ballot.

Instead of beating ourselves up every year and trying to motivate undergrads about mediocre candidates, let's make it utterly simple for anyone to vote.

BoE and Council would be surprised by how many more people cast votes simply because it's so easy.

Security, of course, would be an immediate concern. Could hackers tamper with online voting? This is a valid worry, but a relatively minor one to overcome.

After all, with Merlin, the University has successfully conducted supposedly safe and anonymous online course evaluations for two years. Further, JHWorld and NESTS have allowed secure online grade reports and directory access.

StCo elections would be just as easily and safely conducted, even if it meant forcing cooperation from HITS or other University resources.

Granted, Merlin wasn't a panacea for spurring increased participation in course evaluations. But we understand that rates of response have increased during the last four semesters.

So while online voting wouldn't solve all of Council's election problems, it would encourage fuller participation.

The only thing preventing students from coming to the polls in droves — exciting candidates — can't be controlled by BoE. But they can still do more.

OUR MAN IN AMSTERDAM

Our problems are the world's problems. If we're unhappy, everyone better damn well cry along with us or else we're going to get pissed off and give them a real reason to cry. That's why Eric Harris, Dylan Klebold, Kip Kinkel and Charles "Andy" Williams turned to mass murder over schoolmates' teasing and parents' hassling. Called them ugly, did you? Told them to clean their room, did you? They showed you.

That's certainly why, not understanding how their local paper could presume to print a viewpoint contrary to theirs (forget for a moment the 90 percent of Americans who do oppose reparations), those Berkeley students stormed the office and caused thousands of dollars in property damage. They gave those oh-so-politically-incorrect newscasters something to cry about all right.

The average citizen, in the face of such absurdity, is left looking for answers. What do we do in the face of such madness? Well, I might call for Dawson and friends to get thrown off the air, but those shows barely scratch the surface of the problem.

Teens today face a disturbing lack of perspective. We've got to give it to them. Parents need to stop sheltering their suburbanite children, take them out of the damned ballet classes, and spend a few hours with them at a soup kitchen or a rehab clinic. Throw away the Playstations, and pass them a copy of *Mother Jones*. Don't teach them to shoot a rifle, teach them to play hopscotch. Treat kids like robots, and they just might turn into them. Treat them like human beings, and maybe they'll learn to respect each other.

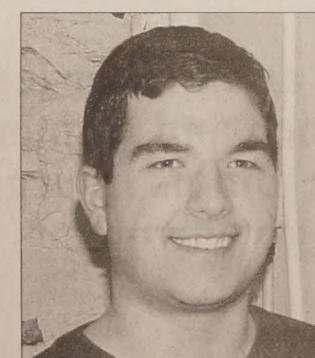
As for you budding Che Guevaras out there, here's a piece of advice: Get a clue.

I'm all for changing the world and speaking your mind. But like the Beatles said, when you talk about destruction, don't you know that you can count me out. And just about everyone else too.

Couple this with a generation of youths raised in the midst of the longest combined period of economic expansion and global peace the nation has yet endured. There hasn't been a depression that's forced us to appreciate the value of a full stomach. No Vietnams, either, to demonstrate just how fleeting life is. Acne, grade point averages and life after Napster are our greatest dilemmas and, thanks to Dawson, Felicity and their ilk, these nuisances have come to be larger than life itself.

As for the rest of you, take heart. These "revolutionaries" peculiar brand of passion is fleeting indeed. If the bungled SLAC "invasion" of Garland Hall last year taught us anything, it was this. Wait a little while, and they'll go away.

Acne, grade point averages, and life after Napster are our greatest dilemmas and, thanks to Dawson, Felicity and their ilk, these nuisances have come to be larger than life itself.



CHARBEL BARAKAT OUR MAN IN AMSTERDAM

stolen newspapers, these characters sprinted off to their weekly ACLU meeting without bothering to wipe the stomped-upon Constitution off the bottoms of their sandals.

This mob scene on the Berkeley campus is merely a symptom of a far greater problem emerging in America's youth. It's not just the First Amendment that is at stake, my friends. It's the safety and sanity of our society.

We (you know, youths) find ourselves surrounded by a culture that (in a quest to appeal to young people's sizable disposable income) tells teens they really do know everything and that parents (when they're around) are childish ignorants who aren't worth listening to. Call it *Dawson's Creek* syndrome.

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No thought in time dorms close

Dorms close for Thanksgiving, winter break and spring break at 6 p.m. On the last day of finals in May, they close at noon. Great. I knew this when I signed my housing contract. Sadly, I didn't have a choice as to whether or not I wanted to use the university as my landlord, but that's another issue. So dorms close and I have to leave. It's a pain in my neck, but it's probably a good thing that I am forced out of Baltimore for a few days. But at 6 p.m.? Noon? That's just a little absurd.

Classes and tests are scheduled right up to the second that dorms close. This can create a dilemma between going to class and getting luggage or transportation. This year, my suitemate's lab went until 6:00 the day before Thanksgiving. Her professor agreed to let everyone out early, but if he hadn't, she would have had to either bring all of her stuff with her or else cut class. Last year, I had a final that ended at 5:00 p.m. on Thursday, the second to last day of finals week. I had to be out of the dorm at noon the next day. The only thing that made me feel better about the situation was knowing that I wasn't the one who had a test ending at 12:00 on that Friday.

For upperclassmen, this isn't a huge deal. They can come and go whenever they please. Their leases don't force them onto the streets for holidays. The upperclassmen are also more likely to have cars and options for their breaks. Sophomores are only slightly worse off in that they have to get out by a specific time. However, by spring of sophomore year, most students are pretty well established, know people who live in apartments and houses and know where they are

going and how they are getting there. Freshmen, on the other hand, are simply out of luck if they aren't organized or have a plethora of upperclass friends, especially for the Thanksgiving break.

If the University really has the de-

security, but honestly, we pay enough to live here that it is the least that could be done. Especially when it isn't a holiday. Thanksgiving, I suppose, is

So dorms close and I have to leave. It's a pain in my neck, but it's probably a good thing that I am forced out of Baltimore for a few days.

understandable. If a professor wants to be a jerk and not cancel classes that are late on Wednesday evening, then that is for you to take up with your professor.

However, nothing goes on between Friday, May 18 (the day the dorms are shut down) and Monday, May 21. Even Sunday, May 19 at noon would be a lot more convenient. It would require one, or two maximum, more meals in the dining hall being served and another 12 hours of security and RA duty. I think it's definitely something worth looking into. Other schools do it and charge a lot less. The University of California schools only closes their dorms for winter and summer breaks. Granted, they have no food during spring break and only a minimal amount during Thanksgiving, but they at least provide a roof. College students eat enough take-out, anyway, that another week of it will not kill them.

MICHELLE FENSTER

DELIBERATELY RANDOM

sire to kick its students out onto the streets, it should consider some sort of compromise. Realizing that a large number of schools keep dorms open during holidays, I don't think this is asking too much, especially when you consider the large number of international students that Hopkins has.

A viable option would be a day's leeway between the last scheduled class or final and the time the dorms are locked. If this were too difficult, at least a few hours difference would be greatly appreciated. I understand that it becomes an issue with RAs and

Health, death and politics 2001

BY ADAM BLICKSTEIN
TUFTS DAILY (TUFTS U.)

(U-WIRE) MEDFORD, Mass. — Political transformation and transition are typically dictated solely by elections. In the wake of the previous election cycle, we know that even this can become unpredictable. But what happens when an elected official suddenly leaves office, not on his own accord, but rather due to the tenuous circumstances surrounding health problems and death?

After the Senate elections in Missouri, America can humbly acknowledge that tragedy is pervasive in every facet of society, and its intrusion into politics is often magnified. There were pertinent political questions that remained unanswered. With the sudden strike of a bullet, the nation lost a leader, and suddenly we had a new president, and the world had a new leader. Political vacuums had to be filled; the transition had to be smooth and without fracture. It was a shock to the Washington establishment used to Kennedy's policies and style of governance, and forced the people and politicians alike to find an allegiance to the new president, Lyndon Johnson.

Attention has been placed on Senator Strom Thurmond (R-S.C.). A presidential candidate in 1948, Thurmond is now 98 and has been in and out of the hospital over the past couple of years with fainting spells and other medical complications. He has already said he will not run for reelection in 2002, and there are some strong hints he may resign beforehand. The political fodder surrounding his health is quite intriguing. Should he retire due to health complications, or pass away, power in the Senate could shift from the Republicans to the Democrats. The governor of South

Carolina, Jim Hodges, is a Democrat, and would be hard-pressed by the Democratic National Committee to appoint a Democrat to the vacated seat. To counter this, Thurmond actually made a video and sent it to the governor's office stating that if he dies, he wanted his wife to be appointed to the seat.

The governor respectfully declined the request. But should he die, there would be a lot of pressure on Hodges from the South Carolina Democratic Party to appoint a Republican. Why? Appoint a Republican who does not wish to run for reelection so that it doesn't seem like the Democrats stole the seat from the Republicans. Thus, if a Democrat were appointed, it may be harder for that Democrat to win the seat in 2002. There are so many variables surrounding Thurmond's seat that it is rumored there are unofficial contingency plans circulating around some Democratic circles outlining what to do should Thurmond pass away or retire.

But over the past week, the greatest medical attention in DC has been focused on Vice President Dick Cheney, who suffered yet another cardiac complication. This time, it wasn't a heart attack, but a 90-percent narrowing of an artery that's being supported by a small metal stent. He underwent another angioplasty on Monday, and spent the night in the hospital. Cheney suffered his fourth heart attack in November of 2000, and has had chronic cardiac problems. Although he's been exercising late, losing some weight and cutting back on certain foods, he still had complications. Doctors said that Cheney had an excellent chance of finishing out the term in good health, though there was a 40 percent chance of further arterial narrowing.

This brings to light obvious questions of Cheney's ability to maintain his current rigorous schedule (he has offices on Capitol Hill and in the Office of the Vice President, he effectively heads all matters on foreign affairs, and has the tie-breaking 101st vote in the Senate) with his health problems. But an even more important question is: "Would Cheney be fit to be president if, God forbid, George W. Bush should be deemed incapable?" As far as his health goes, it should really be scrutinized whether he can handle such a stressful job. If the vice president is not capable of being president on a moment's notice, he should not be vice president at all. Can the nation, the free world, afford to have a man a heartbeat away from the presidency even though he struggles to have a heartbeat himself? In such an important position, we must ensure that the man or woman serving there can demonstrate that he or she is of sound health.

If Cheney were forced to resign from his post due to health problems, the political dynamics would be nothing but extraordinary. Who would have the tie-breaking vote as President Bush searches for a successor? Under the 25th Amendment, Section 2, the president must nominate a vice president, who then must be confirmed by both the House and the Senate. Congress would most likely honor any choice Bush would make. But under the current circumstances, the Senate would be voting essentially on its 101st member, the man with the tie-breaking vote. This, unless of course, Strom Thurmond or Jesse Helms retired or passed away, in which case, the Democrats would control the Senate.

LETTERS TO THE EDITOR

Corrections for grammar and technicalities of fact

To the Editor:

Anuj ... "Exemplarily"? Writing Semis majors everywhere are shuddering.

Also, when Zainab Cheema writes, in her article "Life and Times of Artist Frida Kahlo," that "the story is told through the account of a fictional persona, Kahlo's sister Cristina," does she realize that Cristina Kahlo was an actual person, sister to the artist and all?

Sincerely,
Martin Marks

Do you have
something to say?

Send us a
letter.

LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed 250 words. Letters must be delivered to the Gatehouse by Monday at 5 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Thursday's issue. All letters received become property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

OPINIONS

Best friends as lovers

I was asked recently whether or not a girl and a guy can be "just friends." I'm sure this is something that has touched many of your lives. Being that several of my closest friends hail from the planet Venus, I truly believe that we can be totally platonic in our relationships. Seriously, to think of those girls as being more than friends makes me want to puke (no offense).

Even though I have strong feelings regarding the validity of my thinking, someone very close to me expressed some opposition to my sentiments.

The idea stands that there probably comes a point in time where one friend might fall for the other during the course of their friendship. But in pursuing the new feeling that has risen in the heart of one person, it becomes a big risk in ruining the established friendship between the two, which can entirely alter the original relationship.

Best friends come to know everything about each other, which is the basis of a good romantic relationship. Since all is out in the open, the trust between two people has already been created, enabling the easier formation of an amorous bond.

My friend told me of a pair of best friends who went on a trip as friends and came back home as a couple, totally unexpected. They were both single and often found themselves left alone in the hotel room (with two beds, of course). Having many opportunities to spend quality time together ultimately caused sparks to fly between them, therefore proving that the potential for best friend to turn into lovers does exist.

I, on the other hand, have to disagree. To me, knowing everything about the other person makes things difficult and uninteresting. From my

own friendships, I have come to know too much about my female friends and their scandalous tendencies to ever make me interested in them. Similarly, they have also come to know a lot about me and my ways, making me predictable to them. A little secrecy in relationships makes things fun. Then, there's always something new to discover about one another, like all the little things that make the person laugh. There are other things that one might not want their potential mate to know about them. Shameful (or shameless, depending how you see it) incidents could possibly bring doubts into

relationships, taking the degree of difficulty in being a happy couple up a few notches. Therefore, it's just not a good idea to pursue a romantic relationship with your close girl-

A little secrecy in relationships makes things fun.

friend.

The two opinions presented above are obviously opposite ends of the spectrum. Maybe the truth lies somewhere in between and maybe it doesn't. I'd like to reinforce the thought (and a truly painful thought it is) that dating your best opposite-gender buddy will presumably end in disaster or shall never happen anyhow.

For those of you who do not agree or simply think me to be a bigoted idiot, please feel free to write in and express what you believe. I'm not saying that I'm right for sure, but this simple rule of thumb makes sense to me.

Unlike most reputable establishments which require the wearing of shirts and shoes, Chuck E. Cheese's

Chuck E. Cheese's: Does it please? Childhood never ends

Last Friday I found myself in a rather uncomfortable situation: eating miniature slices of pizza while flanked by a giant animatronic puppet band on one side and 20 seven-year-olds enjoying a Pokemon-themed birthday party on the other. Though I am a bit reluctant to admit it, I was not exactly coerced into the situation. Caught up in a moment of intense nostalgia, I had quite willingly hopped into the car when I heard we were going to Chuck E. Cheese's.

The enthusiasm I carried with me throughout the duration of the car ride came to a steady halt as I walked through the double doors of the fine childhood eatery and was greeted by a skeptical look and a raised eyebrow from one of Chuck E.'s minions. "You guys don't have any kids with you?"

"Um, they're coming later," I quickly replied.

"Right," she said.

And so with the steady gait of a soldier, I walked on through and prepared for a barrage of arcade sounds and quizzical looks from parents and workers left and right, secure in my stance that Chuck E. Cheese's, that fine pizzeria and entertainment zone of yesteryear, was indeed a fine establishment, even for a bunch of college kids.

After a few minutes of getting acclimated to the features of the new environment—the overwhelming smell of garlic sauce and birthday cake, an average population height of 2'6", all against the background of bad parodies of bad pop music—my initial fervor was rekindled. I love Chuck E. Cheese and so should you.

Unlike most reputable establishments which require the wearing of shirts and shoes, Chuck E. Cheese's

bends its rules on the latter. In fact, I'd even venture to say that that a good third of the clientele were not wearing shoes. My feet were uncovered for at least half the time that I was there, allowing me to enjoy the pleasures of my shorter younger barefoot cohorts as they happily romped around amongst brightly colored plastic balls, climbed through a tunnel maze, and slid down twisty slides. Chuck E. Cheese's deserves

the distinction of being included among the select group of eateries that actually enforce a no-shoes policy. For a barefoot soul like myself, I couldn't ask for anything more.

And they're not kidding when they say Chuck E. Cheese's is where "a kid can be a kid." I can't think of another establishment whose clientele is encouraged to behave as immaturely as possible—and without a helping hand from Mr. Bottle. One minute I was emphatically yelling as I smashed robotic hedgehogs with a rubber mallet. The next minute I was jumping and clapping over my 100-point bonus in skeeball. Not once did anyone cast a disapproving glare. Or perhaps I was just having too much fun to notice.

Half way during my visit to Chuck E. Cheese's, I realized just how drastically my goals had shifted. Preoccupied with midterms for most of the preceding week, my new and primary goal was a simple one: get as many tickets as possible to win a Chuck E. prize! Momentarily, all thoughts of employment and grad school faded into the background, and innocent fun became the only priority—a much-needed redesign of my personal incentive structure.

While I wouldn't suggest driving to Chuck E. Cheese's on a regular basis, an occasional visit might not be a bad idea for a dose of youth and innocence.

Take off your shoes, act silly, and enjoy the finer things in life.

FAYCHEN
PRO-CHEESE

Lost tokens of purity

Last Friday I found myself being propelled into a car headed for Chuck E. Cheese's. For lack of anything more interesting to do, I went out of sheer inertia and curiosity. And pulling up in front of the bright neon lights of Chuck E. Cheese's I knew that I'd hit rock bottom of desperation.

I walked in behind my housemate Fay and nine other Hopkinites and cringed when the hostess asked in a half-amused, half-dismayed look if we had any kids with us.

"Where a kid can be a kid," the motto insisted, and with a wistful walk down memory lane, I sauntered in to relive my childhood. I should have left my memories where they were.

The last time I had been in a joint like this was when I was five years old, at a classmate's birthday party. In those days, animated dancing cartoon characters were charming. We'd trade anything for the guy in the mouse costume to pat our heads and shake our hands. And the yellowish glow coming from the timid lighting set the mood for romping indoors.

This time around, the dancing robots were somewhat frightening (ever see a singing chicken in a skirt, with human knees?). The guy in the mouse suit seemed to be silently cursing his job—having kids taking random swings to your crotch was probably not his idea of a Friday night. The entire place reeked of campy nostalgia.

It took awhile to get used to slipping tokens into machines next to competitors half my height. I'm short enough as it is, and for the first time in my life, my height complex ran in the opposite direction.

Guilt definitely clouded the experience. Here I was, kneeling at an airhockey table designed for kids half

KATHYCHEUNG
ANTI-CHEESE

my age, and I was kicking ass. It was too early in their lives to be showing kids how unfair life is—they have years before they'll learn that for themselves.

The moment I realized that this place was a breeding ground for future gamblers was the moment that I wanted to leave and take those kids with me. The system of using tokens to earn tickets that bought prizes played on children's desire to

win. This wasn't an innocent point system—this dealt with real money. And as soon as children catch on to that, they'll find themselves in Vegas as soon as they're of legal age.

Dragging kids out of that den of sin, however, would have made me the bad guy. And who needs a bad guy to ruin the fun, even though we see the evils behind the veil of blinking lights and bells of triumph?

Which brings me to another point. We, as older children, have lived longer than our younger cohorts. By virtue of that fact, left to roam free among screaming innocents can bring them nothing but misery and fear.

We're bitter and we're mischievous. There are things we do and things we say without a second thought that will corrupt a child's innocence in a blink of an eye. My friend jokingly flicking off her friend for teasing her means nothing harmful by it, but that gesture mimicked by a child will hasten his path into the world of adult bitterness.

As mature members of society, on the downward swing from childhood, we should accept our wizened fates and move on ahead. Inserting ourselves back into our childhood haunts not only disillusion us, but presents a danger to the true kids trying to be kids.

Enjoying the finer things in life means leaving the simpler pleasures to the little folk and learning to quit fooling ourselves.

Florida recount and intellectual dishonesty

Many of you may have seen the signs in Krieger last week advertising that Benjamin Ginsberg, George W. Bush's general counsel during the Florida recount controversy, would be speaking at Shriver. These signs, sponsored by the JHU College Republicans, alternately taunted liberals by asking if they wanted to see the man who helped "steal" the election (their quotation marks, not mine), and invited conservatives to behold the man who helped "save democracy" (my quotation marks, not theirs).

As advertised, Ginsberg's talk focused on the legitimacy of the recounts in Florida. The essence of Ginsberg's argument was that the Gore campaign's attempt to recount votes in four heavily Democratic counties, rather than pursue a statewide recount, provided the Bush campaign with a strong legal argument—that because votes in Democratic counties were being tallied according to much more lenient standards than elsewhere in the state, the recounts violated the equal protection clause of the Constitution. Even more salient during Ginsberg's oratory was the idea that the Gore campaign's decision only to push for recounts in Democratic counties revealed the hypocrisy of Gore's cry for every vote to be counted.

If there is a top 10 list of "Situations in Which to Avoid Intellectual Dishonesty," I tend to think that near the top of that list would be those times when you are accusing others of hypocrisy. The obvious colloquialism comes to mind: "Those who live in glass houses shouldn't throw stones." While Ginsberg made a number of intelligent points and astute observations regarding the Florida recounts, he also misrepresented the basic facts of the controversy.

I think that most reasonable people would agree with Ginsberg as far as Gore's motivation behind pushing for the recounts—Gore at a basic level cared simply about getting more votes than his opponent. This should not come as a surprise. But Ginsberg loses his credibility when he suggests that the Bush campaign was somehow motivated by a noble commitment to the principles of democracy—that the Bush campaign would not have done the same thing.

Such an argument is dubious. Ginsberg seemed to imply that the Republicans objected so strenuously

to the recounts because they were genuinely unfair. Let us assume for the sake of argument that the recounts were unfair because of differing standards. It then makes sense to try to determine what, if anything, would have made the recounts fair. I neglected to ask Ginsberg this in the question and answer portion of his talk, but I think a fair starting point would have been extending the recounts statewide and having all counties that used the punch-card system

JEREMY TULLY
LEFT OF CENTER

agree on what would constitute a vote (a dimple, a hanging chad, etc.). If this had been the tactic pursued by Gore, he may very well have come out ahead of Bush in the race for the presidency.

The partisan impetus behind the recounts should not be allowed to obscure the fact that the outcome would have been nearly the same had all counties undertaken a recount. In either scenario, Gore would have gained considerably more votes than Bush would have.

Because Republican-leaning

counties tend to be wealthier, they also

tend to possess more modern voting

equipment. The optical scanners used

to count votes in Republican counties

are far more accurate, and result in dramatically fewer undervotes.

Consider the following indictment of the punch-card system: "With state loans in place, the punch-card system is likely to be disqualified by officials unless it is significantly improved." The quote refers not to the voting reforms being undertaken by the beleaguered Katherine Harris, but to the problems of the punch-card system encountered in a 1996 Congressional election in Weymouth, Massachusetts. In other words, it is widely recognized that the punch-card system is inefficient and error-prone. This is especially important when one takes into account that in Florida, this system was primarily used in Democratic counties.

The tactic of recounting votes by hand in only four Democratic counties was almost certainly politically unwise, and may even have been unethical in light of the motivation behind that decision. The outcome would not likely have been much different had all counties performed a

recount. The fiction that Ginsberg would perpetuate, that the Bush campaign had staked itself to some sort of moral high ground, should not be indulged. Bush's decision not to take Gore up on his offer of a statewide recount was the result of a political and legal calculation—that a statewide recount could only make Gore's efforts seem more legitimate and less partisan, as well as dilute the Republican legal argument before the Supreme Court. Rather than risk losing his narrow margin, Bush chose to insinuate that the recounts were inherently unfair—because he and his team were well aware that even a statewide recount would still be heavily in Al Gore's favor.

Ginsberg's intellectual dishonesty was apparent in other ways as well. When asked about the news organizations calling Florida for Gore before polls closed, Ginsberg allowed the suggestion that this somehow affected the vote turnout for Bush to pass without much comment; but he did eagerly attack the Democratic

In the end, Ginsberg was guilty of the same intellectual dishonesty of which he accused the Gore campaign.

claim that the news networks' subsequent call of Florida for Bush hurt Gore. This is problematic only because both claims lack much foundation in reality. No, the call of Florida for Bush did not really hurt Gore, since Bush would have been shown as leading the next day in any case (as Ginsberg pointed out). But the premature call of Florida for Gore cannot seriously be thought to have had any impact—networks made this call only ten minutes before polls closed in the westernmost part of Florida.

But his insistence on misrepresenting the facts is symptomatic of a larger problem. Perhaps the lesson here is that what Benjamin Ginsberg (the political science professor at Hopkins, not the adviser to Bush) told us all in IAP was right on the mark: one should be skeptical of all claims made by politicians, as they generally are made in a self-serving, partisan spirit.

affecting the opposition.

Ginsberg was also obviously eager to debunk the clamor surrounding the butterfly ballot in Palm Beach. His chief argument was that there is a protest phase before the election when anyone can question a particular ballot layout. In Ginsberg's view, that nobody did protest should be taken as an indication that the ballot was legitimate, and that the ballot's confusing nature was no grounds for a challenge to the election (despite the fact that a recent analysis of the election by the Palm Beach Post suggested that Gore lost more than 6,000 more votes than Bush because of the ballot's format). But when I asked Ginsberg how often ballots are protested before elections, he replied that it almost never occurs.

It is therefore misleading and disingenuous to suggest that because there was a protest phase, the ballot was legitimate. A much more reasonable conclusion would be that individual citizens should not be expected to examine ballot layouts on their own initiatives! It is untenable that the Palm Beach County ballot is the first ever in the history of elections in the US. that has been confusing. The fact that ballots are rarely contested prior to an election is simply further evidence that the way in which the U.S. conducts elections needs to be reformed.

In the end, Ginsberg was guilty of the same intellectual dishonesty of which he accused the Gore campaign. It is made all the more obvious by the lucidity with which he presented his views. Ginsberg is an obviously intelligent man who is capable of weighing the issues and arguments with which he is presented. But his not so subtle tendency to redirect discussion towards the hypocrisy of Democrats (perceived or real) betrays him. This should not be construed to mean that I think Ginsberg is disingenuous just because he is intelligent and disagrees with me; Ginsberg presented more than a few legal and political arguments that I was compelled to agree with, in spite of my personal leanings.

But his insistence on misrepresenting the facts is symptomatic of a larger problem. Perhaps the lesson here is that what Benjamin Ginsberg (the political science professor at Hopkins, not the adviser to Bush) told us all in IAP was right on the mark: one should be skeptical of all claims made by politicians, as they generally are made in a self-serving, partisan spirit.

There needs to be a concrete governmental standard regarding

U.S. gun laws need stricter standards

Individual rights protected, not jeopardized

STAFF EDITORIAL

MINNESOTA DAILY (U. MINNESOTA)

(U-WIRE) MINNEAPOLIS — Last week was full of messages about guns in our society. School shootings occurred in California and Pennsylvania, a 5-year-old in St. Paul brought a loaded .22-caliber pistol to school in a purse, a woman was shot by her teenage daughter and friends with a BB gun, and a controversial gun show took place at a school in southern Minnesota. With this as the backdrop, a bill was still able to clear committee in the Minnesota House, changing regulations for people attempting to obtain a permit to carry a concealed weapon. The bill should be considered a benefit for all citizens of the state.

Rep. Lynda Boudreau, R-Faribault, the author of the bill, sees it as allowing more law-abiding citizens to better protect themselves with the help of concealed weapons. Existing laws provide no real

Gun owners need a self-enforced code of ethics, among other safety mechanisms, that will keep these guns out of the hands of teens and children.

standards by which to judge who can carry a handgun; at this time, sheriffs and police chiefs decide. The only qualifications are that the guns must be necessary for occupational use or personal safety, and the applicant must be at least 18 years old.

There needs to be a concrete governmental standard regarding

handgun permits in Minnesota, and the new legislation will provide it. Instead of proving that a person should be allowed to possess a gun, the government must show why a person shouldn't have one. However, the qualifications put on obtaining a permit ensure that the people who have guns will be responsible in using them. The applicants would have to be at least 21 years old, pass a federal and state background check, undergo training and have their names entered in a statewide registry.

Criminals in our society are not the ones waiting patiently for a permit; instead, they are able to obtain guns illegally through the black market. The students with guns that have made the news lately wouldn't have been applying for a permit and couldn't have gotten one if they had tried. In fact, George Hayes, a retired Minneapolis police officer, told the *Star Tribune* that during his 25-year career he couldn't recall responding to one incident in which the crime was committed by someone who had a permit to carry the gun.

If an individual is intent on committing a crime, it is unlikely the person will patiently go through gun training, wait for a background check and then legally purchase a gun. With the new law in place, it would be easier for a legally obtained weapon to be traced back to its owner if it was used in a crime.

Violence in schools will not be hindered or encouraged by this new law. Laws simply banning access to weapons will not deter a determined individual. Education and ethics are what will make the difference. Students need to be better educated and watched so that these tragedies can be prevented.

Gun owners need a self-enforced code of ethics, among other safety mechanisms, that will keep these guns out of the hands of teens and children. This law has the potential to both maximize individual rights and limit access to guns for adults and children who should not possess them.

BY JEFFREY S. COHEN

Photo by AP Wirephoto

SCIENCE & TECHNOLOGY

Students get hands-on experience by programming model helicopters

BY DAVID MERRICK
THE JOHNS HOPKINS NEWS-LETTER

A new engineering course at Hopkins utilizes model helicopters to provide students a hands-on experience with electrical control systems design.

Students are challenged with creating a control system that will fly the model helicopter through various maneuvers and respond to outside disturbances.

The course, Control Systems Design 520.454, is created and taught by Dr. Pablo Iglesias, whose background includes control systems work on the Smart Highway and the Missile Defense System.

Iglesias has been teaching the class, which is primarily for seniors majoring in electrical and computer engineering, biomedical engineering and mechanical engineering, for the past five years, but he felt that the lab was inadequate. "There was a lab attached to the course but it ran sort of like you might expect a physics lab to run. You have lectures and labs and there is not always connection between them," explained Iglesias.

The lab equipment was also in very poor condition and according to Iglesias, "It didn't teach the students very much because [the lab experiment] is not at all like what goes on in real life." Therefore, Iglesias decided to use real design software to solve real engineering problems. This gives students a better feel for the connec-

tion between the information taught in lecture and its application to real world design problems.

The first design problem presented to students in the class is to design a system to control the lane changing of a car. "The idea is that you have a simulation of a car and you might give it a command to change lanes. What the control system has to do is figure out how to steer the car, making sure not to overshoot and so on," Iglesias said.



COURTESY OF HTTP://WWW.JHU.EDU
Students design control system to operate hobby-shop helicopters

This is a simple-enough starting problem to get the class going Iglesias explained, but could only be con-

ducted on a computer simulation. "The one complaint with that is that there are some things that you only learn by taking the next step, which is once it works in the simulation package, putting it into a real system," said Iglesias.

However, it was very difficult to devise a way to incorporate the simulation with the real-life model in a way that would allow students a certain probability of success in the short timeline of the class.

One of the key solutions to the problem was an electronic package called MatLab which facilitates the easy connection of the hardware models to the computer program which the students use to make their designs. Iglesias chose to use \$500 hobby-shop helicopters as the hardware model because of his past research experience in the Applied Physics Lab and because they are used by a lot of universities for masters and Ph.D. theses.

A student first designs a flight program in MatLab and runs a virtual simulation to see if the program works. If Iglesias is satisfied with the stability of the design the student is then allowed to test it on the real thing. Sensors on the helicopter send information back to the computer that monitors the position and orientation of the helicopter and, through the student's design, will stabilize it against "bumping" which simulates wind gusts against a real aircraft.

For safety reasons the model heli-

copter is attached to a stand, but is still free to move in almost all directions. "Unfortunately there is no way my undergraduate students, as part of the course, could do a free-flying helicopter over the short time period that they have," Iglesias commented.

There was a lab attached to the course but it ran sort of like you might expect a physics lab to run. You have lectures and labs and there is not always that connection between them.

—DR. PABLO IGLESIAS

Several graduate students in Iglesias' lab are working on control systems for free-flying helicopters which could possibly be implemented into the class.

Currently Iglesias is conducting research into control systems in the biological sciences, specifically cellular control systems.

11-year-old girl receives artificial arms

Diamond Excell, an 11-year-old girl who was born without arms but learned to write, eat and brush her teeth with her feet, hugged her mother Wednesday, using newly fitted "bionic" arms.

Diamond got to take her new electronic limbs home after a demonstration for the news media and for supporters who helped raise about \$60,000 toward their \$70,000 cost. She had already gone through a few test fittings, during which she hugged her mother for the first time ever.

"It felt so good," said her mother, Delia Excell. "Words can't even express the way I felt when she hugged me with those arms."

The arms were devised with off-the-shelf parts by Ivan Yaeger, who then teamed up with prosthetist Eugene Silva for building and testing.

Yaeger, 33, first designed an artificial limb for a junior-high science project, and he used some elements of that design, which he patented while still in college.

"It's almost like we designed a custom car," Yaeger said. "We took the best of the best and our own chassis and bodywork and our own custom pieces."

Each arm has motors to open and close three joints. The motors are activated by signals that the brain generates when a muscle is flexed.

The hands, modeled after those of one of Diamond's cousins, are covered with molded latex textured to simulate a real hand, with fingernails and tone that match her skin color.

The rest of the arm is covered with stocking-net material and has padding underneath to protect the electronics and cables inside. Silva, who works at Advanced Motion Control, will refit the arms with a more lifelike covering once Diamond masters their use.

By twitching back muscles, Diamond can open the joints; she closes them by flexing her chest muscles. Two sensors mounted on the harness that holds the arms to her torso allow her to switch between each joint.

The wrist can turn nearly all the way around, and the elbows are designed so that when the arms are extended down and Diamond walks, they swing freely.

The limbs will be lengthened periodically as the girl becomes an adult.

SCIENCEBRIEFS

THE ASSOCIATED PRESS

With only a few weeks of testing, Diamond had not yet mastered how to extend her arms, and she will train for another few weeks, Yaeger said.

For now, Diamond can move her finger and thumb together in a grasping motion, and she picked up a bag by its handle. "It wasn't hard. It was easy," she said.

When she hugged her mother, her wrists moved, oddly exposing the palm of her hands outward.

"Time will tell, when she gets therapy in the future, what she can do with her arms," her mother said. "She's strong and determined, and she has given me strength."

Progress in baby heart transplants

It was Valentine's Day 1996. Dr. Lori West's own heart pounded as she transplanted a new one into the chest of a 2-week-old boy.

The donor had a different blood type than the baby. Though medical wisdom dictated that blood types should match, West's logic told her that the immature immune systems of babies should tolerate hearts from incompatible donors. Her instincts appeared to be right.

Ten transplants and five years later, West and her colleagues at the Hospital for Sick Children in Toronto are reporting a survival rate of 80 percent among such patients—as good as the rate with compatible donors.

"That's impressive," said Dr. Robert Morrow, who performs infant heart transplants at Arkansas Children's Hospital in Little Rock. "I think it'll stir a lot of debate."

If confirmed by larger and longer studies, the findings could help ease the shortage of donor hearts for thousands of desperately ill babies.

The Canadian doctors transplanted hearts of incompatible blood type into 10 children with failing hearts. The children, who were as old as 14 months, were almost all of type O blood. In most of them, the immune systems did not yet produce antibodies against incompatible blood types.

About one in every 5,000 newborns suffers from congenital heart disease and can potentially be a candidate for a heart transplant. But many children, especially with type O blood, die waiting for a compatible heart. Type O recipients are compatible only

CONTINUED ON PAGE A9

What the future holds for women's health care: safer surgical methods

Minimally invasive surgery for cervical cancer gives women the ability to retain fertility

BY MARGO PIETRAS
THE JOHNS HOPKINS NEWS-LETTER

The Pre-Health Lecture Series entitled "What the Future Holds" continues on Monday, March 12, this time with the focus on obstetrics, gynecology and women's health. Hopkins' very own Dr. Harold E. Fox spoke about these issues from his experience in the past and with great insight as to the future.

An introduction by Dr. Fishbein, the Pre-Health advisor, described Dr. Fox as a scientist and a scholar. Graduating from the University of Rochester, Fox then went to the Rochester School of Medicine and then went to do research at Oxford University, which led to his MD and MS degrees.

Fox completed his residency at Strong Memorial Hospital in gynecology and obstetrics. He then did his fellowship at the University of Southern California. After serving for approximately 15 years as chair of gynecology and obstetrics (OB/GYN) at George Washington University, Dr. Fox came to Hopkins. He currently holds that position at the Johns Hopkins School of Medicine.

Dr. Fox's research experience is broad and he believes it is what has shaped him into the passionate scientist he is today. As with most medical fields, it is not valid to refer broadly to OBGYN as a specialization without mentioning one's sub-specialization since the field is so vast.

Fox initially believed that neonatology was going to excite him for the rest of his life. At that time very little was known about the fetus, and it was very difficult to manage illnesses during pregnancy.

However, he ended up subspecializing in internal fetal medicine. This required seven years of schooling after medical school, with four years of OBGYN and three years in his subspecialty. Regarding this period of one's life, Dr. Fox's advice is to "look at everything with an open mind as if it were what you were doing for the rest of your life."

Dr. Fox went on to describe just what was in store for the future of gynecology, obstetrics and women's health. It is now known that 98 percent of all cervical cancer is viral. Dr. Fox believes that it is "just a matter of time before a vaccine is synthesized."

Preventative medicine is what the future holds, especially in this area of women's health. There will be a tremendous reduction in the num-

ber of women who get cervical cancer with such a vaccine. While prevention will be dealt with on a very high level, women who have cervical cancer will have the opportunity to choose another path, minimally invasive surgery, in which the consequences and side effects will be much smaller.

Genetics will also play a key role in while prevention will be dealt with on a very high level, women who have cervical cancer will have the opportunity to choose another path, minimally invasive surgery, in which the consequences and side effects will be much smaller.

preventative medicine. As a woman ages, the collagen structures become weak and uterine prolapses (where the uterus can actually begin to come out) can occur. "[The analysis of] the genetics of this disorder is going to allow us to predict who can have a normal birth," says Fox. The genetic constitution will tell us whether a woman should have a C-Section or not, in order to prevent the collapse of the uterus.

The future will also hold changes in the way we can provide healthcare. The access to women's healthcare will be much easier with the widespread establishments of clinics across the world, specifically targeting areas in which these types of treatment for women are hard to come by. In poverty-stricken areas and lower class neighborhoods, this advance will be extremely beneficial and will make

health care much more efficient. There will also be more development in subspecialties with much less generalization. Dr. Fox says that the obstetrician can no longer be a "jack of all trades." He must be subspecialized with appropriate education in that subspecialty, which is approximately seven additional years

of schooling.

In summary, the future will be "replete with advances," including minimally invasive surgery, pelvic reconstructive surgery, endocrinology, in-vitro surgery and pre-implantation diagnosis. "Genetics will be the mainstay of everything in medicine in the future," concluded Dr. Fox.

The rest of the arm is covered with stocking-net material and has padding underneath to protect the electronics and cables inside. Silva, who works at Advanced Motion Control, will refit the arms with a more lifelike covering once Diamond masters their use.

By twitching back muscles, Diamond can open the joints; she closes them by flexing her chest muscles. Two sensors mounted on the harness that holds the arms to her torso allow her to switch between each joint.

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UPCOMING LECTURES AT HOMEWOOD AND JHMI

Wednesday, March 21, 2001
Dr. Suresh Joseph
Department of Pathology & Cell Biology Thomas Jefferson University
"IP3 Receptor"
12:00 p.m., Wood Basic Science Building, West Lecture Hall

Tuesday, March 27, 2001
Professor Floyd Davis
Cornell University
"Hydrocarbon C-H and C-C bond activation by neutral transition metal atoms"
4:15 p.m., Homewood, Remsen Hall 233

Wednesday, March 28, 2001
Dr. Jacob Israelachvili
Department of Chemical Engineering and Materials Science
University of California
"Subtleties and differences in the interactions of biological and non-biological molecules and surfaces"
12:00 p.m., Wood Basic Science Building, West Lecture Hall

Tuesday, April 3, 2001
Professor Tomas Wandless
Stanford University
"Modulating the affinity of protein-ligand interactions"
4:15 p.m., Homewood, Remsen Hall 233

Wednesday, April 4, 2001
Dr. John Nagle
Department of Physics and Biological Sciences
Carnegie Mellon University
"X-ray diffraction studies of lipid bilayers"
12:00 p.m., Wood Basic Science Building, West Lecture Hall

Tuesday, April 10, 2001
Dr. Mitchell Gore
Polysciences
"Paramagnetic particles: uses and applications"
4:15 p.m., Homewood, Remsen Hall 233

Wednesday, April 11, 2001
Dr. Marc Ekker
University of Ottawa
"Patterning events in zebrafish development"
12:00 p.m., Wood Basic Science Building, West Lecture Hall

Tuesday, April 17, 2001
Professor Jik Chin
University of Toronto
"Bioinspired molecular recognition and catalysis: from stereospecific recognition and synthesis of amino acids to hydrolytic cleavage of nucleic acids"
4:15 p.m., Homewood, Remsen Hall 233

Wednesday, April 18, 2001
Dr. Ed Dennis
University of California, San Diego
"Structure and Function of PLA2"
12:00 p.m., Wood Basic Science Building, West Lecture Hall

Thursday, April 19, 2001
John Eppig
Jackson Laboratories
"In vitro development of ovarian follicles"
4:00 p.m., School of Hygiene and Public Health, Woodruff Room (Phipps 240)

Tuesday, April 24, 2001
Professor Veronica Vaida
University of Colorado
"Atmospheric aerosols as prebiotic reactors"
4:15 p.m., Homewood, Remsen Hall 233

Tuesday, May 1, 2001
Professor Emily Carter
University of California, Los Angeles
"Simulations of metals in extreme environments"
4:15 p.m., Homewood, Remsen Hall 233

Thursday, May 3, 2001
Leland Chung
Department of Urology
University of Virginia Medical School
"Prostate Cancer"
4:00 p.m., School of Hygiene and Public Health, Woodruff Room (Phipps 240)

Wednesday, May 9, 2001
Dr. Robert Korneluk
Department of Pediatrics
University of Ottawa
"Analysis of apoptosis using transgenic approaches"
12:00 p.m., Wood Basic Science Building, West Lecture Hall

Wednesday, May 23, 2001
Dr. Gary Silverman
Children's Hospital
"Ov-serpins and emergence of an ancient antiproteinase defense system"
12:00 p.m., Wood Basic Science Building, West Lecture Hall

SCIENCE & TECHNOLOGY

Fears of organic chemistry overblown

I remember when I was a freshman taking Dr. Principe's Introduction to Organic Chemistry, then later taking Intermediate Organic Chemistry. I've realized how over-hyped Organic Chemistry (Orgo) was.

I think one of the many reasons why freshmen struggle in Orgo is because of a grossly exaggerated fear. Too many students stress about how Orgo is the first real pre-medical class, and that success (or failure) in Orgo will determine their chances at medical school. To ease the pain, stress and anxiety of freshmen, I've decided to list some common pitfalls and tips on Organic Chemistry.

The first rule of studying Orgo is to try not to memorize the textbook. Half of the reactions mentioned in the textbook are irrelevant to the material lectured in class — you don't need to know them, and you're just wasting your time and making your life miserable.

The most important thing in Orgo is lecture. You have to know the key points of the professor's lecture. The three elements that I want to emphasize are product, mechanism and synthesis. Learning the product involves the ability to understand what products will be generated when the reac-

tants and the reagents are given. Mechanism refers to the specific intermediate steps that a reaction must follow through. Synthesis involves specific reagents required to form a desired product from the given reactants.

You should be able to recite back the product, mechanism and synthesis without even thinking about them.

CHONGYI**CHONG'S THEORY**

The best way for me to learn these key points was to write and rewrite them multiple times.

It's extremely difficult to memorize multi-step mechanisms and a myriad of reagents by just reading them (unless you have a photographic memory), but it's much easier when you're actually writing reactions out by hand. After organizing my notes by writing down these three key elements, the rewriting portion is rather elementary.

The other important phase of Organic Chemistry is integrating the reactions you've learned into the actual problem solving process. Probably the best way to integrate the key

points you've mastered into problem solving is by going through old exams. It's also a good measure of your mastery in Orgo and a crucial process to wrap up what you've learned so far.

Besides, the problems from old exams are much clearer, relevant to what you've been learning and more creative than the problems Solomon (the Orgo textbook we used up until this year) has in each chapter.

That reminds me. I don't know who the hell came up with the idea of solving all of the problems in each chapter, but I think that's the dumbest approach to studying for Orgo. With all that time spent in solving those chapter questions you can be doing so many other things and saving so much time. You can spend that extra time studying for other subjects, playing Frisbee out on the beach or even just admiring the gentle spring breeze and the warm sun on a beautiful day.

Besides, the textbook sucks. In my freshman year, I never really understood why my Orgo professor, Dr. Principe, hated our textbook: Solomon, 6th edition. Now I know. Solomon seems to have this uncanny ability to describe simple reactions in a ridiculously complicated way. Moreover, Hopkins Orgo professors

— at least the ones I had (Principe and Klein) — are awesome. As long as you're learning things your professors expect you to learn, you'll be fine, and Orgo will be exciting.

What I've noticed after a little over a year and a half spent there at Hopkins is that mental confidence is just as important as actual preparation for tests. It's about poise. Too much anxiety and pressure can be counterproductive. Grades come after all the exams are finished. Worrying about your semester grade after failing your first midterm is not very helpful. There is always a chance to catch up on the final. Best wishes for all the freshmen taking Orgo this semester.

SCIENCEBRIEFS**THE ASSOCIATED PRESS**

CONTINUED FROM PAGE A8
with type O donors, while recipients with A, B and AB blood can be matched with at least two other types.

"I will never, ever forget that first one we did. It's very scary, because you're doing something that's never been done," West said.

Eight of the 10 patients survived the Canadian study, which followed them for up to five years. Two died, but the causes appeared unrelated to blood compatibility, according to the researchers.

"I think there is enough evidence to say this is safe to do in babies, providing that they don't have the antibodies," West said. Babies typi-

cally develop antibodies to incompatible blood at six to 14 months of age.

However, University of Colorado doctor Mark Boucek, who wrote an accompanying editorial, said such experiments should be duplicated elsewhere and expanded before the practice is accepted as standard.

In the Canadian study, even when infants began to make the blood antibodies, they did not attack the heart.

Doctors said this finding strengthens hope that the body's general rejection of transplants can eventually be eliminated altogether. Immune-suppressing drugs now in use make a patient susceptible to other diseases.

Jock Doc gives medical tips for athletic sports ailments

DAN KREEGER**WEB SITE OF THE WEEK**

Harlan Selesnick is the team physician for the NBA franchise Miami Heat. However, besides his work with the Heat and his orthopedic practice, which is regarded as one of the elite practices in the nation, Dr. Selesnick also spends time interacting with visitors to his Web site, The Jock Doc Online (<http://www.jockdoc.md>).

The site's foundations lie in a column Dr. Selesnick used to write for *The Miami Herald* in which readers could mail in questions to the Jock Doc, who would publish several responses on a weekly basis. *The Herald* canceled the column (which was being written voluntarily) when it decided to redesign the section of the paper in which the Jock Doc column was printed. Dr. Selesnick decided to take his work on to the Internet.

The Jock Doc site presents the standard biographical information one would expect to see from a doctor's Web site. You will find a large portion of his curriculum vitae, abstracts and complete versions of articles he has written for medical journals and magazines. There is contact information and even a gallery of photographs of Dr. Selesnick with some of his more famous patients. Just a few of these noteworthy patients are Michael Jordan, Jimmy Buffet, Chris Carter and Tim Hardaway.

However, what's most notable about the site is the quantity of information available about various orthopedic injuries. The archives classified by the part of the body injured

feature past and present questions posed to the Jock Doc and his responses to those questions. A football player experiencing pain in his knee can read what other people have experienced ranging from the actual injury to surgery and physical therapy, and then see what the Jock Doc recommends as the best course of action for that injury.

If information about your injury is not on the site,



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Harlan Selesnick has treated many famous patients such as athletes Tim Hardaway and Michael Jordan.

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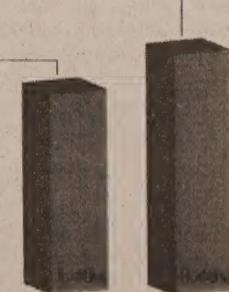
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Roadrunners blaze across the desert in legendary fashion

One of the most easily recognized icons of the southwestern United States is the greater roadrunner (*Geococcyx californianus*), not Quickolv speedamus. Its appearance, unique hunting skills and speed have long contributed to its widespread reputation.

Despite its popularity in a favorite Warner Brothers cartoon, the roadrunner does not say "beep-beep." Nor does it ever drop Acme brand anvils on the heads of wily coyotes. What it does have in common with its cartoon counterpart brethren is speed. Roadrunners can reach top speeds of 15 miles per hour. These birds can also fly, but like chickens, their wings don't sustain flight well. They are used mainly for short glides and for eluding dangerous prey. The long legs and sleek physique of the roadrunner are designed for sprinting over the arid landscape in search of food.

Items on the roadrunner menu include scorpions, small rattlesnakes, tarantulas and other poisonous fare. In addition, roadrunners eat lizards, mice, caterpillars, crickets, beetles, birds' eggs and prickly pear cactus fruit.

Roadrunners are to rattlesnakes as mongooses are to cobras. They are famed for their rattlesnake slaying abilities — a talent that gained them respect from various Native American tribes. Males can tackle snakes up to two feet in length, which are much larger than the snakes that female roadrunners hunt. In each case, however, the attack procedure is the same.

The bird circles the snake like a boxer in the ring, and drops its wings to see if the snake will strike. When the snake strikes, the sleek roadrunner leaps back to avoid the attack, then quickly rushes forward to grab the snake by the head, tossing it into the air. As the snake hits the ground, the roadrunner takes hold of the snake's head again and beats it repeatedly on the ground or a nearby rock until the subject is deemed safe for consumption. This snake bashing can last for up to 15 minutes.

Both male and female birds have boldly streaked bodies with a lightly colored underside and a mixture of

black, rust, and buff on the breast. The bird's length is between 22"-24", half of which consists of tail feathers, and weighs approximately 300 grams.

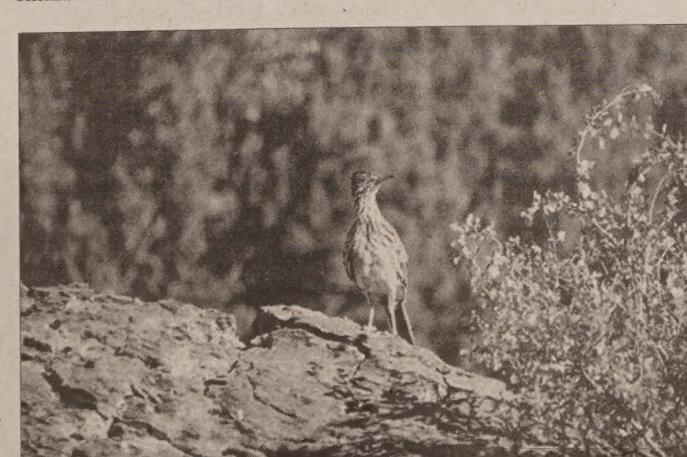
Both sexes have a shaggy crest on the top of the head, unnoticeable until the bird becomes curious or excited.

ARMANDOEI**ARMIE'S ANIMALS**

After mating, both roadrunner parents assume responsibility for nest building, incubation and child rearing. The nest is usually built in a low tree, thicket or cactus patch and is composed of sticks lined with leaves, snakeskin, feathers, grasses, mesquite pods and even cow manure.

Three to five eggs are laid at intervals of one to four days. Incubation takes place immediately after the first egg is laid so the young hatch at various intervals. The female incubates the eggs during the day while the male takes over at night.

Roadrunners' young grow feathers very rapidly and tend to leave the nest even before they are really able to run. The parents place their young under thick bush or some other protected enclosure, and return to feed them when the little birds emit a soft purring call. The parents are very devoted and will return to search for a missing youngster several days after they had last saw it.



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Roadrunners can reach speeds up to 15 miles per hour to catch its prey.

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Immorality nothing new

The drugs, sex and violence associated with professional sports is not a product of the '90s; it has been around since Babe Ruth

Another star athlete is arrested for driving under the influence and a blood test reveals he has recently smoked marijuana. Why does this not shock anyone? Have our expectations for professional athletes fallen so low?

The majority of athletes are fantastic people that avoid drugs and alcohol because it interferes with conditioning and playing ability.

It is always the few athletes that commit crimes and engage in immoral behavior that give all athletes a bad name.

Contrary to what many people believe, athletes have not suddenly become criminals. They are merely being caught. Their behavior is not a

my mind that famous athletes are capable of copulating with many women. The late Wilt Chamberlain even claims to have slept with over 10,000 women.

Biologically speaking, it is beneficial for a person if they have sex with as many women as possible because they are increasing their chances that their genes will be passed down to the next generation.

However, this is solely a naturalistic fallacy. Our society has dictated that such behavior does not fit within the boundaries of our culture's morals. Lately, we've taken to exposing those guilty of ignoring these standards.

Julius Erving, Larry Bird and Shawn Kemp are all members of an NBA elite that have entertained millions of fans around the world. They also have illegitimate children.

Erving, or Dr. J, the biggest basketball star in the '70s is also the father of tennis pro Alexandra Stevenson. If you think this is shocking then you should know that up until 1999, this was not public knowledge. Erving supported Stevenson financially but has only seen her once.

Larry Bird was a member of several Celtic championship teams in the '80s. Bird also fathered a baby girl, Corrie Bird, in 1977. He was married to her mother but not at the time of birth. He has only seen her several times even though for years her bedroom was a shrine to her famous father.

In the '90s, Shawn Kemp dazzled fans with his fantastic leaping ability and tendency for flashy plays. However, Kemp has a remarkable seven children fathered out of wedlock. Over the years, Kemp's agents have spent more hours dealing with paternity suits than with his greatly inflated contract. If the government says that sex is a viable form of exercise, then how did Shawn Kemp manage to put on so much weight?

If the government says that sex is a viable form of exercise, then how did Shawn Kemp manage to put on so much weight?

Mark McGwire used andro, but he is a great role model and chooses to speak out on touchy issues such as child molestation. McGwire even proved to kids that you don't need drugs to break records when he managed to hit 66 home runs, while not on any questionable drugs.

David Robinson supplemented his time in the Navy by learning to play the saxophone and now that he is famous, gives money to many different charitable organizations.

Charles Barkley used to say that parents and teachers, not he, should be the ones setting examples for children. He is right, but when a person accomplishes something amazing he must know that whether he likes it or not, he is a role model.

So you see that fathering illegitimate children is not a new characteristic of the younger, tougher, hipper National Basketball Association that

seems to be getting more "thuggish" each and every day. Yes, these men are being tempted but with all the publicity, maybe they could try harder to keep their flies up.

Drugs and alcohol are two problems that have afflicted premier athletes for years and are now being promoted by the corn-rowed, baggy

With all of this negative talk about athlete's behavior I would like to say that this is not true of every athlete. There are a few bad apples that spoil the reputation of everyone else.

pants, tattooed NBA of today. Babe Ruth was an alcoholic, as was Mickey Mantle, but both were larger than life figures. If they were pulled over by the police for driving under the influence, I am sure that they could have easily gotten away with it.

It offends me when people say that it is only black athletes that commit these crimes. I beg to differ. Jason Williams, Kevin Stevens and Don MacLean have all been caught using drugs. Race does not raise one's inclination to commit crimes.

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RONDEMETER

RANDOM RAMBLINGS

turn of the century phenomenon; it has been around for 100 years, only it was easier to get away with it in those days.

In the old days, certain behavioral practices were overlooked. What went on behind closed doors was not public knowledge. In the '50s and '60s these quarrels would not have been public knowledge and I am sure that the individuals involved would not have filed police reports.

Lately, many athletes such as Armando Benitez, Jason Kidd and Anfernee Hardaway have all been involved in highly publicized domestic altercations. Yes, this behavior is nothing new, but forty years ago culture dictated that these matters were to remain in the home.

Many sportswriters criticize a number of athletes that have illegitimate children. I can assure you that this is nothing new, either. The probability of committing adultery and engaging in numerous sexual acts is raised when a person is constantly being tempted. There is no doubt in

Tennis starts spring with two wins

The Tennis team earns wins against Salisbury State and Western Maryland, in which the team won all eight of the matches played

BY HORATIO CHEN
THE JOHNS HOPKINS NEWS-Letter

The Johns Hopkins' Men's tennis team defeated Salisbury State with a 5-2 road victory, March 9. The next match was an impressive 7-0 win over Western Maryland, March 14.

These first two matches of the spring season set the team's spring record at 2-0. Added to their fall record of 2-3, the team has a 4-3 record overall.

Senior co-captain Jamie Saxe won 7-6, (8-5) and 6-3 in the number one singles match.

Sophomore Kevin Alford was taken to a tie-break, winning 6-3 and 7-6, (8-5) at the number two singles.

Senior Andrew Chu needed three sets to give his opponent a 6-3, 2-6, 6-2 defeat at the number three singles spot.

Senior co-captain Dan Kreeger also won 6-3 and 6-4 in his fifth-ranked match.

This is a major victory for Hopkins. "[Salisbury is] ranked ahead of us regionally and were nationally ranked last year," explains Alford.

Hopkins earned one point from their two doubles victories.

The tandem of Saxe and Alford bested Salisbury State's team of Greg Forster and Nicholas Peeler for a close 9-7 victory. Chu and Kreeger won 8-6 in the number two doubles match.

One point is earned from all of the doubles matches, whoever wins two out of three matches wins the coveted point.

One point is awarded for every win in singles competition.

In the next match, the first home

game of the season, the Blue Jays embarrassed the Western Maryland Green Terror, defeating the visitors

We knew we had to go and play focused and play hard.

Everyone played well and we came out on top.

—KEVIN ALFORD

7-0 with many impressive individual efforts and doubles victories.

"We knew we had to go and play focused and play hard. Everyone played well and we came out on top," adds Alford.

Saxe won the number one match with two 6-0 sets over his opponent. The number two position was won by Alford 6-2, 6-0.

Chu took the number three spot 6-3 and 6-2. Sion Roy earned one point for winning the number four spot with 6-4 and 6-3 victories.

Kreeger won the number five spot with 6-3 and 6-1 wins. The number six spot was won by Ashish Lall with 6-1 and 6-0 victories.

Both of Hopkins' men's doubles teams defeated their Western Maryland opponents, earning the team a point.

The next match for the Blue Jays will be this Saturday at Muhlenberg College, March 17.

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Beware; Flutie flakes, Scott Boras the Hero and the Boston Curse

Discussion of the recent Doug Flutie signing; Red Sox suck!

The San Diego Chargers think their recent signing of 5-foot-10 inch former Buffalo quarterback Doug Flutie will raise their dismal franchise to new heights (pun intended.)

But seriously, what are they thinking signing him to a six-year deal. I mean, the guy is 38. This is his 17th season, much of which he played in the CFL. He'll be in his forties for the majority of his contract and, if he makes it all the way through, will finish up when he's an ancient 44 years old.

I can't remember many quarterbacks being any good when they were this old, and I have little reason to believe Flutie will be anything special as he gets older. He relies on his scrambling and bold "Flutie Magic" improvisational skills. Still, for the Charger's sake, I hope that Flutie Flakes have some unknown age-defying properties.

I understand why the Chargers signed him in the first place though. As good as Michael Vick is, he won't be able to step in right away, so Flutie is there to ease the rookie into his eventual role as starter. Why the Chargers think this will take six years, I don't know. Wouldn't a one or two year deal have sufficed?

Well, the only thing clear is that Flutie is happy to finally be "the man" on his team, no longer "dwarfed" by Rob Johnson in Buffalo. The Chargers really think next season will be their turn at becoming the latest NFL team to take advantage of parity and bounce back from a 1-15 season to make an improbable run at the playoffs.

Well, I wish them luck. After all, they're still the closest thing we Los Angelinos have to our own football team.

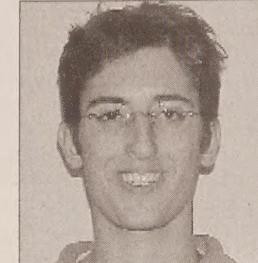
Scott Boras, champion of baseball management and restrainer of contract demands? That's what many in the Dodger organization are feeling after he became Gary Sheffield's new agent.

This is the same guy who angered management all over the league by engineering A-Rod's colossal 252 million dollar deal last summer and

Kevin Brown's record-setter before that.

But he is being hailed as the man who will mend the recent fall-out between Sheffield and the Dodgers. Surprisingly, Boras is a firm believer in a player's obligation to honor his contract. That should never be difficult for any of Boras's clients, as they invariably are being paid way more than they're worth (See: Darren Dreifort, A-Rod, J.D. Drew.)

But he made Sheffield agree to adopt this philosophy himself, as well as formally apologize to his teammates and to the Dodger organization. Quite a feat for the super



DAVID GONEN
SPORTING GOODS

agent.

Especially since he receives no direct benefit from having Sheffield as a client, as Sheff's former agent will still be collecting his percentage of the four years remaining on the contract.

So why did Boras do this? Most likely, he did it not out of the goodness of his heart, but to appease the concerns of several of the nine other Dodgers players he represents.

As bad as things are looking in LA, I think it is another high salaried team over in the East who is going to disappoint this season. The Boston Red Sox made some major moves over the offseason.

But they are soon going to see that those moves were major in the amount of money involved more than how much their additions are going

to help the club.

Sure, they have the greatest pitcher in the game, but as we've seen year after year, Pedro can only do so much for the team. With Hideo "the Tornado" Nomo backing him up, the Boston Curse won't be lifting any time soon.

Haven't they realized that his

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wacky windup and predictable forkball-fastball combo have long since stopped confusing batters? Forget about Nomo-mania, bring on Ichiro-mania.

With no true number two pitcher ready to step up behind Pedro, this season is going to be worse than any of the years in recent memory.

Not only is their pitching doubtful, there's trouble brewing among the other positions.

Manny Ramirez did not make the effort and self-sacrifice expected of a \$160 million dollar man when he rescinded on his promise to play left field.

Instead of working hard to adjust to playing left, he asked to play where he felt most comfortable.

No matter how comfortable he is in right, he's a below-average fielder, and his move displaces one of the best fielding right fielders in the league in Trot Nixon.

Garcia Parra is injured, but he should be back early in the season. Their other major hitter, Carl Everett, is as troubled as ever and we'll see if he can make it through the season without any umpire-directed tirades like the one last year.

Hopefully someone told him about the new strike zone.

To wrap up, the Chargers still blow, the Dodgers are screwed, the damn Yankees are going to keep winning, and the Red Sox can't stop them.

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This one is for Dale: More drama on Nascar Circuit

Two things that attract an audience are accidents and underdogs. George Carlin once said, "A sport is only a sport if there is a chance for serious personal injury. The people who watch those sports are the same people who watch the Rocky movies (with the exception of Rocky V) 20 times each."

Granted, George then went on to declare that darts was the greatest sport ever and that gymnastics was not a sport based on the fact that Romanians were good at it.

But that is beside the point. The point is that life is boring and the unpredictability of sports is an escape from daily routine. The element of the unpredictable is always welcomed and entertaining as long as it is happening to someone else. It is for this reason that this week's Cracker Barrel 500 victory by Richard Harvick is bittersweet.

The element of the unpredictable is always welcomed and entertaining as long as it is happening to someone else.

A few weeks ago the NASCAR fans were stunned by the sudden death of seven-time Winston cup champion Dale Earnhardt. In the wake of the Earnhardt tragedy, his 25-year-old replacement Richard Harvick drove to his first NASCAR victory, in a narrow win over legendary Jeff Gordon at last week's Cracker Barrel 500.

Hundreds of people lost an icon and a hero in Earnhardt, who was killed in the Feb. 19 crash at the Daytona 500. As the elder statesman

of NASCAR, Earnhardt's death has seen a massive outpour of emotion. Over 1,100 South Carolinians signed a condolence book at the statehouse after Earnhardt's death, and governor Jon Hodges proclaimed this week Dale Earnhardt Memorial Week. Fans were given the drama they tuned in for, but the price was the life of a legend.

In the midst of the saga was

STEPHENBLANK
GUEST COLUMN

Harvick, a 25-year-old NASCAR rookie.

As last year's Rookie of the Year in the Busch Series, Harvick was scheduled to move up to a full-time Cup rider for Childress in 2002. As Earnhardt's understudy, Harvick's abrupt move to the driver seat set the stage for a race the world would be watching.

In search of entertainment, thousands watched the Cracker Barrel 500 expecting Harvick's performance to come nowhere close to Earnhardt's caliber. In the timeless tradition of underdogs, Harvick held off Jeff Gordon and beat him to the finish line by .006 seconds—the edge of his front bumper—finishing first in a race that Earnhardt took second in the previous year. The win made Harvick the fastest driver to ever win a Winston Cup race, doing it on only his third attempt.

To be honest, I do not like NASCAR. The only reason my friends watch stock-car racing on television is the hope of seeing a crash. Jeff Gordon and Dale Earnhardt are the only two drivers I have ever heard off, and, before last week, I had no idea that the Cracker Barrel 500 was a race.

Nonetheless, like countless others I am attracted to the drama and double edge of the story. The old mentor passing his crown before his time.

The pupil surprising the world, by beating one of two Nascar drivers most people have ever heard off. This is entertaining, and people love to be entertained. We do not follow sports to see who wins and who loses; we want stories. We live vicariously through our favorite athletes.

The drama of sports gives us something to associate with. People pick their favorite athletes on shared characteristics, hometowns, experiences and geography. People love to put themselves in the shoes of their favorite athletes, expecting the ups and downs. Just look at how Red Sox fans watch reruns from the 70s. They know the story already, but they don't care. They want to feel for their team. They want to be their team.

And yet, most people do not watch reruns of sporting events. They like the unpredictability and the opportunity for second chances that is found in sports (even though they do not often like to be surprised in real life).

The shortstop that lost the regular season game can hit the homerun that wins the World Series. In a world plagued by disaster, people look to sports to be reminded that the little guy can be victorious.

Earnhardt will never be forgotten in the minds of many, and Harvick's win shows that anything can happen in sports. The legends of professional sports are constantly passing the mantle to the next generation, so, no matter what happens, we will always have heroes, always have underdogs and always have drama. As long as life remains boring and ordinary, people will tune in to sports to be entertained.

After Harvick's performance, people will tune in to his next race. If he wins, he is deemed a NASCAR prodigy. If he does horribly, then he becomes a one-race wonder. But no matter what happens the rest of his career, Harvick will always be remembered as the guy that came out of nowhere to carry on the legacy of the people's champion.

—STEPHENBLANK
BY BRIDGET METZLER

THE JOHNS HOPKINS NEWS-Letter

Last weekend, the Johns Hopkins Women's National Diving team, seniors Lindsay Collins and Sabina Rogers, dove against the best in the nation at the 2000-1 NCAA National Championships in Buffalo, NY.

Like the cold weather outside, the temperature pool side was bitterly cold for the divers.

Though the swimming and diving enthusiasts were comfortable, the 22 divers from around the nation stood shivering while waiting in line for a board.

Even the boards themselves left much to be desired. According to Rogers, "The 1-meter boards were pretty old."

"The traction was worn down, and they didn't have a very good ride."

"It was difficult to accustom ourselves to these mediocre boards."

"We had expected to dive on world-class equipment—that's what we were told."

The 1-meter competition began Thursday morning. The preliminary round lasted an exhausting two and one-half hours of alternating between shivering and diving.

Collins did well on 1-meter. Taking seventh with a score of 344.40, she received one more plaque to commemorate her diving career.

Friday morning, Hopkins and the other 18 divers warmed up for 3-meter; after two divers scratched out because of injuries the competition began with optionals.

The 3-meter competition left a deep impression on Rogers.

"I wasn't satisfied with 3-meter at all. I dove pretty well, but my scores didn't reflect that."

I dove pretty well, but my scores didn't reflect that. I probably should have ended up closer to ninth than 16th.

—SABINA ROGERS

"I probably should have ended up closer to ninth than 16th."

Friday's and Saturday's competitions (3-meter prelims and finals) did not end up as the Lady Jays had hoped.

Hampered by the biases of some of the judges, Rogers' and Collins' hardest dives were scored down.

Said Head Coach Sue Braid, "Some coaches don't want Division III to progress to the harder dives."

Overall, however, Hopkins divers improved their performance from last year's NCAAs. Collins finished on both boards (fifth on 3-meter), and Rogers made the consolations on 3-meter.

Both divers finished up their college careers with All-American status. Moreover, both divers contributed valuable points to the team's total.

"We were proud that we were able to contribute points to the team's fifth-place finish, which is the best the [women's] team has ever done," affirmed Collins.

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Women's Lax crushes Lehigh

Club continues to rebound from early hardships vs. top teams

CONTINUED FROM PAGE A12
notching three goals. The Engineers begin the 2001 campaign with a 0-1 mark.

JHU posted a 1-0 lead after Wellner fed Larrimore for a score 29 seconds into the contest. Wittelsberger, who finished the game with two scores, tallied her first marker four minutes into the game to give the Blue Jays a 2-0 advantage.

Hopkins kept milking it, as Christy Peterson along with Wellner, Dennis, Pearce, Holland and Barcomb unleashed a sequence of goals to stake an 11-0 halftime lead. Junior defender Liz Renaut also got in on the action off her assist to Pearce at the 10-

minute mark that gave the Blue Jays an 8-0 lead.

"It was a chance to give everyone valuable playing time. We even tried a few new things out for future games. Everything went just as we hoped and planned it for," said Coach Tucker.

Hopkins made it 14-0 when sophomore attacker Meghan Burnett dished to Larrimore for a tally five minutes into the second half. Lehigh just about managed to prevent a shutout after freshman midfielder Ashley Manion found the back of the net.

JHU also received goals from Katie Stevenson and sophomore attacker Caroline Bellino. Bellino scored with just 17 seconds remaining in the game.

The Blue Jays' defensive unit of senior Lauren Carney, junior Caroline Miller, sophomore Anne Clark, and junior tri-captain Shana Kohli limited the Engineers to 14 total shots and just eight in the first half. Hopkins goalkeeper McDonald made three saves and allowed one goal in 48 minutes.

Senior reserve goalie Kimberly DiConza also got some playing time. She allowed one goal in 12 minutes.

The Lady Jays next take on Mount Saint Mary's on Wednesday at Homewood field.

They will be keen on continuing their blistering form from the last match.

Hofstra gives Men's Lacrosse a run

CONTINUED FROM PAGE A12
sulted in their first win of the season and a .500 record.

Commenting on the game, Head Coach Dave Pietramala explained that the team "didn't capitalize on some opportunities early on in the game and this let Hofstra slow the ball down and play zone on defense."

"Later in the game however, we showed some character and made the important plays."

"I think this will give our young offense some needed confidence."

The game had five lead changes and five ties. For the Blue Jays, Denihan and Ford each picked up a couple of goals, while Wedin, Benson and Doneger each tallied one. McDermott assisted three times; Wedin contributed one.

Sophomore Rob Scherr made six saves for Hopkins and the Blue Jays out shot Hofstra 28-24.

This upcoming Saturday is an important one for Hopkins as they travel up North to Syracuse to take on the top-ranked Orangemen.

The Blue Jays hope to get sweet revenge on the team that eliminated them from last year's NCAA tournament.

Syracuse is 3-0 and Hopkins holds the all-time series advantage 19-14-1. As always, expectations are most definitely high for both teams.



CHRIS LANGBEIN/NEWS-Letter

W. Swimming nets best finish ever

BY SABINA ROGERS

THE JOHNS HOPKINS NEWS-Letter

The Swimming version of the Lady Jays took fifth place at the NCAA Division III National Championships to finish off their record-making season.

Leading the Lady Jays were junior Krissy Brinsley and sophomore Stephanie Harbeson. Brinsley had top-eight finishes in the 200-yard individual medley (IM) (eighth), 100-yard backstroke (seventh) and 200 back (fifth) in her third year as an NCAA finalist and All-American.

Harbeson took second in the 500-yard freestyle (4:59.23) and sixth in the 1650 free, earning All-American honors in these events along with several relay events.

Brinsley and Harbeson joined freshman Genevieve Gallagher and sophomore Theda Benja-Athon to take the highest JHU relay placing of third in the 800-yard freestyle relay with a record-setting time of 7:41.16.

In addition, Benja-Athon brought unexpected points in the 200-yard butterfly (2:10.82) with 12th and helped the 400 free relay team of Harbeson, Brinsley and freshman Megan Rudinsky to a sixth-place finish.

Also a major point scorer, Rudinsky placed sixth in the 100 fly and was a key member to the 200 free and 200- and 400-yard medley relays. Gallagher also helped the 200 free relay.

The Hopkins men hope to repeat or even improve their fifth-place finish from last year. Taking 12 men, the Blue Jays have a decent shot at doing just that.

The men's top-seeded events events are the 800-yard free relay (second), the 500 free (third and 12th) and the 1650 free (sixth, 11th, 18th, 23rd). Coming in with a time of 6:51.57, the 800 free relay is second only to reigning-champions Kenyon College.

The Blue Jays have a good mix of returners and new-comers this year. Among the returners is senior Kamal Masud, juniors Will Freund, Brett Fisher and Ben Herman and sophomores Mark Levin, Scott Armstrong, Dave Loftus and Justin Brannock.

Freshmen Scott Pitz, Kyle Robinson, Oliver Buccione and Matt McKee round out the national team. They are members of one of Hopkins'

fastest recruiting classes.

In the 500 and 1650 free Scott Armstrong comes in with promising times. At last year's competition, Armstrong finished well (third in both); he and coaches expect a repeat performance from him. Armstrong also competes in the 200 free and several of the relays.

Dave Loftus is another potential high scorer for Hopkins. He will be swimming the 200 IM, 100 fly and the 100 and 200 back events. Hopkins can earn valuable points in his events, should Loftus swim up to expectations.

Returning for a second go at NCAAs, Justin Brannock is seeded well in the 100 and 200 free and will lend his speed to several relays.

Among the juniors, Will Freund—last year's Most-Improved Swimmer—will swim the most individual events, three. Freund had an automatic-qualifying time in the 500 free and so will also swim his "B"-cuttimes: the 200 and 1650 free.

Brett Fisher and Ben Herman round out the juniors roster. Fisher is a whiz at the backstroke and Herman loves those long-course events—especially the 1650 free.

The lone senior on JHU's 2001 national team, Kamal Masud brings his fierce butterfly technique to the competition. No stranger to tense situations, this two-time Olympian from Pakistan plans to heat up the lanes in the 100 and 200 fly and the relays.

Freshman Matt McKee swims in the 100 fly and with and Kyle Robinson in the relays.

Two freshmen standouts, one a distance swimmer and one a sprinter, round out the team. Oliver Buccione and Scott Pitz plan to bring their regular-season successes to the pool in Buffalo.

Riding high from their performances and Conferences in February, Buccione and Pitz are ready to win. Buccione swims this weekend in the 500 and 1650 free events and is seeded 12 and 11, respectively. Pitz hopes to score valuable points in the 200 IM and 200 and 100 breast.

For more info, check out <http://www.ncaachampionship.com>.

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Men's Lacrosse wins home opener



CHRIS LANGBEIN / NEWS-LETTER

Conor Denihan reaches around a Hofstra defender en route to a Hopkins comeback that evened the JHU record and prepared them for Syracuse.

BY MICHAEL MASTRANGELO

THE JOHNS HOPKINS NEWS-Letter

This past Saturday, Homewood field hosted the Blue Jays' home-opener against the Flying Dutchmen of Hofstra. Hopkins, in a very exciting fashion, managed to rally past Hofstra, improving the Blue Jay record to 1-1.

The bleachers of Homewood field were packed, creating a play-off like atmosphere as the two teams faced off in a wild game. The play of each club proved to maintain the tense atmosphere all the way to the final seconds of the game.

In the first quarter Hofstra jumped out to a 2-0 lead within the first 10 minutes. The Blue Jays counterattacked with three goals to take the lead over an 11-minute span starting in the first and ending in the second quarter.

Freshman Conor Ford tallied the first two goals of his career around

one goal scored by senior midfielder Conor Denihan. The 3-2 Blue Jay lead was quickly erased as Hofstra scored two more in the second quarter, tak-

ing a 4-3 lead into the half.

Once again the Blue Jays forced a lead change in the third quarter with two more goals. Conor Denihan and Eric Wedin recorded the two third

quarter tallies. Denihan's game-tying goal was the 50th of his career.

Just four minutes after Wedin's goal, Hofstra tied the game off an unassisted shot. The score was tied at five as the clock hit the five-minute mark in the fourth quarter. The aggressive play of both teams made for a wild final stretch.

With 4:41 remaining in the game, Hofstra netted an unassisted goal, giving the Flying Dutchmen a 6-5 lead. It appeared as though the Blue Jays were about to suffer their second loss of the season.

However, just over a minute later, Bobby Benson capitalized on a Joe McDermott pass on the crease, and recorded the game-tying goal. With that, the game was up for grabs.

With 1:32 left on the clock, it was the Blue Jays who managed to find the back of the net first. Freshman Joe McDermott found Adam Doneger who blasted a shot past the Hofstra goalie, giving Hopkins the lead for

good.

Hofstra managed to move the ball down the field for a final shot attempt,

[W]e showed some character and made the important plays. I think this will give our young offense some needed confidence.

— HEAD COACH DAVE PIETRAMALA

but time expired as a misguided pass went out of bounds. The impressive offensive rally of the Blue Jays re-

CONTINUED ON PAGE A11

MEN'S LACROSSE	
HOME	Hopkins
VISITOR	
HOME	Princeton
VISITOR	Hopkins



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The B Section

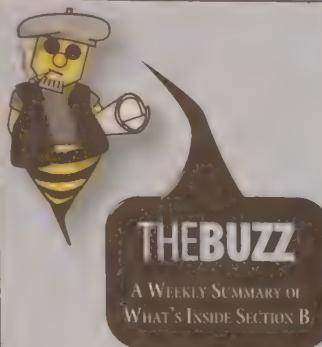
FEATURES, ARTS & ENTERTAINMENT, AND MORE! • MARCH 15, 2001

THE JOHNS HOPKINS
NEWS-LETTER

Quote
of the Week

"I have never seen people like this, Rufferto. They are so peaceful.... so lacking in war."

— Groo



FOCUS

Arch nemesis on your case again? Neighbor threatening to blow up Earth? Call Brain Boy, Proletariat Man or any of the other superheroes we feature this week. • B2

FEATURES

Shannon rates area grocery stores to give you the best deals and convenience. Also, Tom's open letter to Michael Bloomberg regarding his mayoral bid and helpful exposure to the Office of Career Planning and Development. • B3

Peabody produces world-class musicians but is the stress too much? Tattoos abound at JHU and Sean personifies tobacco in a personal way. • B4

College-age kids return to childhood in a raucous trip to Chuck E. Cheese's. Also, Cara chimes in with her first in a series of columns about Italy, and the Counseling Center is a little-known place to solve problems. In addition, two new Hopkins hotties grace the News-Letter in Hot at Hopkins. • B5

A & E

The Battle of Stalingrad and Bob Hoskins make the Silver Screen in *Enemy at the Gates*. • B6

Ceramics, Krispy Kremes, a McSweeney's Quarterly cabaret and lots, lots more in the Arts Section this week. • B7

CALENDAR

The usual listings of schedules. If you need to find anything from theater shows to live bands to film festivals, this is the place to check it. Spotlight: Saint Patrick's Day. • B8-9

QUIZ

They creep behind your walls, scurry around your trash, and if you live in the AMRs, they're probably sharing your bed. So the long and the short of it is that Hopkids should do really well on this week's Creepy Crawly Quiz. • B12

Throated? Hopkins Man to the rescue!

Students tell us what they want in a campus superhero, and it's not shape-shifting or a cool underground lair

BY CHARLES DONEFER
AND JESSICA KRONISH
THE JOHNS HOPKINS NEWS-LETTER

What does a superhero say about the society it protects? Captain America and the Justice League fought the Nazis during the Second World War. Superman, created in the depths of the Great Depression, fought the evil industrialist Lex Luthor. In both cases, the hero was a product of the times in which it was created.

If the Johns Hopkins University had its very own superhero, sworn to protect its denizens and uphold all truth, justice and the Hopkins way, what would he or she be like? Would he or she represent the average student, taking form of perhaps a beleaguered engineer who can throw hardcover textbooks with sufficient velocity and accuracy to take down an enemy plane? Would the Hopkins superhero represent all we wish we could be, a savvy party person who always looks snappy, but can see through walls and throw flames?

And what would the name be — Hopkins Man, Homewood Woman, The Stressed Avenger, SuperThroat, The Masked Marauder of M-Level?

We sent our intrepid reporter Jessica Kronish to take the pulse of the student body and find out what exactly we as a community want in a superhero.

Many people opted for a "super" version of the typical student; after all, most modern superheroes get their powers in lab accidents. Freshman Annie Smith said that Hopkins Man (we'll call him or her that for now) should be "wearing a lab coat, having very wild hair and carrying a large calculator."

Another freshman, Emily Ginsberg, suggests that our hero should be a Chemistry major, a "dork" who wears glasses and carries around "some sort of sci-

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ence textbook."

Senior Tim DePeugh thinks that Hopkins Man should "have a cape that has solutions to every single orgo problem in the whole world." One wonders if he would be allowed to

take the final wearing his cape, but I'm sure a mind-control ray would pacify the TAs. DePeugh believes that, while he is not quite a superpower, Hopkins Man ought to have a video-watch with direct lines to investment banks like Goldman Sachs.

Even superheroes want out. A common theme among the respondents was a half-hearted connection to lacrosse. Some wanted Hopkins Man to have a lax shirt, others a stick. DePeugh suggests that the stick be used to "bat away throaty pre-meds." So now our hero's sights are trained on the enemy within.

Speaking of the enemies who walk among us, freshman Jonathan Groce's conception of Hopkins Man is as a hero "who would rid the campus of all administrative hypocri-

sies, Student Council pretensions and the problems with meal equiv." Perhaps Groce

He could turn the box of macaroni and cheese you got at the Depot into a big hamburger dinner with fries and a Coke.

— SOPHOMORE MARK O'LEARY

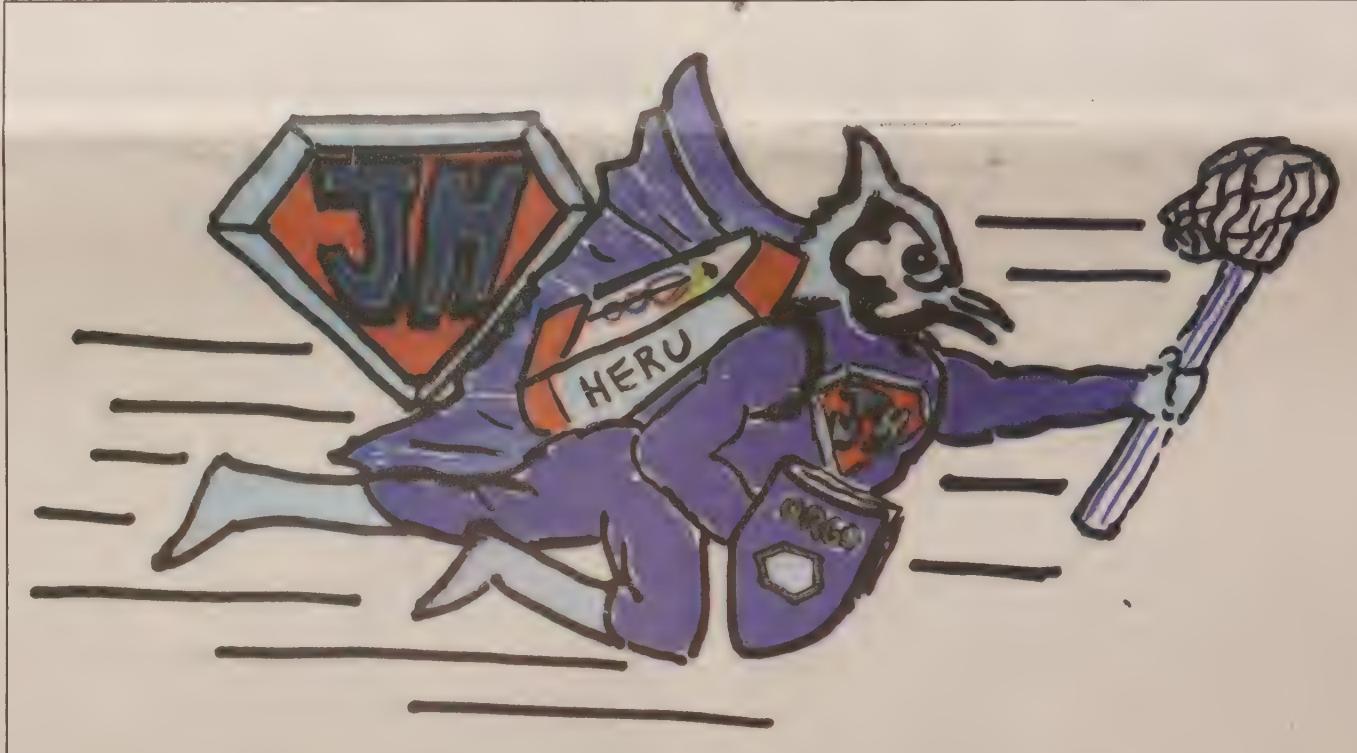
thinks that we need a management consultant more than someone who can freeze things by looking at them.

Along those lines, sophomore Mark O'Leary thinks a superhero is needed to improve Sodexo Marriot. "He could turn the box of macaroni and

cheese you got at the Depot into a big hamburger dinner with fries and a Coke," said O'Leary.

Still, others want Hopkins Man to make up for supposed deficiencies on campus. Sophomore Alessandro Geist wants Hopkins (Woman) to be a "really hot girl" who "looks like a supermodel and wears very little." What will this super-vixen carry around? "A keg."

'Everybody we called suggested that Hopkins Man should smite enemies on campus, whether they be "throaty pre-meds," food service companies or administrators, neighborhood criminals or higher-ranked universities. Perhaps the reason why nobody agrees on what Hopkins Man should be is because we are our own worst enemy.'



JAIMEE HILLS/NEWS-LETTER

It's a nerd. It's lame. No, it's Hopkins Man, flying to the scene to clobber the bad guy with his lacrosse stick. The only question is, who is the bad guy?

Luminous tale of adulterous love shines in *Fortune's Rocks*

BY ZAINAB CHEEMA
THE JOHNS HOPKINS NEWS-LETTER

The rule for classic novel writing is to create fiction based on our experiences, set in our own time. It is impossible to understand any other world, the rule assumes, but the one in which we exist, the world that shapes our outlook and values and defines who we really are. Creativity depends upon understanding the subject and understanding depends upon first-hand experience.

But maybe not anymore. Many modern authors now set their novels in previous ages, placing their protagonists in times different from their own. How successfully do these novels represent time and place? Do time and place really matter? Are these novels as enduring as those based on the author's own experiences? Or are they simply violating the rule and boldly striking out into something exciting and new—redefining the value of historical fiction, so to speak? Anita Shreve's *Fortune's Rocks*, set at the turn of the 20th century, is just the novel to answer these questions.

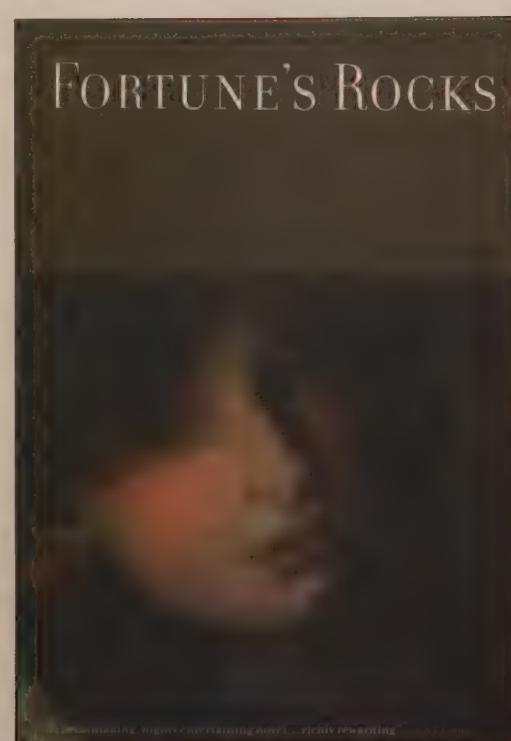
The Reader's Guide accurately sums up the plot: "In a summer community on the coast of New Hampshire, 15-year-old Olympia Biddeford — privileged, well-educated

and mature beyond her years — has an affair with John Haskell, a married doctor with four children." The novel focuses on the affair's development and consequences, and looks at how Olympia acts, reacts and moves through the sequence of events. Shreve creates the atmosphere of the late 19th century, not by describing the society of the time and its associated values and expectations, but through the quality of the writing itself: clear, self-contained, luminous, reflective, poised and precise, like the portraits of John Singer Sargent. In fact, this is not a society novel at all; most of the action is carried out by a small number of characters interacting in a sparsely-populated New Hampshire retreat. It is clear that the novel primarily represents time, rather than place.

On the whole, the story is logical and well-developed. The flow of the narrative is excellent; we are smoothly and irresistibly carried through the affair, the aftermath and finally, through the trial in which Olympia tries to recover her illegitimate child from his adopted parents. On the side, one would expect the trial to slow down and bore the reader, but the effect is quite the opposite; the trial, in fact, brings the throbbing sensa-

tion of suspense to the narrative. One flaw is that the love affair, though reflectively described, lacks tension, passion and urgency.

In her encounter with Haskell, Olympia becomes aware of her body and revels in her awakened sensuality, but Shreve fails to communicate the most essential part of an affair: lust. Olympia and Haskell come together naturally and calmly, hardly putting up any struggle against their mutual attraction. The conscientious struggle is a necessary prelude to an affair because its futility em-



COURTESY OF LITTLE, BROWN & COMPANY

phasizes the overwhelming nature of sexual passion; for this reason, passion is the one element of the

relationship that Shreve fails to convey. The sincere emotional attachment of Olympia and Haskell is described well, as is their absorption in each other's bodies; but the parts dealing with the sexual act are rather dry. Also, the fact that both Olympia and Haskell see their love as a law unto itself, transcending other laws of honor and duty, seems a little out of place. The concept is a thoroughly modern one, transplanted to an en-

The conscientious struggle is a necessary prelude to an affair because its futility emphasizes the overwhelming nature of sexual passion; this is the one element of the relationship that Shreve fails to convey.

tirely different social setup where it didn't exist. The belief that the two lovers share in the validity of their love also ends the possibility for exploring their feelings of guilt in the aftermath, which would have added to the novel's emotional complexity and psychological depth.

The novel is most remarkable for the story and the way the story is told. On the whole, the story and the narrative complement each other perfectly; the narrative's balance and quiet, clear elegance shed a graceful light on the characters, making us care deeply about them. The narrative also deepens the reflective quality of the novel, as well as its emotional intensity. Although the emotions may not be complex, they are certainly intense. The story is strong and well-crafted, especially commendable in the way that the protagonist is made to face her past, the entire sum of her loss and the way in which she comes to find meaning again.

The novel cannot be seen as literature (it seems as if the old rule still holds true); nevertheless, it is a wonderful, engrossing read. If the hallmark of a good novel is that the reader simply cannot put it down until the end, it is a test which *Fortune's Rocks* passes with flying colors.

SUPERHEROES FOCUS

The Crow XVI

I was flipping channels this weekend (an occupation to which I find I have less and less time to devote as I sell more and more of my soul to the all-devouring *News-Letter*), and I made what is possibly the most exciting discovery a channel-flipper can make (aside from finding out that VH1 is playing an entire day of '80s-themed "Pop-Up Video"): I found out that it was a free preview weekend. So for two hours or so, I got to watch Encore, which is apparently one of those premium channels. Maybe it's the poor man's HBO or something...but I did

guess. The long and the short of this whole bit of exposition was that I watched *The Crow* this weekend. Well, actually, I'm not totally sure of that. It might have been *The Crow 2* or something. It was the one with the weird long-haired villain who makes out with his Asian half-sister a whole lot, for those of you who are connoisseurs of such matters and can't bear to live without knowing which one of the movies I watched.

In any event, to return to my point, I watched *The Crow* (or possibly its sequel) this weekend, and on the one hand, I kind of enjoyed it, but on the other hand, I was a little freaked out that I enjoyed it. Admittedly, it was somewhat satisfying to see all the bad people get murdered in various innovative ways by a really pale heavy-metal-wannabe type in a black leather trenchcoat, but at the same time, it seems a bit too close to the revenge fantasies harbored by young misfits subjected to the cool kids' contumely. Granted, it was made more acceptable by directing the *Crow's* anger against a gang of sadistic, drug-dealing arsonists who were responsible for raping and murdering his fiancee, but the undertones were still there.

I think that there's an element of that in most superhero stories. We see around us a thousand small injustices, we see the weak oppressed by the strong and we long for some power to wipe it all away in one fell swoop.

We look for the justice of divine judgment and the supernatural powers of some wrathful pagan god, Zeus and Christ wrapped in bright-colored spandex.

Mankind has always looked for heroes, as Joseph Campbell delineates in his *Hero With A Thousand Faces*, a comparative study of mythological hero stories of cultures worldwide. He proposes that certain common threads can be said to run through the heroic stories of all cultures. For example: An infant is born, and his parents send him away to be raised in another place. He discovers eventually that he is different than those around him, and goes on to do great deeds.

Sound familiar? It's the story of Moses, King Arthur and Superman, just to name a few.

We seek in our heroes our own values writ large, the outsize, the larger-than-life, "the heroes of old, the men of renown." Superman is virtue-empowered, Batman is the ordinary man who makes himself extraordinary trying to expunge his own demons. Today's superheroes, reflecting the trends of despair and nihilism in the society which gives them birth, perhaps represent less and less the forces of "truth, justice, and the American way." Some, in fact, embrace a modernistic approach, casting their heroes, whatever their particular abilities, as very firmly human, ordinary persons with extraordinary abilities, and explore the consequences of such power bestowed on someone little different than you or I. After all, power corrupts, and who, given the powers of a Superman, could resist the temptation to impose our own will upon the world, creating a new order based on our own invincible strength?

The hero must necessarily be balanced then. He must have his opposite number, the super-villain, to focus him on what he himself must oppose, and there must be other heroes in the world, a society of his own to impose the checks and balances which the world of mere mortals cannot provide.

See you in the funny papers.

A comic book odyssey

I was a teenage comic book collector. It wasn't a path I trod alone, to be sure. The hordes at JohnCon are testament to the fact that many of my fellow undergrads still travel down that chromium-embossed, hologram-plated road of collectible issues that is fanboy- (or fangirl-) don't. That makes it no less pitiful, to be sure. But it's who I am, so I'll play along. Praise the Lord and pass the Pixy Stix.

History is often told in terms of simple materials: ages of stone, iron and the rest. My teens are better described by the fads I fell into.

First came baseball cards, then any sports cards and finally, most frightening of all, those devilish Magic cards. Somewhere in between acquiring my Jose Canseco rookie card and getting wiped out by a nasty Channel-Fireball combo, there were comic books.

Those were heady days. Comics were hitting the mainstream. We're talking just after *Batman Returns* hit theaters. Bruce Wayne, the Penguin, and Catwoman had the nation under their spell. Superheroes were cool again.

In the spotlight again, the comic book industry rose to the occasion. The fourth X-Men comic series had just kicked off with Jim Lee, one of the greatest graphic artists of the '90s, busy adding new life to a tired franchise. Artist Todd MacFarlane had just left Marvel Comics and the ultra-successful Spider-Man books to start his own label, Image Comics. Then, not long after, he unleashed Spawn. It was revolutionary. Suddenly, all the others imitated its edgy atmosphere and surreal artwork. But no one did it like TMac.

Valiant Comics, an upstart company founded by Jim Shooter (another former Marvel-ite), led the counterrevolution. The success of MacFarlane, Lee and other uber-artists convinced industry giants (Marvel and DC) that colorful, stunning graphics were enough to move issues off the shelves. Valiant thought otherwise. From "Magnus, Robot Warrior" to the Harbinger kids, action-packed,

suspenseful storylines became Valiant's hallmark. To my seventh grade mind, weary of teachers' endless lectures on "Where the Red Fern Grows" and "Of Mice and Men," they were a godsend.

Amidst this creative wellspring, DC Comics, the granddaddy of publishers, felt the pressure. Its flagship title, "Superman," was lagging far behind in sales. Something had to be done. But what? Simple. Superman had to die.

I'll never forget the day Superman died. Waited hours in the rain outside the store, just so I could pick up my pre-ordered copies (one to remain unopened, for posterity). When they handed the books over, I quickly tore the black shrink-wrap (marked with a bleeding Superman logo) and dove into the story. When Supes used his last breath to kill the evil Doomsday, I cheered. When I turned to the last page and witnessed poor Lois Lane caressing the Super One's lifeless body, I nearly cried. Powerful stuff, man. The question remained, what could the comic book world do to top this?

I should've known better. Just as it seemed the comic book world had entered a new golden age, it all came crashing down. MacFarlane turned to the Dark Side (television production) and Spawn fell under the control of artists who couldn't carry the master's pencil set, much less tell a story. Shooter left Valiant over "creative differences" and it was soon bought out by Acclaim Comics (makers of the "Mortal Kombat" video games), who promptly canceled all its titles. Finally, the DC folks copped out, and in a soap opera move, declared Supes had just been "in a deep coma." The comic quickly devolved into the same old crap it'd been before. Then came *Batman Forever*. Val Kilmer as Batman? What were they thinking?

So arrived the end of an era. My heart broken, I turned my attention to something I just knew would never be so cruel and thoughtless with my youthful devotion. High school girls. But that's a tale for another time.

CHARBEL BARAKAT

OUR MAN IN AMSTERDAM

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The Dark Knight battles inner demons

A psychologically complex crime fighter, Batman relies on strength and technology

BY ALICE KENNEDY
THE JOHNS HOPKINS NEWS-Letter

Watching over Gotham's streets from its gargoyle and parapets, Batman is the city's last best hope against evil. Universally recognized as the most complex, enigmatic and tragically appealing crime fighter in the superhero pantheon, the Caped Crusader is armed with his unique suit and utility belt. Aided by his trusted sidekick Robin, the Boy Wonder, and the paternal presence of Alfred, the long time family butler, Batman compensates for his lack of superpowers with his intelligence and the technical wonders of his Batcave. In accomplishing astounding feats without the help of extraordinary powers, he is simultaneously more awe-inspiring and more readily accessible to the audience.

But most intriguing is the fact that Batman is the epitome of the tortured hero. Wayne has spent his life in pursuit of physical and mental excellence in order to wage an unrelenting war on crime. Affected in the untimely death of his parents in Gotham's dreaded "Crime Alley," the Caped Crusader has vowed that others would be spared the pain and loss he endured as a child. Bruce Wayne's shadowy alter ego, Batman, is a cold, hard reality of his

mechanic just as important to the welfare of the nation as a doctor or an engineer. Anyway, I just don't see a crime-fighting superhero fitting into Marx's *Communist Manifesto*.

Most superheroes are empowered by special abilities that give them an edge over the average man or woman. Superman is an extra-terrestrial, the X-Men are mutants and Spiderman was bitten by a toxic spider. A child can wear a cape and pretend to be a superhero, but the truth of the matter is that, even in fantasy, not everyone can have X-ray vision, the ability to fly or the power of shape-shifting.

Whether a censor prevented Soviet cartoonists and animators from creating superheroes or a mentality was present to block such an idea from creative minds, the only heroes I remember having while growing up were war heroes. Admiring the un-

... communism and superheroes just don't mix.

derground resistance of World War II was more popular among Soviet children than any fictional character could have ever been.

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When I asked why he thought communist countries might not have the same market for superheroes, he answered, "Well, it's a capitalist idea. Superheroes help make money." And as every good socialist knows, money-grubbing capitalists with their movie tie-in merchandise are evil. Thus, according to Wiley's theory, superheroes can coexist with communism "only when communist countries allow some degree of capitalism."

Alas, where was Proletariat Man in December of 1991, when communism collapsed in the Soviet Union? They sure could have used him then.

I realized that there were no superheroes in my childhood.

Unless you count Lenin as a superhero. Or Marx. Or Engels.

ghetto.

In the Soviet Union, each person was empowered as well, at least theoretically, by knowing that he or she was equally good to the next person. Although some people — athletes, musicians and politicians — were obviously in more prominent positions, it was preached that a farmer or a

own fabrication created for the express purpose of battling Wayne's inner demons. In an attempt to counteract the impotent rage and injustice he felt as a child, Wayne succeeded in channeling his energies into crime fighting but became his own arch nemesis in the process.

Despite that fact, the Dark Knight is without his own set of enemies. In the great tradition of comic books, the Caped Crusader has had more than his fair share of demented and evil villains to defeat. When the venom-fueled Bane destroyed Arkham Asylum and unleashed its inhabitants on an unwary Gotham, the Dark Knight was forced to capture all the escaped inmates while battling Bane in the process. Bruce Wayne was defeated in the end and left Gotham with a broken spirit leaving the city's care to other heroes. While Azrael and Nightwing both served as surrogates, Batman eventually returned to Gotham permanently after several absences, darker and more complex each time.

Batman also battled with well-loved and remembered villains such as the Joker, the Riddler and the Penguin. But most people would be hard-pressed to pick Batman's one true arch nemesis because the audience realizes that even with an ultimate



COURTESY OF DC COMICS

mate victory over all of Gotham's criminals, Bruce Wayne would remain as troubled as he ever was.

Even with his immense wealth and his makeshift family, Bruce Wayne is forever having difficulty finding lasting internal peace or significant relationships in his personal life. In this way, Batman still most resembles the dark vision creator Bob Kane originally had in mind in 1939.

This article is based on the *Batman DC Comic Book Series* and not the animated or motion picture adaptations.

Proletariat Man and more Soviet heroes

W herever workers need help making quota. Wherever capitalist aggression threatens Mother Russia's interests. Proletariat Man is there to help. Faster than a speeding train of prisoners going to a gulag. Able to leap large monuments of Stalin in a single bound. It's a MiG! It's a ICBM! No, it's Proletariat Man! Wait a second ...

In suggesting article topics for the *Superhero Focus*, I asked the writers to find inspiration in their favorite childhood superheroes. Then I thought: Who is my favorite childhood superhero? I realized that there were no superheroes in my childhood. Unless you count Lenin as a superhero. Or Marx. Or Engels.

Instead of feeling deprived of what seems to be the staple of American childhood, I decided to figure out why Soviet children did not have comic books, cartoons or movies that featured superheroes. After thinking about it, I realized that communism and superheroes don't mix. In fact, a superhero like Superman or Spiderman goes against everything communism stands for.

In the United States, children learn that anyone can become rich, powerful or famous. Abraham Lincoln grew up in a log cabin to become president. Dr. Benjamin Carter broke out of the inner city to become a world-renowned pediatric neurosurgeon. Many a basketball star has been recruited out of the

NATALYA MINKOVSKY

DEVIL'S ADVOCATE

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THE FLYING GAY CANADIAN AND OTHER ESOTERIC SUPERHEROES

Bucky

As the sidekick for the original Captain America during WWII, Bucky was involved in the war effort with groups such as The Kid Commandos, The Liberty Legion and The Young Allies. Unfortunately, Bucky was killed while thwarting an attempt by the evil Baron Zemo to bomb the United States.



COURTESY OF HTTP://WWW.COMICBOOKRESOURCES.COM/

Team Antioxidant

Created by German chemical manufacturer BASF, this super-team consists of Vitamin C, Vitamin E and the Carotenoids. They battle enemies such as The Free Radicals in their quest to sell nutritional supplements.

COURTESY OF HTTP://WWW.FRESHSTARTS.COM/

The Spectre

Released on an unsuspecting world in 1940, The Spectre was a cop who died, talked to God, got unlimited superpowers and was sent back to Earth to fight crime. He failed to sell comic books because his character wasn't entertaining and he had no weaknesses that would endanger his survival — bullets would go right through him and he could walk through walls. The Spectre has been revived several times and currently has an ongoing series.

Brain Boy

Nothing too out of the ordinary about Brain Boy: He's just your average levitating telepath who works for the Secret Service to protect the Earth. Frankly, I don't see what the big deal is.

Alpha Flight

Truth, justice and the Canadian way? Alpha Flight is supposedly the first comic book featuring a team of Canadian superheroes. Among the many heroes in this series of comic books are Saint Elmo, keeper of the Northern Lights, and the young and attractive Snowbird.

Another member of Alpha Flight, Northstar, was born Jean-Paul Beaubier. After losing both of his parents in a car crash, he went to France to join the circus and was a member of a radical Quebec nationalist group for a short time. What makes Northstar unique from your average Canadian superhero is the fact that he's gay. Hold your homophobic jokes — Northstar's powers are no different from your average straight superhero: He can run, fly and move through water at super-human speeds. He can also create very bright light when he holds the hand of his sister, Aurora, although it's hard to see how useful that could be.

— Compiled by Charles Donefer

FEATURES

Local grocery stores vary in price, freshness, location



SuperFresh proves to be the best all-around grocery store within one mile of Johns Hopkins' Homewood campus.

BY SHANNON SHIN
THE JOHNS HOPKINS NEWS-Letter

The cupboards are bare and you finally have time to go to the grocery store. But that begs the question of what options you have as a consumer. If you live near the Homewood campus, your choices are limited to four stores: Giant, Eddie's, Safeway and SuperFresh.

Having options is nice, but does your choice of grocery store really make a difference in your wallet? Or is it a matter of convenience? To save you the trouble, I've written up a standard college student's grocery list and compared prices across the board.

PRICE COMPARISON

Grocery Store	Eddie's	Giant	Safeway	SuperFresh
1 lb. bananas	0.69	0.33	0.33	0.33
2 navel oranges	0.89	0.50	0.50	0.57
2 l. Coca Cola	1.29	1.09	0.99	1.19
2 l. Pepsi	1.29	1.39	1.19	1.00
Barilla spaghetti	1.26	0.99	1.59	1.19
Ragu traditional sauce	2.29	1.89	2.19	1.33
Campbell's Chicken Noodle	0.99	0.79	0.85	0.79
Butterball turkey	2.04	2.04	2.19	1.89
Doritos	3.29	3.29	3.29	3.29
Cheerios	3.89	3.29	3.29	2.50
Pepperidge Farm bread	2.69	2.29	2.69	2.69
Tide	5.19	4.49	5.75	4.59
Kleenex	1.49	1.37	1.59	1.49
Crest	2.93	2.19	2.35	1.99

Open letter to Michael Bloomberg

New York City media aren't so friendly, so get ready for 'madness'

The worst kept secret in America right now is that Dick Cheney is actually running the country. But the second worst kept secret is that Michael Bloomberg, chairman of JHU's Board of Trustees, is running for mayor of New York. He must be pretty serious about it, too, because he resigned as chairman of his media company last week.

But I'm not sure that Mike has got what it takes to do the job. I won't stand in his way, but I'll point out a couple problems that might lead to political humiliation, as well as offer solutions to overcome them.

First, Mike, you're going to need to grow a few more layers of skin. For much of your adult life, you've worked for a company with your name on it. I'm willing to bet that your underlings at Bloomberg don't give much constructive criticism. I can't say the same for the New York media.

They're going to rip you to shreds, Mike. After all, they already have their Donald Trump. Besides, if the likes of Bobby Bonilla and Keyshawn Johnson can't take the heat, how can you, a relatively private guy, thrive on it? You're no Darryl Strawberry.

After all these years of having people fawn over you, you're going to need an unimaginable amount of humility to take all the shots at your personal life, policies and anything else you can think of. Let's face it: You don't live for the tabloids as Rudy Giuliani does.

Mike, your candidacy will be over before it begins if you can't take it from the press. It's essential to understand fully that point before you jump into the fray. They're going to be relentless, so hope you didn't smoke any dope or burn a flag while you were at Hopkins.



TOMGUTTING
FROM THE GUTT

contrived as Dubya's. The only thing you've done that vaguely represents running a city is the Hopkins Master Plan. Let's cut that "anonymous donor" crap and be serious for a minute.

What would the people of New York say if you tried to cut all sidewalks down to one lane while new bricks were laid, and construction took more than 400 percent of the time you had promised? Their response wouldn't even be printable in the *News-Letter*.

My point here is that running a major city is more about infrastructure than fiscal policy. That's what made Giuliani a popular Republican in a Democratic city. He took care of stupid little things — like cleaning up gum on sidewalks and allowing garbage disposals — that made people happy.

If you let your record get out, Mike, people are going to realize quickly that you should actually be jockeying for Treasuring Secretary or Fed chair-

Got it? Good. Let's move on.

Second, Mike, do not run on your record. What record, you might ask? That's exactly it. Your record is as

man rather than mayor.

A thin skin and lack of a record are two pretty big obstacles for Bloomberg's candidacy. But, as we saw in last year's presidential election, being qualified for the job doesn't matter at all if you play your cards right. So Mike's got some hope.

The first thing to do, Mike, is show that you're a cool, laid back guy. You need to make people love you, like they love Bill Clinton. Go down to Florida and take batting practice with the Mets or something like that. Play garbage man or drive a cab for a day. Get down and dirty with the people who usually serve or entertain you, no matter how much it bothers you to be common.

Second, surround yourself with people like Giuliani and other former mayors and people involved with city politics. Then make reporters direct all questions to them. If they balk, say that they'll be the guys making all the tough calls. That's a popular style of governing nowadays.

And because the press apparently has recently accepted the idea that candidates themselves determine whether or not they have the ability to govern, these two suggestions will give you the aura of a serious politician.

There's one problem this strategy doesn't take account of, though. Your father wasn't mayor of New York, was he Mike? Well, that's OK. There's a fix for that, too.

Ever heard of Jon Corzine, Mike? The new junior senator from New Jersey? He was a businessman who had no political experience. But he was rich and could afford to pump tens of millions of dollars from his personal assets into the campaign. Nobody even seems to care that he bought the election. You might want to give him a call, Mike. It's your only chance.

Eddie's aren't necessarily more expensive, though the overall price of items is higher (thus getting the score of one).

Score: 2.2

GIANT*

Located in The Rotunda, this grocery store offers a convenient location for those who lack cars and/or want to make side stops at other stores to purchase CDs, shoes, electronics, have photos developed, get prescriptions filled, watch a movie and grab some pizza.

Giant ranks second in terms of low prices. The produce here, however, is the worst in terms of freshness, thus getting a one. But canned and packaged items aren't any different from the ones you'll find elsewhere, so if you're not a big fan of fresh fruits and vegetables buying an apple won't kill you.

Giant also gets a three for distance, ties for a four for hours open — 24 hours — and ties for a three in terms of selection.

Score: 2.6

SAFEWAY*

In terms of hours, Safeway closes at night but it's still open longer than Eddie's. Therefore, this grocery store gets a score of two in terms of its hours. But it also gets a score of two for its produce (which means it places second since there was a tie for first). Safeway is the greatest distance from the Homewood campus so it gets a sad score of one for location, but that shouldn't deter you from saving a few bucks.

The selection is vast and there are many weekly specials that can't be beat. For instance, their meat sales are incredible. They give you a paper bag and you cram as much meat — from the deli, butcher shop, pre-packaged and even cheese — as possible into it. All meats and cheeses in the bag are 50 percent off. And they don't mark up prices just for the sale.

Though the annual sales are great, the prices in general aren't that great so Safeway gets a whopping two in

that department.

Score: 2.2

SUPERFRESH*

Sophomore James Pak said that he shops at SuperFresh "because it's so superfly fresh." And since the produce here is among the freshest in town (tying at first for a score of four), it's no wonder that hordes of Hopkins students make the trek over to get groceries.

As if the fresh factor weren't enough, SuperFresh offers the cheapest groceries in town. The groceries average about \$5 cheaper than at other stores, thus securing a score of four

for this establishment.

The store is large and is open 24 hours a day and also has the best selection in town (tied with Safeway), thus earning another eight points.

Lastly, SuperFresh is located right on the blue shuttle's regularly scheduled stops and therefore offers convenient door-to-door service. The store, however, is the third farthest from our campus so it gains a score of two for its location. Overall, this is the place to shop if you don't mind supporting big businesses.

Score: 3.6

*All prices reflect use of bonus cards where accepted.



Eddie's on Saint Paul is the best in terms of convenience, but expensive.

If you need a career, then look here



You can get help from the Office of Career Planning and Development, but you have to seek it out.

BY MIKE D. SPECTOR

THE JOHNS HOPKINS NEWS-Letter

You can find a job — if you want one.

The Office of Career Planning and Development (CPD) offers a host of options to Hopkins students looking for internships and jobs. CPD serves all undergraduates, graduate students, doctoral students and even alumni up to two years after graduation. CPD can help any student, regardless of their knowledge or experience.

"We work with freshmen who have no idea what they want to do all the way up to seniors that are focused and know what they're looking for," said CPD Director Patricia A. Matteo.

Many students have the misconception that CPD is unhelpful. Those who work in the CPD disagree with that assessment.

"I think most of the students that criticize us haven't even been in the office," said Associate Director Adrienne Alberts. "Most students that walk out after an appointment are happy and surprised. They never realized how helpful we could be."

Indeed, CPD has many different ways of helping any student looking for an internship or job.

Probably the most visible contribution is the job fairs. However, for those that find the job fair disappoint-

ing, a private appointment can be very helpful. CPD offers half-hour sit-down private appointments. These appointments are one on one. A student can have their resume critiqued and receive useful advice in their quest for the perfect internship or job.

"Many students are a little scared and don't know exactly what they want to do," said Alberts. "In our counseling sessions we mold students and prepare them to have initiative in finding places [to work]. We brainstorm with them and help them understand the realities involved in trying to break in."

Indeed, private counseling sessions are one of the main resources offered at CPD for students to get their foot in the door. CPD also offers programs throughout the year ranging from resume workshops, more interview preparation programs and more counseling assistance.

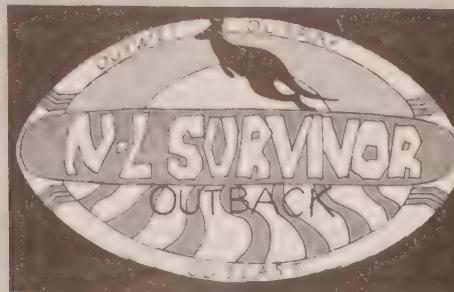
"It will be much more professional looking," said Matteo. "It should be great for students and employers."

So, for those students that are hesitant to jump into the job-searching hunt, CPD is a good place to begin.

"I'm kind of scared when I go in there," said sophomore Lisa Caitlin Perri. "There are so many big books on what kind of job to look for. It's kind of intimidating."

Such fears are easily conquered upon a visit to CPD. Students need not be afraid. CPD is here to help.

FEATURES



If you think you've got what it takes to survive in the Outback this semester, then go online and fill out the application.

To be eligible, you must be enrolled as a student at Johns Hopkins University's Homewood campus. The contest is open to undergraduate and graduate students. If you think you're smart and you can outwit the next person, then come on down!

Eddie's Market and Images Cafe will each be providing a \$50 gift certificate to the winner.

So log on and apply or fill out this form and return it to the mailbox outside of the Gatehouse! Deadline is Wednesday, April 4, 5:00 p.m.

This contest is being sponsored by Eddie's Market in Charles Village and Images Cafe. Please support them by frequenting their establishments.

N-L SURVIVOR APPLICATION

Name:
Sex:
Year:
Age:
Major:
Hometown:
Local Phone Number:
Local Address:
E-mail Address:
Hobbies, clubs:
Religion:
Ethnic Background:
Do you watch Survivor? If so, with whom do you most identify on the show? If not, why?
What skills do you have that could make you the winner?
What are your weaknesses?
How do you feel about physical challenges?
If you were accidentally locked in Arellano for a week, what three things would you want to have with you and why?
If forced to choose between having a toothbrush & toothpaste or toilet paper, which would you pick? Why?
Is there anything interesting about you that we should know?
Why should we accept you?
Write a blurb of 100-150 words about your thoughts on the following topic: cigars.

Tattoos as a means of self-defense

BY LINDSAY SAXE
THE JOHNS HOPKINS NEWS-Letter

For those of you who think that tattoos are just a phenomenon that came with Harleys, rock 'n roll, and the 1960s, think again. Not only are there worlds of history behind this ancient art, but also there are many religious and spiritual traditions that involve the use of tattoos.

Trust me, after a small amount of research on the web, anyone who wants to justify some body art to his or her parents would have several hundred years of early history to back their argument. Most of the oldest recorded history of tattooing comes from Asia; one document pointed out that Japanese men would cover their faces and bodies with tattoos in order to scare off large fish when they were diving. Self-defense — another good reason to point out to the parents.

Not surprisingly, there is an entire tattoo world out there, complete with conventions, artist associations, and standards of safe care. For anyone who is thinking about getting a tattoo, the Internet provides all the information you need before venturing out and getting your very own "I love mom" insignia.

Tattoos.com was probably the best Web site that I found with links to everything from individual tattoo parlor Web sites to safety information to extensive articles on tattoo history. This Web site also posts all of the latest changes in the tattoo world.

First, I went through the safety information links, and I found a ton of helpful tips and FAQs. The best link was to <http://www.Safetattoos.com>, which had a good breakdown of what any first time tattoo seeker should look for. The most important rule of thumb: Ask questions. The best thing to do when choosing where to go is to ask your friends who have tattoos where they went and how their experience was.

When you walk into a tattoo parlor, look for cleanliness, ask about the safety precautions that they practice and make sure you feel comfortable. All tattoo parlors should use single service equipment; each needle and tube set is individually packaged, dated, sealed and autoclaved. That's another important question: Ask if they use an autoclave.

An autoclave is a machine that uses a combination of heat, steam and pressure to kill microorganisms. If they don't use one, or don't know



HOLLY MARTIN/NEWS-Letter

Several Hopkins students have tattoos that are hidden from daily sight.

what you're talking about, get out of there — fast.

One interesting statistic that I read: The Center for Disease Control has never recorded a case of HIV transmission from tattooing in the U.S.

Apparently, the disease to worry about when getting a tattoo is Hepatitis, because it can be transmitted easier than HIV and is a harder virus.

Make sure your artist wears plastic gloves the entire time and that he follows the standards of safety. Oh, and don't drink before you go get it done. Although you may think it'll take care of some of the pain, you'll definitely bleed more, and that could affect the outcome of the design.

Deciding what particular design to get and where to get it is probably the next most important choice you'll have to make. Your artist can probably do just about anything you request. In fact, most of them will be able to show you pictures of their past work.

Some people who are artistically inclined prefer to design their own tattoo, which I thoroughly encourage because I can't imagine there is anything worse than having the same tattoo as someone else. It's probably like wearing the same prom dress as Suzie cheerleader, multiplied by a factor of a thousand. At least after prom you

can hide the dress in a dark corner of your closet, but tattoos are expensive to get and even more expensive to remove, so consider its permanency when picking a motif.

If you're having doubts, just look around campus and ask some fellow students what their experience was like. One freshman football player that I interviewed, Colby Umbrell, said that he went in with an idea of what he wanted and the tattoo artist was able to come up with a really neat and unique design. Colby enjoys his tattoo so much that he would consider getting another one, saying that, although it hurt, it didn't take long to heal.

So, once you've gotten your tattoo, you might want to show it off a bit — as you should. You can even let people know that tattoos used to be a mark of distinction on people of higher status (in other cultures they identified criminals, but you don't have to mention that).

There are even some tattoo conventions coming to nearby towns; there is one in Philadelphia on the weekend from March 29 through April 1. And since there are so many people from the New York/New Jersey area at this school, this summer there is The Meadowlands Tattoo Extravaganza, running from July 12 through 15. For more information, check out <http://www.Tattoos.com>.

Incredible musicians and stress at Peabody Institute



SHANNON SHIN/NEWS-Letter

Peabody is home to many talented musicians who will someday grace concert halls with their musical talents.

BY JANE PARK
THE JOHNS HOPKINS NEWS-Letter

Located in the heart of Mt. Vernon, the Peabody Institute makes its home in the middle of Baltimore's historical and cultural center. Homewood students visit the area all the time, whether to watch a play at Center Stage, eat out at Scotty's Cafe (once known as Louie's) or Minato or to browse the Manet exhibit at Walters Art Gallery. But though they've passed by Peabody numerous times, only a few know what it's really like on the inside.

The institute, a division of the Johns Hopkins University, has two constituent parts: the Conservatory and the Preparatory. The Conservatory trains those musicians who are aspiring to a professional career while the Preparatory provides performing arts instruction to all who are seeking a solid performing arts education. Most Homewood people, when talking about Peabody, are referring to the Conservatory. While the Conservatory possesses a very distinguished, world-famous reputation and a prestigious list of faculty members, present and past — violinist William Kroll and pianist Harold Bauer, for example — many of its students harbor bitter complaints, and sometimes even hatred, for the school.

Even with the various historical and cultural sites previously outlined, Conservatory students are weary about the location. With some classes ending as late as 11 p.m., students who live off-campus are forced to walk home in an area that becomes somewhat dangerous and frightening at night. And the many cafes and restaurants that Homewood students are so fond of do not offer any consolation. After living in the area for only a

couple months, going out to these places apparently gets old real fast.

Not that there is a lot of time to go out. Students not only have to complete written academic work and assignments, but they must also attend rehearsals and classes, and finally try to fit in quality practice time (if they can even find a free practice room). According to a junior piano performance major, who requested to have her identity concealed, there is no more of a social life there than at Homewood.

"Most people are involved just in things that have to do with music and don't participate in non-music activities," she said.

Those students in the Peabody/Homewood double degree program have even less free time on their hands. In this program, students can simultaneously pursue a Bachelor of Arts (or Science) degree at Homewood and a Bachelor of Music degree at Peabody. Interested applicants to this highly competitive program must apply and be accepted to both schools, and it usually takes five or six years to finish both degrees. George Durham, a junior pursuing a Bachelor of Music in cello performance and a Bachelor of Science in civil engineering, fully understands the extra frustration that comes with being in this program.

"One of the hardest things is scheduling classes," said Durham. "The schedules of Peabody and Homewood are really not that compatible, so you have to be creative to fit everything in."

But despite the scheduling conflicts and the lack of time, Durham manages to find the silver lining.

"The work you do for music classes and the work you do for engineering classes is very different," said Durham. "So sometimes it seems like one is a break from the other."

Another famous complaint of students is the Peabody cafeteria's food. An issue taken very seriously at Peabody, the aforementioned pianist is assured that most, if not all, Peabody students hate the food. In a fit of complete disgust, all she could say about it was, "It tastes so bad. It even looks bad — it just tastes so bad!"

But on a more important note, however, many students have problems with some of the Conservatory's music teachers. These teachers are described as being "extremely mean" to their students: Sometimes warranted, but sometimes not. According to our pianist, it isn't at all surprising.

"Many of these teachers are immensely talented geniuses. So when we make mistakes, they can't understand how that's possible and therefore end up yelling at us," she said.

While reprimanding is understandable and acceptable in cases where students have not responsibly prepared for their lesson, many students feel that it crosses the line into badgering when they are made to cry lesson after lesson. The behavior of such teachers has even driven students to write letters to the dean; unfortunately, it hasn't resulted in any changes or improvements in the situation.

Even with these criticisms, no one can argue against the Conservatory's many success stories, like pianist Andre Watts, Pulitzer Prize winning composer Dominick Argento and bandleader Tommy Newsom. So it seems that if Conservatory students are aiming towards similarly illustrious, professional careers in music for their futures, they'll just have to forge through the present unfavorable circumstances to get there.

You've come a long way, cigarettes

I was born many years ago, before you were even a glimmer in your father's eye. Some no mad discovered me in a stretch of fertile land, where many others like me grew on both sides of me. I was born on shadowy, lush earth, underneath shooting stars and rising clouds that gleam and flicker along the night skies. I grew up miles away from the Atlantic, miles away from red sand and salty water that has brushed through your toes. I had been near a place that made your mind wander endlessly as you gazed at the sun's shimmering diamonds and luminescent kaleidoscope of white angels and orange citrus fruits.

My world was once peaceful. I would spend my days swaying with the wind, dust shooting along my body, hearing yellow birds sing to one another. Occasionally animals would visit me and my kind, sniffing around and playing like innocent children in a sandbox.

I was warned before this nomad discovered me; I heard his peculiar machine approach miles and miles of my friends, slowly cutting us from our deep roots planted by a power in the heavens. Yanked from my burrow, I was thrown into a black pit against my volition. I wanted to stay with the white angels and oranges and shooting stars that disappear in the ocean, but I knew I would never return.

Like you, I don't remember the minor details of most of my life since then, making me wonder if I am the same thing I was when I was born. I recall being scrubbed into paper, then being placed into a cardboard box and being sent away. When I next saw light, I saw your face. It was an innocent face, but your eyes shifted uneasily as if you had just stolen me from someone. How can you steal when you're so young? Don't you

know that stealing is wrong?

You put me in your pocket next to the box in which I was packaged and next to a white matchbox. I could peer out of your light blue pocket as you walked out of your house into your backyard filled with ancient trees



SEAN PATTAP
CIGARETTE
DIALOGUES

turned to ash while the rest of me perished and separated.

The last thing I remember was beautiful but sad. As I flew into God's home, fuming through the air like a rising feather, I looked down on your world. I saw a world that you are destroying slowly because of your selfishness and your ability to destroy and wander without purpose. Maybe you do this because you don't understand yourself and your kind.

Just as you don't understand yourself, I did not know what I was as I drifted from the fields to the box and into your mouth that reached for the sky. It's too bad that my kind is currently killing you because you don't have control over yourself. Others of your kind have tricked you into enjoying me and consciously razing down your world. You are destroying the roots under which I was born. You are annihilating the beauty of the reds and pinks that swirl along the sea's beaches. You are killing the land's crops that were there long before your kind.

But at the same time I am murdering you. I have you under my control. Sean Pattap, you are my slave and there's nothing you can do about it. Maybe instead of thinking about your kind and what you've done as you recline on the beach's soft sand, you can think about what's underneath you: The sand that sways with the salty ocean water, a water that stretches to Africa and Europe, to lands far removed from your small and inconsequential life. Think about what you did to cause me to kill you. Consider your place as small speck of the cosmos that created the oranges and angels, and your ability to think and express.

Remember me, how our meeting was the start of an arduous journey of trying to forget about me and how I am still a part of your life.

FEATURES

Reliving Chuck E Cheese's

BY JORDEN MANASSE
THE JOHNS HOPKINS NEWS-Letter

Ten friends, some alcohol and a night out at Chuck E. Cheese's in Towson. That was my Friday night.

After piling into two cars*, we were on our way. One car made it to Chuck E. Cheese's without a problem, and the other made it a half hour later after being led by the worst route possible provided by an online map service.

The instant we entered the place, the smell of cheese overwhelmed our senses. We hoped that compared to the 5-to-10-year-old children, our relative size difference wouldn't be that noticeable. I am 4'11" and almost blended in — except for the fact that I look 16 years old, meaning I should have been at the mall instead of Chuck E.'s.

After ordering some greasy cheese pizzas, we found a table. And wouldn't you know it! There was a table of Hopkins students right next to us. They had decided to celebrate a friend's birthday and couldn't have picked a better place for it. I mean, c'mon, where else could one find a better atmosphere to celebrate a birthday and a night out?

The plastic-like cheese pizzas were polished off quickly, for the taste was subdued by the alcohol that overpowered some of our bodies. Although only one of us attempted the salad bar, I must say it looked quite tempting — better than the pizza, but by the time we arrived at 8 p.m., any food would have tasted good.

Food was eaten to dancing figures on stage — a band of Chuck E. and "his friends" — with music accompaniment from old cartoon shows. It was the paradigm of Americanism at its best. Children ran around after each other as parents tried to converse over the loud children's music and the sounds of video games and games of all sorts in the background.

Balloons from birthday parties were attached to the "birthday boy's"

or "birthday girl's" chair. One couldn't hear himself think over the screams of delighted children whom had to be dragged from the games when it was time to go home.

When the food was demolished, we still hungered for something else — fun.

The general tipsiness made enjoying ourselves amongst children even more exciting. Chuck E. Cheese's golden coins bearing the picture of the restaurant's mascot, a mouse, were purchased at four for a dollar. Sounds tricky at first, like you might even be getting a bargain. Nope. Each coin replaced a quarter, and once the place has your money, you can't substitute the coins back for quarters. So, once we had the coins, the fun began.

There were "Hungry, Hungry Hippos," "Skeet Ball," "Air Hockey" and "Basketball," among dozens of other games. One could ride a jet ski as she watched herself smash against waves on a screen. And, let's not forget the ring of colored balls, the tube mazes, and the slides...

Upon realizing that there was no weight or height limit, a few brave souls wiggled their way through the plastic tube maze which was elevated about 15 feet above the ground.

As little children moved through the maze with ease, we crawled along, being careful not to smack our heads on the tube ceilings. The best exit available was a curvy slide. Little did we know that the metal bolts holding it together, combined with static electricity caused by clothing moving against plastic, would cause the biggest shocks we had ever felt. Sparks could be seen as two of us bumped into one another on the way down. Ouch!

When funds had been exhausted, the tickets we had accumulated from scoring points on games were weighed and counted. My 75 tickets, won from \$5 worth of coins, plus an additional 15 cents in change bought me a 25-

cent bracelet. I couldn't walk away with a little measly bracelet.

Instead I got a Spin Pop for the price of bracelet exchange and an additional \$3.20. I didn't have any money left, but I had my Spin Pop, a hand-held battery-powered device in the shape of Sylvester the cat with Tweety bird flying over his head; it spins a lollipop attached to the tip of it. It takes the guesswork out of having to actually lick the lollipop for oneself.

Now you can see how places like Chuck E. Cheese's make their money off of children hoping to exchange tickets for ridiculous prizes. But it's all in the context of a good time. Spending lots of money equals fun worth having.

When our little world of childhood memories disappeared as the door to the restaurant closed behind us, we had one last hoorah before our journey back to our lives of studying at the Johns Hopkins MSE Library. Two of the guys in the group pulled out their newly-acquired lightsabers (400 tickets each). Eight Johns Hopkins students watched as two guys began sword fighting in the cold night's air. And behind us, inside the restaurant, the Chuck E. Cheese band of characters played on.

*Two designated drivers did not partake in the alcohol drinking mentioned earlier.

CHUCK E CHEESE'S

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Towson, MD 21286
410-823-1756 (automated)
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PISS ON HOPKINS

Name: Clare Dowdle
Sign: Gemini
Year: Sophomore
Major: International Relations

Hey fellas, this chica is lookin' for some lovin' and she isn't hard to get along with. When asked what makes her Hot at Hopkins, this lass said, "I'm a girl, I'm single, and I'm not mean."

As for her hobbies, they include wasting exorbitant amounts of time, procrastinating, canoeing, reading when time permits, running and partying like a raucous Studio 54 era rock star.

If those hobbies don't strike your fancy, consider this: Clare says she is "entertaining, although sometimes not on purpose."

If you're looking for a wild side, this chica was caught stealing alcohol from a fraternity during her freshman year. Even crazier, Clare once urinated on the "H" on Homewood field. So if you need wild adventure, Clare is your gal.

Be sure to take note that Clare describes her best date as "anything where I didn't have to pay." But if you're looking for the perfect date, take this honey hiking and then for a

HOT AT HOPKINS

good dinner.

Don't be too shy about approaching her because she's game if you just ask her to hang out. If you want an insider tip, though, arrogance and tapered pants really turn her on.

So what are you waiting for? Get in touch with this hottie before some other stud beats you to the punch.



RENAISSANCE MAN

Name: Daniel Thomas Davis
Sign: Taurus
Year: Junior-ish
Major: Composition at Peabody; History at Hopkins

This cutie pie is 19, turning 20 in May. He describes himself as a "southern boy who lost his accent, the kid you don't know very well in your History class." So if you find yourself in class with him, be sure to bite him. He's turned on by biters. (Hint hint!)

Dan is single and interested in finding a fly lady to accompany him as he pursues his many hobbies, which include "music of course... composition and piano; stuff in the woods, books, chilling with friends/party, movies, travel — discovering new places, running infrequently, [and] caffeine."

When asked what makes him a candidate for this section, Davis re-

plied "cheerful? talks too much? cute at the age of five?" which indicates his modesty. I mean, duh. Look at him! He's adorable! He's also got a cute butt, but don't take my word for it. Sneak a peek!

When asked about his most embarrassing moment, Dan said "hitting my head in a Gilman water fountain, effectively knocking myself out."

If you want to grab a piece of this fellow, know that he seeks "women with unique beauty, inside and out, generally not-too-tall, someone not afraid to show that she can think, [and] creativity is a plus." To approach him, employ spontaneity, which he finds attractive as a trait. If you still don't think this guy is the one for you, take note: "Romance is not underrated, just hard to find." So if you've ever wanted a guy who'll treat you like a princess, then Daniel Thomas Davis is the one for you!

Lastly, Davis wants you to know that "I love life. I have a serious side and a not-so-serious side and look for the same in others. I do have a tendency to like unusual things. Though busy, I make time for myself and others. Some people consider me artsy... perhaps. When I care about someone, I care deeply. Oh, also... I'm writing an opera."

Welcome back to another semester of Hot at Hopkins! Submit you hotties to our own secret cupid by e-mailing your hottie people submissions to hotathopkins@hotmail.com. Rest assured that all nominations will be kept confidential and will be known only to our secret cupid. So submit now!

Counseling Center is helpful

BY LAUREN SHEVCHIK

THE JOHNS HOPKINS NEWS-Letter

five sessions per problem. Due to lack of knowledge about the Counseling Center among the underclassmen, mostly seniors and graduate students utilize the facility.

"We would like more students to be familiar with the facility and utilize what it has to offer," said Mond. Students present a wide range of problems to the staff. Some include feeling overwhelmed, time management, anxiety, academic concerns, feeling depressed, a lack of self-esteem, loneliness and relationship issues.

Individual, couples and group sessions are available. Individual and couples sessions generally occur once a week and last 50 minutes. The number of sessions per student is usually limited to less than a semester. Each semester varies in what counseling groups, support groups and skills-building groups are offered. More information can be obtained through the Web.

The career decision-making department overlaps with the career development center. The difference is the career decision-making department advises students as to what they want to do with their lives. For instance what field of study, major or occupation, they may be interested. The career development center advises students who already know what they want to do and help these students to find jobs, internships, etc.

There are workshops and outreach programs offered each semester. Some of these include, Assertiveness Training.

COUNSELING CENTER

West Wing, Merriman Hall
Monday through Friday
8:30 a.m. to 5:00 p.m.

410-516-8278
<http://www.jhu.edu/~ccenter>
Call during hours to schedule an appointment.

Life in Florence proves interesting

I live with The Circus. Capital T, capital C. Right in the heart of Florence, Italy, one block from the banks of the Arno river, on a street called Borgo Ognissanti, that's where The Circus resides. It is impossible to get a decent night's sleep when you live with The Circus, but it sure makes every day entertaining.

If you ever have to share an apartment with nine other girls, you will understand why my roommate and I often wonder what it would be like to sleep on the street. Ten girls, one apartment. It's like the "Real World," but with even more gossiping, bitch-slapping and house meetings. Oh, the house meetings never cease.

Going abroad for the semester was something I decided on a long time ago, and Florence is a beautiful and quaint little city with enough magnificent art to make your head explode. I've been here for two months already, and while I am experiencing one of the coldest winters in recent Florentine history, it really has been great. I now have the ultimate "It's a Small World" story: My roommate here, Kate, is from East Haddam, CT, two towns over from my obscure little hometown of Killingworth. We live about 20 minutes away from each other, but we meet in Italy — weird, I tell you.

Our apartment is referred to by outsiders as the Borgo Ognissanti Palace, but those who really know just call it The Circus. It is huge; we have five bedrooms, a living room, dining room, laundry room, a full kitchen, two television sets and two bathrooms. And every square inch of floor is marble. It may look like a palace, but consider this; 10 girls, two bathrooms. It is not a pleasant scene in the morning.

Strange things just happen in Borgo, we seem to be a magnet for them. There are daily Celine Dion and Whitney Houston concerts in the living room at all hours of the day and night, food mysteriously disappears from the kitchen, the incompetent cleaning service complains about us, and it no longer affects me to see a hoard of roommates playing hide-and-go-seek or dress-up.

The Mystery of the Missing Nutella has yet to be solved, although I have my suspicions. Kate and I were considering setting up a hidden video camera in the kitchen and leaving an open jar of Nutella and a spoon on the counter, but we thought better of it.

In order to escape The Circus, I go to school. Our "campus" is a 17th century villa, called La Pietra, owned by the late Harold Acton, the British author and connoisseur. It is really

just three huge buildings situated in the middle of an olive grove. It is breathtaking, and the most beautiful



CARAGITLIN GELATO, GELATO, GELATO

sundsets in the world happen right here, I am convinced.

Since there is no better place in the

world to study Renaissance art, I am doing just that. It is quite an experience to listen to lectures and then to be able to take a field trip and actually see the works of art we are studying. Every week, our class goes on a site visit to see something worthwhile, all within walking distance of our classroom. Last weekend our professor even took us to Rome, since there is clearly a lack of masterful art in Florence.

It is a little hard to keep up with all the news at home, especially the sports scores. It is killing me to miss March Madness and Patrick's return to the Garden, but that's what VCRs are for. I have also taken it upon myself to educate as many Italians as possible on the beauty of UConn basketball.

We are now in the midst of midterms and everyone hates me because my Italian class does not have a midterm. So while all of my roommates were studying last week, I took the opportunity to go eat more gelato. Not that I ever need an excuse to eat more gelato.

Next week: Spring Break in Egypt — the question is, is Cairo ready for Cara?

A range of eight to 28 new student clients were seen each week of last year's academic school year. The majority of students have an average of

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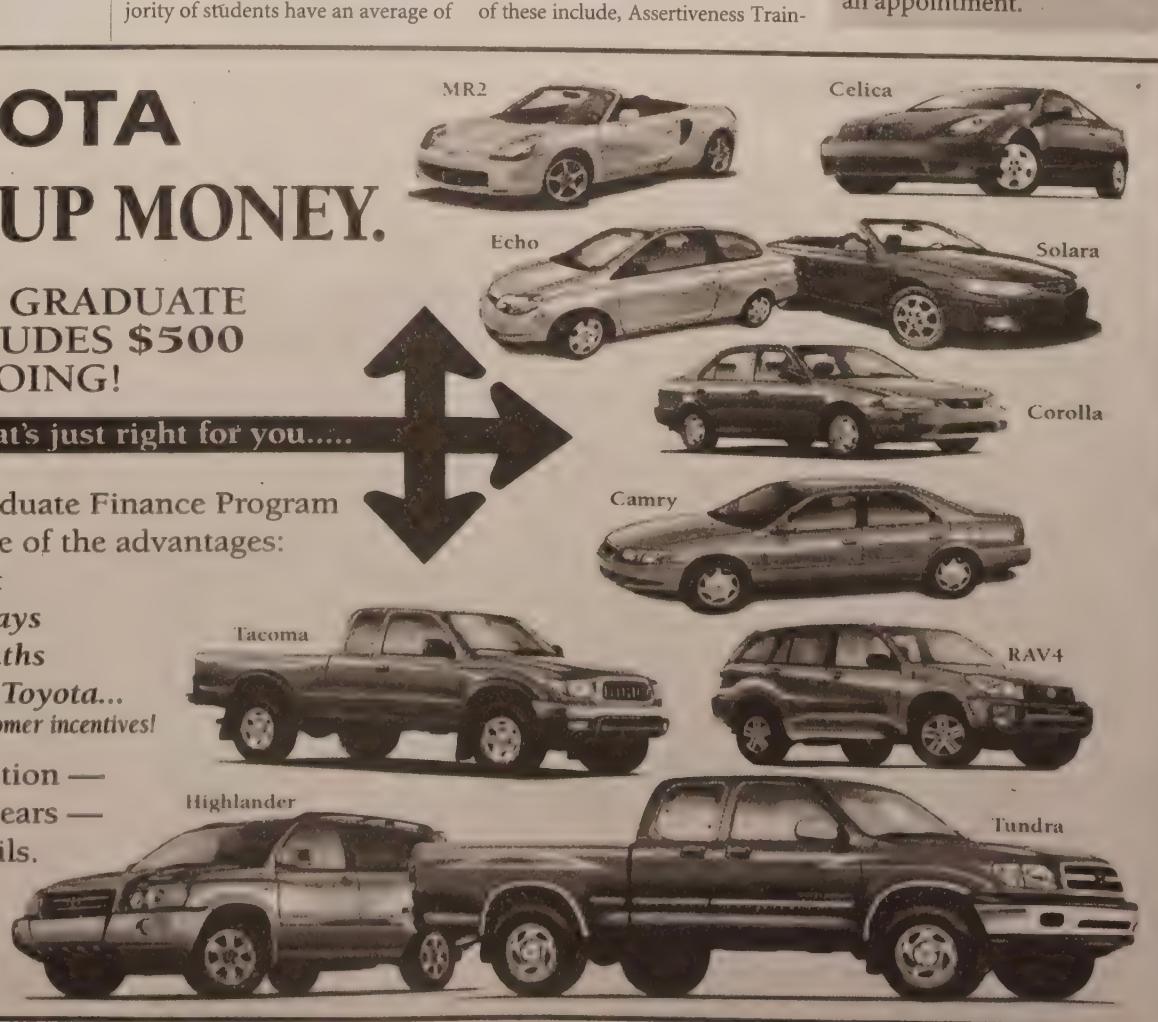
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ARTS & ENTERTAINMENT

Bob Hoskins as Khrushchev!



Joseph Fiennes and Jude Law play a Russian reporter and peasant.

BY TOM GUTTING
THE JOHNS HOPKINS NEWS-Letter

It's been a while since Hollywood made a really meaningful war movie (no *Saving Private Ryan* doesn't fit the bill). But with *Enemy at the Gates*, opening nationwide on March 16, comes close.

Producer, director and co-writer Jean-Jacques Annaud does an admirable job of bringing to life the legendary story of a Russian-German sniper duel at the Battle of Stalingrad during World War II.

While not without its flaws, *Enemy* shows that Annaud and co-writer Alain Godard have a decent eye for history and telling good stories.

The basic plot is interesting, but the Hollywood effect ruins the movie: Annaud and Godard felt compelled to focus a large portion of the second hour of the movie on a stock love story that drags.

That's sad because the sniper action and portrayal of the battle as a whole — no easy feat — are superb. The full-scale battle scenes may be unrivaled. They beautifully capture the constant closeness and danger of

mechanized warfare in a large city.

Jude Law turns in a nice performance as Vassili, a Russian peasant-turned-hero because of his sniping prowess. His fame is increased exponentially by Danilov (Joseph Fiennes), a reporter who's interested in helping his country's cause by giving them heroes and hope.

Fiennes' character, however, is weak. He serves little purpose in the movie, other than as a catalyst for Vassili's fame and to interfere with the love story between Vassili and Tania (Rachel Weisz).

Vassili squares off against Major Konig (Ed Harris), the Nazi's most accurate shot.

Nikita Khrushchev (Bob Hoskins) is given an over-exaggerated role of importance at the battle, but does a nice job in conveying the madness behind Stalin's war policy. But the German high command is limited to occasional appearances by Field Marshal Frederick von Paulus.

Annaud opens the movie well, following Vassili's hectic, disorienting entrance into Stalingrad. He establishes immediately the stakes of the battle: Retreat is not an option for

either side.

Russian soldiers are sent into the opening assault in pairs, one with a rifle, one to pick up the rifle when the other died. As the Red Army is beaten back by the Nazis in a scene eerily reminiscent of World War I trench warfare, the Soviets shoot any man who tries to retreat.

This opening half hour is brilliant and gripping. In the skirmish's aftermath, Vassili asserts his shooting prowess and, with Danilov's help, quickly becomes the symbol of Soviet hope.

In the process, however, we're introduced to numerous characters who can only be given cursory attention, and that creates quite a problem.

There are too many characters, and all but Vassili and Konig get adequate attention. The others do little more than move the plot along. If Annaud had simply focused on the more important aspects of the story, the film would have been way better off.

As it is, the characters, with few exceptions, are flat because Annaud tried to do too much.

He could have simplified his task by eliminating or dramatically scaling down the love story between Vassili and Tania. It isn't interesting and only detracts from the horrors that go on in the movie.

In short, what Annaud needed to do was boil the film down to one main dish, rather than a big stew. The movie would have also benefited from less music. Honestly, do snipers hear the theme of mother Russia in the background as they gun down Nazis? I didn't think so. They should have followed the example of *The Day of the Jackal* and left the background mostly silent.

I don't mean to bash *Enemy at the Gates* too much. It was a quality movie and certainly worth seeing. At the same time, it was somewhat disappointing because the potential for a truly great film is there.

Enemy at the Gates opens at the Senator Theatre this weekend.

Williamson at Noon Series:

Some notes from the burgeoning retirement home literati

Errors in the Script

Greg Williamson

COURTESY OF HTTP://WWW.AMAZON.COM
New book from the favorite poetry prof.

BY ALEX QUIÑONES
THE JOHNS HOPKINS NEWS-Letter

Hopkins' latest professor to publish a book of poetry is proud of his mistakes. The Writing Seminars' Greg Williamson read from his *Errors in the Script*, due out at the end of the month.

Before he arrived, the inside of Shriner Hall was like any other time before a speaker arrives. The dim stage lights lit the empty Shriner seats that would not be completely filled. There was at once a noticeable difference from the other times I have attended a reading. A slow tide of elderly people began to fill the front rows. I noticed that their seats were labeled, "Pickersgill Retirement Community." I stepped up to one of the more talkative ladies to ask her about her attendance. Helen Thomas had this to say, "Oh, we come every year. Hopkins sends us a bus and 14 of us ride over. I am not familiar with Williamson's work, but we are just happy to be here." I went back to my seat, and the very young Professor Williamson stepped out.

The first poem he read, "Drawing Hands," was about his past fishing po-

days. Immediately, the audience began to feel out his background and upbringing. He reminded me of an actor. With his next poems of humorous, loosely-rhymed verses with easy, flowing observations about phone use and the Internet, the audience could so far tell that he enjoys needling modern life. His reading, however, took on a deeper tone at times. "Kites at Washington Monument" spoke of a kite he saw one day at the park that was not able to lift off the ground like the other "fancy" ones. His sentiment was that it was "love as tattered as kites."

Overall, the poems were lighthearted. The thoughtful reflections he would include were always supported with quick rhymes that highlighted the quips.

The poem the audience clearly liked best was "Top Priority." For those of you familiar with the standup comedy of Steven Wright, "Top Priority" was similar with its jocular paradoxes of everyday objects. In the poem, Williamson asks,

"The instructions say preheat the oven, but if it said to heat the oven, what would you do?" Everyone was laughing wholeheartedly and when he finished, the audience had enjoyed the poem so much that there was a sensible electricity, hoping someone would be bold enough to clap, even though he was not done with the reading. No one clapped, however, and he read on.

One poem "SAD, Seasonal Affected Disorder" was not liked much by the audience, especially the older members of the audience. He spoke about how he generally does not like winter. The disapproval came in one part of the poem, when he calmly states, "God is dead." Right then and there, it was one of those moments when the silence of the audience is so strong that no one even breathes. Clearly, people were over-reading. The statement appropriately fit the poem.

His most noticeable creative po-

etry of *Errors in the Script* was a series of 26 poems in which he mimics the effect of photographic double exposure. He was inspired to compose this very engaging exercise when he and his eye doctor discovered that he has double vision. He said, "That explains a lot! - all those smashed fingers from missed hammering." The series works in such a way that he would read one poem and then, a complementary one. The double exposure effect comes in with a third poem that combines both poems. The product was a composition of wonderfully strange metaphors. This series of poems included one about living in the South. It was then that I remembered whom Professor Greg Williamson reminded me of. His looks, southern-tinged speech, and youthful mannerisms are just Keanu Reeves in *The Devil's Advocate*. He ended his reading with a modest, polite, "Thank you."

Helen Thomas got up and said, "My! He is young. I thought he was a student." More testimony to the fact that great talent uninhibited by age at Hopkins.

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His most noticeable creative po-

Witnessing four new plays

by upcoming student writers

BY LIZ STEINBERG

THE JOHNS HOPKINS NEWS-Letter

flict takes a while to develop, the play's obvious puns and light tone allow it to meet the goal very well.

Silence and Perpetual Motion, a drama written and directed by sophomore Andy Gettens (who also plays the insane uncle Sid), portrayed the thoughts and feelings of a dysfunctional, extended family on the wedding day of Linda (senior Jesse Chaffee, who starred in the Barnstormers' *The Real Thing*) recently widowed mother of three. One of her sons, Parker (who never does appear), has locked himself in the bathroom all morning, and the family is begging and cursing at him to let others in to use the shower.

The other children, college-aged Porter (sophomore Brendan McQuillen) and Lily (senior Jessie Findlay), are still in shock from their father's loss, as if he died last week, not last year. Lily is resolute and morose, while Porter displays intense anger and emotion.

Sid gives words of wisdom intermingled with nonsense "because [he's] crazy," and Linda's sister, his wife Mary (senior Melissa Rosen, who was in the Barnstormer's *Richard III* last spring), provides somewhat incongruous, self-centered interjections. Gettens does well as Sid, as it is obvious that he has a clear image of what he expected in his character. However, the comic relief does not always mix well with the serious moments, and the family relationships are confusing at first.

As the play concludes, with no real conclusion, the family is clearly headed for more turmoil.

Live Oak, a drama written by sophomore Meredith Ward (writer of *A Theater Version*, in Witness' fall 2000 production) and directed by sophomore Justine Olin tells the story of two college girls Anna Maria Devereaux (junior Lisa Dulin, last onstage in the Barnstormer's *Richard III*) and Eve (freshman Maura McTague, who played Sara in last fall's *Dressed*) and their week-long vigil camping out in an oak tree for Eve's dying grandfather (visiting student Don Chao). The two drove to Louisiana in order to be with the grandfather during his last days, but Eve cannot bring herself any closer to him than the tree that overlooks his nursing home window. Eventually, with the help of a few understanding nurses (freshmen Bethany Morehouse and Jane Miller), Eve reconciles herself with her grandfather's death.

While in the tree, the two girls discuss love and life and eat a lot of peanut butter. They seem very young and vulnerable at first, like little girls playing house, and later, like high-school students with their reservations about relationships and sex.

that he does.

The action and characters onstage,

in the spirit of the play's pop-culture theme, are frequently exaggerated and cartoonish — Bayer, with her gold lame shirt, bangles and antics, is a perfect caricature to the extreme,

and when Hopson says some of his mushier lines, the stage goes dark,

placing him in the spotlight. Perri

seems to be the most real out of the three, although it is a little unclear why Beth is so interested in soap operas.

Rafson catered this play toward her audience, for whom it was clearly intended to be light-hearted entertainment. Although the actual con-

sémi-autobiographical drama written by sophomore Kris Jansma and directed by sophomores Stephen Schenck and Michael Pokorny, closed the series.

Jansma has eschewed morals and spiritual revelations in favor of everyday college life, and he shows the audience just how amusing this can be. This play works the best given time and length restrictions, as Jansma, Schenck and Pokorny, addressing what they know, do not attempt to broach anything too serious to be resolved in 20 minutes.

This Play centers on Carl (freshman Neil Bardhan), Kurt (freshman

As fate would have it, Josh thought he had rented the apartment into which Beth has just moved, and the two are forced to battle out their feelings "without a script," considering that Beth knows Josh's favorite pick-up lines better than he does.

Brad Fuller) and Frank (visiting student Axel Canaud, who played Ben in last semester's *Version*) goofing around their apartment's common area and discussing communication with the opposite sex.

Nothing happens, although presumably the beginning of a play is written. The boys banter about girlfriends, old girlfriends and crushes, and spend over two hours listening in on a melodramatic couple via cordless phone interference. Intermittently, a girl somewhere else on the floor screams at a male companion. Throughout the play, nothing at all was resolved, although various relationship subplots showed all indications of beginning another melodramatic cycle. However, the cast clearly had a good time going nowhere in particular, and the audience responded well.

Overall, the tech crew (run by junior Max Sobolik and sophomores David Morrow and Anthony Dellureficio) showed their skills by producing simplistic, functional sets, stripping down to the bare essentials such as tables, chairs and doors, yet comprehensive enough to imply the full picture.

In the spirit of the production, someone thought to include directions for listening in on other channels of a specific cordless phone in the playbill. Just in case you wanted to relive the last scene, I suppose.

All told, let's hope that *Witness* keeps up the creativity.

With its second show this season, *Dumpy the Donut Man*, written by junior Brandon Nielson, to be performed on April 21, it looks like it will.

TOPS OF THE WEEK FROM THE COLLEGE MUSIC JOURNAL

1. STEPHEN MALKMUS

Stephen Malkmus

Matador

2. TORTOISE

Standards

Thrill Jockey

3. RAINER MARIA

A Better Version Of Me

Polyvinyl

4. LADYTRON

604

Emperor Norton

5. LOW

Things We Lost In The Fire

Kranky

6. MINUS 5 VS. YOUNG FRESH FELLOWS

Let The War Against Music Begin...Because We Hate You

Mammoth

7. THE DONNAS

Turn 21

Lookout!

8. SPOON

Girls Can Tell

Merge

9. LIVING END

Roll On

EMI-Reprise

10. DROPKICK MURPHYS

Sing Loud, Sing Proud

Hellcat-Epitaph

11. LE TIGRE

From The Desk Of Mr. Lady

Jetset

12. B5200

Simply Mortified

Grand Royal

13. TRAM

Frequently Asked Questions

Jetset

14. FRANK BLACK & THE CATHOLICS

Dog In The Sand

Arena Rock

15. DEATH BY CHOCOLATE

ARTS & ENTERTAINMENT

Finding porcelain Arpeggio

COURTESY OF THE BALTIMORE CLAYWORKS
Julia Galloway puts utilitarian ceramics "to music."BY MARTIN MARKS
THE JOHNS HOPKINS NEWS-Letter

My father has never been a fan of non-functional art, so I was curious to see how he would react to Julia Galloway's show at the Baltimore Clayworks, entitled *Arpeggio*. Traditionally, ceramics has been a more functional art form, bound to the cups, saucers and dishes of everyday use. *Arpeggio*, on the other hand, represents the abstract world of music. This term defines the rapid succession of notes in a chord without playing the notes simultaneously. To say the least, I was interested to see how a potter would take such a heady theme and translate it into ceramics.

As I walked into the exhibition with my father, I was surprised when I encountered a work with what I thought was 12 handles. I soon realized, however, that Galloway's cer-

mics aren't just one piece. Within the theme of stacking musical notes that form a chord, Galloway chose to toy with the idea of bowls, cups, and saucers which stack to produce a unit. The individual elements of the unit, also like notes in a chord, have their own identities and can stand by themselves. When brought together, however, the dishes, mugs, and pitchers move beyond the utilitarian and into the sculptural.

Describing utilitarian pottery as something that "supports and represents our intimate rituals of nourishment and celebration," Galloway works through the theme of musical chords to produce everyday items that somehow stick out as being special. Salt and pepper pots and oil and vinegar ewers move beyond the everyday and into the world of aesthetics.

Galloway tackles the often difficult porcelain medium with a refreshing sense of wheel-thrown regularity combined with her own hand-manipulations after the wheel has stopped. Porcelain is one of the trickiest mediums to work with on the wheel. This clay, which becomes a pure white after being fired in a kiln, has a light, airy texture because it doesn't contain grog, a dark material that provides support for the clay.

Though the porcelain produces a more delicate finish, keeping the clay from collapsing can often prove difficult if not impossible. Yet Galloway, in her search for the arpeggio in ceramic form, works the porcelain to paper-thin textures while preventing the works from being structurally unsound.

The choice of porcelain as a medium can often lead to works that are delicate, bordering on flimsy. Galloway finds the appropriate middle ground, balancing the airiness of porcelain with the grounding of lusters and glazes. Indeed, the use of glazes helps illustrate the contrasting elements within a piece. Organic blues, greens and browns sit alongside more industrial choices, such as metallic silver, bronze, and gold. It is often difficult for a potter to resist overdoing the glazes into a gaudy combination of greens and golds. Galloway avoids this, instead showing a rhythmic sense of restraint when painting her own work. She sometimes decorates her work with lusters and flourishes, again highlighting the musical theme of the show. Within one grouping, Galloway can move from the bold to the subtle while binding the individual pieces in color and form.

Even though the works are often sculptural, nobody's going to mistake a milk jug for a salt and pepper shaker. The juxtaposition of form and function, of industrial and organic, and of airy and heavy elements makes the show artistically pleasing. Yet Galloway's expertise lies in her ability to weave art into the everyday. How often does a person think of color and form when they're pouring cream into their coffee or sprinkling salt on their soup? Galloway responds to this question with a musical answer that even my father could enjoy.

The Baltimore Clayworks is located on 5707 Smith Avenue. Gallery hours are Monday through Saturday 10 to 5 pm. For more information visit <http://www.baltimoreclayworks.org> or call 410-578-1919. *Arpeggio* will be on exhibit until March 31.

MARCH BREAK FOR THE GEOGRAPHICALLY-CHALLENGED

Are you feeling glum about being stuck in Baltimore this Spring Break? Don't despair! From opera (*Faust*) to '80s rock (*Soft Boys*) there's plenty to do. But here's a couple oh-so-special suggestions:

SOMETHING FOR THE CULTURED THEATER-GOER

In addition to having a first-class art museum on the tail-end of campus, Hopkins also has its own theater house, Theater Hopkins, located in the Merrick Barn, nestled near the street that runs just behind the New Engineering Building. Theater Hopkins has its own "company of experienced adults" that puts on several plays each year. The group prides itself on its eclectic variety of substantial, classic plays, meant "to encourage interest in dramatic literature" in its audience. Currently running, just in time for St. Patrick's Day, is Irish playwright Brian Friel's *Faith Healer*, running until March 25. The play tells the story of Francis Hardy, who brings his, er, spiritual talent to the masses across the removed regions of modern Celtic Britain. If that doesn't suit your fancy, the other shows planned for the spring and summer include the



COURTESY OF THEATER HOPKINS

musical *She Loves Me*, as well as Shakespeare's *Two Gentlemen of Verona*.

CS

SOMETHING FOR THE ASPIRING NORMAN MAILER

Get ready for Neal Pollack's Cowboy Cabaret! Neal Pollack, a cohort of the Dave Eggers-owned

McSweeney's Quarterly magazine and publishers (who print out of Iceland just because they feel like it) is touring his new book, *The Neal Pollack Anthology of American Literature*.

With passages like "I Am Friends With a Working Class Black Woman" and "Portrait of an Andalusian Horse Trainer," Pollack pokes fun at the self-important maga-

zines and journalism industry. In one sample passage, as reproduced in the *New York Times*, Pollack writes: "People here are beset by unwanted refugees, obscure diseases and limited opportunities to express themselves through fashion. I must tell you: things are not good. I have personally borne witness to much human suffering."

As it has been advertised, "Event will cost \$6, but will be worth it. Call 410-276-1651 for more information."

McSweeney's writer Amy Fusselman, Cornelia Kaufman, Baltimorean George Figgis, and a 14-year-old boy who does rope tricks will all be joining Pollack.

The Fell's Point Creative Alliance is located on 413 South Conkling Street. For more information about other events sponsored by the Creative Alliance visit www.creativealliance.org. For some weird but funny shit visit <http://www.mcsweeneys.net>.

— MATT O'BRIEN

Waging war against music

COURTESY OF MANTRA RECORDS
Mynci is Welsh for monkey, so they say.BY MATT O'BRIEN
THE JOHNS HOPKINS NEWS-Letter

So it's 2001, and, once again, people are making music. No surprises there. But here are a couple of newly released CD selections that are, if nothing else, pleasant novelties:

FROLICKING WITH THE WELSH-FOLK

"Where are we going? I don't know / How do we get there? So and so / Well this summer's been good from the start." When Euros Childs, the elvish-voiced, Welsh-accented lead singer of Gorky's Zygotic Mynci sings these lyrics, it sounds like a call to jig in some fairy tale West Virginia. American country folk may seem a bit bizarre coming from a group of friends (and siblings) from Camarthen, Wales, but *The Blue Trees* shows that it's not only possible, but maybe natural. It may not provide the great novelty of their last effort, *Spanish Dance Troupe*, but this group is still young and it's good to see them trying out different waters. "Fresher Than the Sweetness in Water," a cover of the rather obscure '60s Britband Honeybus, stands out from the mostly instrumental tracks as the album's only "catch" tune.

ODE TO KRISPY KREMES

Scott McCaughey has brought together two of his

own bands and decided to wage musical war between them on the same double disc album. With the Young Fresh Fellows' *Because We Hate You* on one side and the Minus 5's *Let the War Against Music Begin* on the other, this CD offers over two dozen widely different and often tongue-in-cheek songs of varying quality.

"Mamie Dunn, Employee of the Month" is a brief and funny ode to the Krispy Kreme establishment and the rest of the songs range from '60s beach pop

and punk to keyboard-pounding rock. "She's a Book," right from the very first pre-song yelp, sounds like a Frank Black parody. And "The Rifleman," despite its ironic tone, is still a great epic folk ballad. It's easy at first not to notice that Robyn Hitchcock and R.E.M.'s Peter Buck are guests on this album, but they are!

I prefer the Minus 5 side, but it's a tough choice.

UP HIGH IN THE NINETIES

After "Forgotten," the anthemic opening track to Arlo's debut album *Up High in the Night*, with its call to "Use your erections to drill through

the wall," listeners will likely be excited about this new group of L.A. indie rockers from the Sub Pop label. But where are these guys coming from? Isn't it kind of early to already be '90s retro? Whatever.

It still sounds great, especially "Kenji," "Shutterbug" and "Elena." There are two main vocalists, and one of them sounds kind of like Elvis Costello, and that's never a bad thing.

NEW ENGLAND DEMARCATIONS

You don't have to be Welsh to try to sound like you're from middle America. The Willard Grant Conspiracy is a Boston band,

which is why when they sing about "Massachusetts" with the instruments and twang of a deeper part of America it comes off as a bit of a surprise.

The new album, *Everything's Fine*, is not for everyone, but the Conspiracy successfully combines what seems to be a currently popular brand of atmospheric instrumentation with a simpler, gritty folk tradition that tackles such themes as destruction, misery, redemption and elegy with a beautiful background. There aren't many contemporary rock bands that can give you, without being ironic, such an earnest collection of songs that mentions valleys, steam trains, gambling, hard labor, seasons, stars, snow days, ticking clocks and good old-fashioned flowers.

COURTESY OF SUB POP RECORDS
Arlo play up "high" like Byrds on a wire.

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Catching the MD film fests

Hopkins' own weekend film stands out as one of state's best

BY ANTONIA LEE

THE JOHNS HOPKINS NEWS-Letter

So you can't go to France to schmooze with the stars at the Cannes film festival, or watch cool indie flicks with an up-and-coming cast at Sundance for that matter. But who needs to spend all that money traveling when there are tons of film festivals right here in Baltimore?

Film festivals range from the out-of-the closet to the obscure. Some are free, while others require a small fee, which is usually discounted by flashing that trusty card. They have an exciting atmosphere, and are a great way to meet different people from all over the place.

Festivals are the superstars of bargain matinee deals because you get to see a bunch of films for the price of one. Regular movies are no competition as first date material because festivals can spark a million different conversation topics.

For instance, if you invite someone out to see the blockbuster of the season and it bombs, you feel like a dumbass. But at a festival, it's give and take. That is to say, some films will make you pee in your pants while others will leave you with a blank expression. Although, peeing in your pants is not so cool no matter what Billy Madison says.

Another plus to festivals is that most of the pieces shown will be relatively short, so your date's butt will not go numb. Depending on the theme of the festival you pick, your date will either think that you are much cooler for going the underground route, or that your tastes are much more refined than the average schmuck, if you go artsy.

Film festivals cater to specific areas of interest. For example, I'm sure

that the Outdoors Club would enjoy the Banff Mountain Film Festival on March 16, which follows different extreme adventures in exotic locales such as kayaking, paragliding and bouldering. Audiences can live vicariously through the "two and a half hours of spectacular cinematography celebrating the spirit of adventure."

And everyone remembers last year's Burly Bear production company featuring the infamous Bud commercial, wazaaaaahhhhhh. One of the most notable festivals in the

The Johns Hopkins Film Festival will be running for its fourth year, April 12 through 15.

area is right on campus brought to you by The Johns Hopkins Film Society. The Johns Hopkins Film Festival will be running for its fourth year, April 12 through 15. The affair is student run and non-profit. It is holding its own on the festival scene by carefully screening submissions and showing controversial short films that showcase the talent of local, national and international filmmakers in the independent film industry. This will be the first year in which the festival will collaborate with the Maryland Institute College of Art.

Last year's festival brought about 3000 viewers and 150 submissions. Documentaries and films such as *Wadd: The Life and Times of John C.*

Holmes and A Girl is a Girl were featured. John C. Holmes was a porn star who died of AIDS and was sought after for the same reason that catapulted Dirk Diggler into porn industry fame in the fictional *Boogie Nights*.

The festival has gained two Best Film Festival in Baltimore awards by respectable publications such as *The Baltimore City Paper* and *Baltimore Magazine*. In addition, the city hosts the Baltimore Queer Film and Video Festival as well as the Maryland Film Festival. MicroCineFest 2001 will be held in November. Their mission is to "expose audiences to off-beat, psychotronic, mainstream films and videos that display big ambition on little budget." This fest showcases "original, do-it-yourself, daring, underground films and videos from all over the world" right here in Baltimore. Needless to say, there's plenty of brain food and eye candy for audiences right here in the city.

2001 JHU FILM FESTIVAL

<http://www.jhu.edu/~jhufilm/fest/about.html>
Banff Mountain Film Festival
http://www.banffcentre.ab.ca/CMC/fest99/film99/film_tourall.html
Maryland Film Festival
<http://www.mdfilmfest.com/>
MicroCineFest
410-243-5307

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100 W. UNIVERSITY
CHARLES VILLAGE
410-235-5777

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COURTESY OF MAMMOTH RECORDS

Thursday, March 15**ON CAMPUS**

4:00 p.m. Study Abroad Meeting in the Conference Room of Academic Advising in Merriman Hall East with Mary Cattani from the CUPA, Paris.

7:00-8:30 p.m. Destination Venice: History, Art and Culture. Enjoy 8 weekly sessions for \$174 and learn through slide-illustrated lectures and musical recordings about Venice's history and culture. For more information, call 410-516-8600.

Going home for break? Tickets for the **BWI Shuttle** are on sale in the AMR 2 Reslife Office. The cost is \$10.

OFF CAMPUS

6:00 p.m. The Maryland Science Center presents IMAX on Tap! Enjoy an On the Harbor Happy Hour with great food, beer and music as well as two GIANT films. Watch Michael Jordan to the Max or Into the Deep in 3D at 7:00 and 8:30. Tickets are \$20 in advance and \$25 at the door. For more information, call 410-545-5964.

7:00-9:00 p.m. Traveling to Italy at St. Leo's School in Little Italy. Join an advanced conversation only in Italian. The discussion covers travel, from making air reservations in Italy to getting on a bus. Practice your skills for \$6.

8:00 p.m. SWING! at the Morris Mechanic Theatre. With its great moves and great tunes, both classic and new, SWING! is Broadway's jump-and-jiveinest new hit. For more information, call 1-800-343-3103.

8:00 p.m. Beethoven and Tchaikovsky at the Joseph Meyerhoff Symphony Hall. For more information, call 410-783-8000.

Home and Health Show at Montgomery Mall, Bethesda. Great exhibits to improve home and health. For more information, call 410-653-0122.

The Blast at The Brass Elephant in Mt. Vernon. This annual fundraiser for the National Historic Seaport features Irish music, fantastic food and a silent auction.

Alhambra Catholic Invitational Tournament, a basketball tournament for Catholic High Schools in the US. and Canada being held at the Physical Education Center at Frostburg State University.

The scholar **Faust** encounters the mystical Mephistopheles and the saga begins at the Lyric Opera House. For more information, call 410-727-6000.

Ringling Brothers and Barnum &

Bailey Circus. The Greatest Show on Earth is at the Baltimore Arena. For more information, call 410-347-2020.

The Investigation at Center Stage. Auschwitz camp guards, doctors and officials are brought to trial 20 years after their Holocaust crimes in this harrowing examination of complicity and responsibility. For more information call 410-332-0033 or visit <http://www.centerstage.org>.

23rd Annual Daffodil Days at various locations throughout Baltimore. This annual campaign raises funds for the American Cancer Society's patient services, research and public education. For more information, call 1-800-787-4337.

Margot Starr* Reeling and Writhing at the Maryland Institute College of Art. A writing, photography and video faculty exhibition by a member of MICA's Art History Department. For more information, call 410-225-2300 or visit <http://www.mica.edu>.

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31st Annual Maple Heritage Festival at Cunningham Falls State Park in Thurmont. Park personnel will demonstrate tree tapping and sap boiling. Videos, tours and concessions, too! For more information, call 301-228-2888.

Friday, March 16**ON CAMPUS**

2:00 p.m. The Johns Hopkins University Applied Physics Laboratory presents Anne Kinney and From Red Dropouts to Pale Blue Dots: The Science of the Origins Theme as part of the 2001 Colloquium. The event will be held in the Instructional Television Facility in Maryland Hall 218.

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Introduction to the Joy of Wine-Making at St. Leo's Catholic Church. Learn the technique of creating delicious home-made wine. \$18 fee. Salute! For more information, call 410-685-8508.

Home and Garden Plus Arts and Crafts Fair at the Ocean City Convention Center. Unique and basic necessities for home, condo and garden, plus arts and crafts. For more information, call 1-800-OC-OCEAN.

Home and Health Show at Montgomery Mall, Bethesda. Great exhibits to improve home and health. For more information, call 410-653-0122.

Suburban Baltimore Coin Show at the Baltimore Convention Center. For more information, call 410-649-7000.

Ringling Brothers and Barnum & Bailey Circus. The Greatest Show on Earth is at the Baltimore Arena. For more information, call 410-347-2020.

9:00 a.m.-5:00 p.m. 47th Annual Antique Arms Show at the Maryland State Fairgrounds in Timonium. With more than 800 tables of stuff, you might want to get to this show early in order to take it all in. Tickets are \$5. For more information, call 410-486-3023.

10:00 a.m.-3:00 p.m. 3rd Saturday Nature Hike at the Carrie Murray Nature Center. Hike then tour the nature center and insect zoo. For more information, call 410-396-0808.

COMEDY

Comedy Factory, 36 Light Street, 410-752-4189
Tracy's Comedy Shop, 9306 Harford Road, 410-665-8600
Winchester's Comedy Club, 102 Water Street, 410-576-8558

COFFEE .

Borders Bookstore and Music, 415 York Road, 410-296-0791
Cafe Tattoo, 4825 Belair Road, 410-325-7427
Donna's, 3101 St. Paul Street, 410-889-3410
E Level, Levering Hall, JHU, 410-516-6219
Fell's Point Cafe, 723 South Broadway, 410-327-8800
Funk's Democratic Coffee Spot, 1818 Eastern Ave., 410-276-3865
Images Cafe, 3120 St. Paul Street, 410-235-3054
Louie's Bookstore Cafe, 518 N. Charles Street, 410-962-1222
Margaret's Cafe, 909 Fell Street, 410-276-5606
One World Cafe, 100 W. University Parkway, 410-235-5777
XandO, 3003 N. Charles Street, 410-889-7076
Ze Mean Bean Cafe, 1739 Fleet Street, 410-675-5999

CALENDAR**MARCH 15 TO 21**

tion, call 410-783-8000.

8:00 p.m. Carriage House Concert Series: Amerigo Ensemble at Evergreen's Carriage House, featuring the music of varied cultures. For more information, call 410-516-0341.

Home and Garden Plus Arts and Crafts Fair at the Ocean City Convention Center. Unique and basic necessities for home, condo and garden, plus arts and crafts. For more information, call 1-800-OC-OCEAN.

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Ringling Brothers and Barnum & Bailey Circus. The Greatest Show on Earth is at the Baltimore Arena. For more information, call 410-347-2020.

Saturday, March 17**St. Patrick's Day****ON CAMPUS****OFF CAMPUS**

9:00 a.m.-5:00 p.m. 47th Annual Antique Arms Show at the Maryland State Fairgrounds in Timonium. With more than 800 tables of stuff, you might want to get to this show early in order to take it all in. Tickets are \$5. For more information, call 410-486-3023.

10:00 a.m.-3:00 p.m. 3rd Saturday Nature Hike at the Carrie Murray Nature Center. Hike then tour the nature center and insect zoo. For more information, call 410-396-0808.

SPOTLIGHT

St. Paddy's Day: Leprechauns, corned beef and alcohol

It's March 17 and little weird-looking men are running around pinching you. Sounds like a JHU frat party, right? Not this time. It's St. Patrick's Day, the day where we honor good ol' St. Paddy for driving the snakes out of Ireland. While I don't totally understand how he did it, my best guess is that it included a lot of whiskey and Guinness. To celebrate, Baltimore is offering a variety of options to keep everyone entertained and in the holiday spirit.



COURTESY OF KING WORLD PRODUCTIONS, INC.

Holiday Festivities (3/17)

11:00 a.m.-5:00 p.m. St. Patrick's Day Parade and Festival at Coastal Highway, 61st Street to 45th Street. Village, Irish festival, singing, dancing and food.

12:00-4:00 p.m. St. Patrick's Day Feast on the Hearth at the Star-Spangled Banner Flag House. Food historian Sue Latini warms the hearth and the heart as she prepares a traditional Irish meal. For more information, call 410-837-1793.

12:00-5:00 p.m. St. Patrick's Day Celebration at Woodhall Wine Cellars. Celebrate the holiday with Irish food delights such as corned beef and cabbage pastries, potatoes, soda bread and more, all served with Woodhall wines. Lonnie the Leprechaun will be there, too. For more information, call 410-357-8644.

And the Party Continues (3/18)

11:00 a.m.-5:00 p.m. St. Patrick's Day Parade and Festival at Coastal Highway, 61st Street to 45th Street. Village, Irish festival, singing, dancing and food.

12:00 p.m. 10th Annual St. Patrick's Day Leprechaun Look-Alike Contest at Broadway Market Square in Fells Point, featuring The Broesler School of Irish Dance and music by the Irish Edge. There will be prizes for the best leprechaun. For more information, call 410-342-1663.

12:00-5:00 p.m. St. Patrick's Day Celebration at Woodhall Wine Cellars. Celebrate the holiday with Irish food delights such as corned beef and cabbage pastries, potatoes, soda bread and more, all served with Woodhall wines. Lonnie the Leprechaun will be there, too. For more information, call 410-357-8644.

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12:00-3:00 p.m. Cuba at the Contemporary Museum. Enjoy a private exhibition tour, lunch and screening of *Guantanamera*. The focus is on the work of Maria Madalena Campos-Pons and a Spanish translation will be available. For more information, call 410-783-5270.

1:00-3:00 p.m. Zoomobile at Port Discovery. Get up-close and personal with some exciting animals from the Baltimore Zoo.

1:00 p.m. & 6:30 p.m. SWING! at the Morris Mechanic Theatre. With its great moves and great tunes, both classic and new, SWING! is Broadway's jump-and-jiveinest new hit. For more information, call 1-800-343-3103.

2

A Full Choral Evensong, followed by **The Waverly Music Series**. Admission is free. For more information, call 410-467-4793.

Home and Health Show at Montgomery Mall, Bethesda. Great exhibits to improve home and health. For more information, call 410-653-0122.

Home Show at the Frederick County Fairgrounds. Displays of home building and remodeling; kitchens, baths, cabinets, additions, pools and more. For more information, call 301-663-3599.

Home and Garden Plus Arts and Crafts Fair at the Ocean City Convention Center. Unique and basic necessities for home, condo and garden, plus arts and crafts. For more information, call 1-800-OCEAN.

Suburban Baltimore Coin Show at the Baltimore Convention Center. For more information, call 410-649-7000.

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Monday, March 19

ON CAMPUS

OFF CAMPUS

7:30 p.m. Barenaked Ladies Concert at The Baltimore Arena. IMP presents the band with a special guest. Tickets are between \$25-\$35. For more information, call 410-347-2020.

The scholar **Faust** encounters the mystical Mephistopheles and the saga begins at the Lyric Opera House. For more information, call 410-727-6000.

Tuesday, March 20

ON CAMPUS

St. Petersburg through Art and Literature. This six-session course offers a history of St. Petersburg through literature, art and architecture. The cost is \$114. For more information, call 410-516-8600.

OFF CAMPUS

7:05 p.m. Baltimore Blast at the Baltimore Arena. Cheer on the Blast as they take on the Edmont Drillers. For more information, call 410-72-BLAST.

The scholar **Faust** encounters the mystical Mephistopheles and the saga begins at the Lyric Opera House. For more information, call

410-727-6000.

Wednesday, March 21

ON CAMPUS

OFF CAMPUS

12:00-1:00 p.m. The Baltimore Architectural Foundation presents "Rebuilding City Housing: Spicer's Run" with developer Derek McDaniels.

6:00 p.m. The Baltimore Museum of Art presents **Ed Feiner**, speaking as part of the AIA Baltimore Spring Lecture Series. For more information, visit <http://www.aiabalt.com> or call 410-625-2585.

7:00 p.m. **Maria Magdalena Campos-Pons** at the Contemporary Museum. Installation and video artist Campos-Pons will discuss her past work and its relationship to the work displayed in the exhibit **Visibility**. For more information, call 410-783-5720.

7:30 p.m. **Nanci Griffith and the Blue Moon Orchestra** at the Joseph Meyerhoff Symphony Hall. Grammy Award-winner Griffith teams up with her orchestra to perform songs from her latest album. For more information, call 410-783-8000.

The scholar **Faust** encounters the mystical Mephistopheles and the saga begins at the Lyric Opera House. For more information, call 410-727-6000.

Ongoing Attractions

Mattawoman Creek Art Show at the Mattawoman Creek Art Center in Marbury. Original art by award-winning artists Ann McKay, Christina Manucy and Ann Terhes will be on display. For more information, call 301-743-5159. Runs through March 25.

The Batting Cage at Vagabond Players, Inc. An exhilarating play showing that in affairs of the heart, one must be willing to step to the plate. For more information, call 410-563-9135. Runs through March 25.

The scholar **Faust** encounters the mystical Mephistopheles and the saga begins at the Lyric Opera House. For more information, call 410-727-6000.

Watch Your Mouth! The National Museum of Dentistry presents an exhibit about athletes who became dentists after retiring from professional sports. For more information, call 410-706-0810. Runs through March 31.

The Kathy and Mo Show: Parallel Lives at the Spotlights Theater. Two supreme beings and two suburban wives try to find parity and love. For more information, call 410-752-1225. Runs through March 31.

Captain's Buffet Cruise at the Inner Harbor. Delicious buffet, beer, wine and soft drinks, a DJ for dancing and a three-hour cruise. Monday-Saturday, 7-10 p.m. and Sunday 5-8 p.m. For more information, call 1-800-695-BOAT. Runs through March 31.

Arpeggio at Baltimore Clayworks. A solo exhibition of utilitarian ceramics by New York artist Julia Galloway. For more information, call 410-578-1919. Runs through March 31.

The Last Battle of the American Revolution at the Axis Theater. A play about the suffrage movement. Tuesday-Saturday, 8:00 p.m., Sunday 2:00 p.m. For more information, call 410-243-5237. Runs through April 1.

Closer at Fell's Point Corner Theatre. A brutal anatomy of modern romance depicting the changing sensibilities of our times. Runs through April 4.

Visibility at the Contemporary Museum, featuring the work of three artists engaged in representing critical issues in culture, history and identity from personal and political perspectives. For more information, call 410-783-5720 or visit <http://www.contemporary.org>. Runs through April 12.

Maryland in Focus: A Photographic History, 1839-2000. This exhibit looks at the evolution of American photography from its beginning to the present in the context of the state of Maryland. For more information, call the Maryland Historical Society at 410-685-3750. Runs through April 15.

THE JOHNS HOPKINS NEWS-Letter

WAIT UNTIL YOUR MOM FINDS OUT

BY CHUNG LEE



Dog with a newspaper? That's a neat trick. Wait until your mom finds out that you're making him take your newspaper route.

CINEMA

15 Minutes (R), Towson Commons

3000 Miles to Graceland (R), White Marsh

Before Night Falls (R), Charles

Blow Dry (R), Charles

Cast Away (PG-13), Towson Commons, White Marsh

The Caveman's Valentine (R), Senator

Chocolate (PG-13), Rotunda, White Marsh

Crouching Tiger, Hidden Dragon (PG-13), Charles, Towson Commons, White Marsh

Down to Earth (PG-13), White Marsh

Get Over It (PG-13), Towson Commons, White Marsh

Hannibal (R), Towson Commons, White Marsh

The House of Mirth (PG), Charles

In the Mood for Love (PG), White Marsh

The Mexican (R), Towson Commons, White Marsh

Marsh

Pollock (R), Charles

Recess: School's Out (G), White Marsh

Save the Last Dance (PG-13), White Marsh

See Spot Run (PG), Towson Commons, White Marsh

Sweet November (PG-13), White Marsh

Traffic (R), Charles, Towson Commons, White Marsh

The Wedding Planner (PG-13), White Marsh

You Can Count on Me (R), Rotunda

For showtimes, call: Charles-410-727-3456; Rotunda-410-235-1800; Senator-410-435-8338; Towson Commons-410-825-5233 x752; White Marsh-410-933-9034.



Moira (Ann Magnuson) and Romulus (Samuel L. Jackson) in *The Caveman's Valentine*. A former Juilliard-trained classical musician and devoted family man, Romulus now lives as an outcast in a netherworld on the edge of Manhattan. Catch the action with this psychotic movie.

Hopkins Hillel invite all to join in **Pizza and Friends**. Free pizza Thursday nights at 7:00 p.m. in the Interfaith Center.

Garrett Lakes Arts Festival at Garrett Community College: McHenry, Garrett County. Performers of music, dance, theater, lecture and storytelling by international, national and local touring groups. Reserved seating. For more information, call 301-387-3082. Runs through Nov. 30.

Seahorses: Beyond Imagination at the National Aquarium in Baltimore. A fabulous display of almost 20 species of these elusive and exotic animals. Runs through March 10, 2002.

Melanchthon's Watch. This exhibition of the earliest dated watch is on display at The Walters Art Gallery. The watch is dated 1530 and once belonged to Philip Melanchthon. It is inscribed with Protestant phrases that represent the spiritual reform of its time. Runs through April 30.

Manet: The Still-Life Paintings makes its only US showing at The Walters Art Gallery. Tickets are \$10 for adults, \$8 for senior citizens, groups (15 or more), college students and young adults (18-25), \$5.50 for children 6-17 and free for children under 6. An audio tour is included. The exhibition is open Tuesday 1:00-5:00 p.m., Wednesday-Sunday 10:00 a.m.-5:00 p.m. and is closed on Mondays. Runs through April 22.

Tom Miller Screenprints. Tom Miller, painter and printmaker, is featured at the Steven Scott Gallery. For more information, call 410-752-6218. Runs through April 28.

Treasures of the Soul: Who is Rich? The American Visionary Art Museum presents an exhibit dedicated to the wealth of the creative spirit. For more information, call 410-244-1900. Runs through Sept. 2.

Racing Style: The Woodlawn Vase and the Preakness Stakes displays photographs, a print and paintings honoring the history of horse racing in Maryland, as well as the silver trophy presented annually to the Preakness Stakes winner, Maryland Historical Society, 410-685-3750. Runs through May 2002.

Baltimore's Farmers Market, a bounty of fresh fruits, vegetables, breads, smoked meats, cheeses, crafts and more fill the state's largest producers-only market. Underneath the Jones Falls Expressway at Holliday & Saratoga Streets, 410-837-4636 or 800-282-6632. Sundays, 8 a.m. until sunset.

Every Sunday, the Catholic Community holds **Mass** at 11:00 a.m. in the Interfaith Center. Fr. Riepe is available to hear confessions from 10:15-11:00 a.m.

The Catholic Community gets together for **Newman Night** every Thursday evening at 6:00 p.m. in the Newman House for a free home-cooked meal followed by a fun activity.

Do you like kids but don't have enough time to volunteer in long term projects? We're looking for people who were born or spent extensive time overseas and would be willing to talk to elementary school children about cross-cultural experiences. Contact min@jhu.edu if interested.

Career Workshop: 1st Step: Discovering Careers that Fit. Come for a fun, interactive two-session workshop that will help identify some great career options for you by clarifying your interests, strengths, skills & work values! Next workshop begins April 2 from 3:00-5:30 p.m.. Contact Alicia Clarke or Sara Maggitti at the Coun-

seling Center at 410-516-8278 for more information.

Grief and Loss Support Group. The Counseling Center will offer a support group for any student who has experienced the loss of a close friend, parent, sibling, grandparent or others and would like to explore the impact of that loss. If interested, contact Dr. Sara Maggitti or Ms. Rosa Kim at 410-516-8278.

All year long, budding travel enthusiasts and writers can enter the Britain Travel Writing Contest. In no more than 1000 words, write about your dream vacation in Britain for the summer of 2001. Be as original and creative as possible, but also be specific and realistic (no candle-lit dinners with Prince William, or appearing on the main stage at Glastonbury Festival). All entries will be judged by a Rough Guides professional travel writer, and the winners will be posted on budgetbritain.com. The winner will receive two round-trip tickets to London on Virgin Atlantic Airlines, \$1000 worth of American Express Traveler Cheques, two BritRail Passes, \$250 worth of Rough Guide products (travel guides, music books, and CDs) and Hostel Accommodation for 14 nights. To enter, e-mail submissions to dpeterson@studentadvantage.com, or mail them to: Britain Travel Writing Contest, Attn: Duncan Peterson, 22 West 19th St., 9th floor, New York, NY 10011. All entries must be received by April 1, 2001. For complete contest rules, visit <http://www.budgetbritain.com>.

Campus Notes are provided free of charge as a service to JHU-affiliated campus groups. Please submit a brief paragraph to us by Monday night at 5:00 p.m. by electronic mail (News.Letter@jhu.edu) or by dropping off a copy at our offices at the corner of Art Museum Drive and Charles Street.

ON CAMPUS

St. Petersburg through Art and Literature. This six-session course offers a history of St. Petersburg through literature, art and architecture. The cost is \$114. For more information, call 410-516-8600.

OFF CAMPUS

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410-727-6000.

ON CAMPUS

Home and Health Show at Montgomery Mall, Bethesda. Great exhibits to improve home and health. For more information, call 410-653-0122.

Home Show at the Frederick County Fairgrounds. Displays of home building and remodeling; kitchens, baths, cabinets, additions, pools and more. For more information, call 301-66

CARTOONS, ETC.

your Horoscope



ARIES: (MARCH 21-APRIL 19)
The end has finally come. Well, not quite. But it's almost here. Better grab a beer. Maybe shoot a steer. Whatever. Prank of the week: TP.



TAURUS: (APRIL 20-MAY 20)
Writer doesn't understand the complexities of your life. You take yourself too seriously. Prank of the week: Turn off roomie's alarm on test day.



GEMINI: (MAY 21-JUNE 20)
Of the last few weeks, which has been your favorite XFL game? Come on, we know you watch it. Prank of the week: Put salt in a friend's drink.



CANCER: (JUNE 21-JULY 22)
These few years have been fun. And the prophecies have come true. Highly illogical. Prank of the week: Mad Dog in your Beirut cup.



LEO: (JULY 23-AUGUST 22)
Horoscopes are an integral part of your life, they help bring structure and serve as a guideline. No more. Prank of the week: Lawn jobs.



VIRGO: (AUGUST 23-SEPTEMBER 22)
For weeks you have disobeyed the advice of the stars. You are going to die for your insolence. Prank of the week: Turn back the Gilman clock!



LIBRA: (SEPTEMBER 23 - OCTOBER 22)
The good times are at their finish. But others remain to come. It's just a phase change. There'll still be beer parties. Prank of the week: Egging.



SCORPIO: (OCTOBER 23 - NOVEMBER 21)
Past times lead to present happiness and future glory. Whoa, that sounds really deep. Take it for what it's worth. Prank of the week: Tickle fight.



SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
Three months ago, who would have thought that it would be March now? Well, I guess everybody except you. Weirdo. Prank of the week: Prank calls.



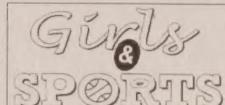
CAPRICORN: (DEC. 23 - JANUARY 19)
Years from now, you'll look back at your college years and have fond memories. That's the way it should work. How pleasant. Prank of the week: Sound Effects CD.



AQUARIUS: (JANUARY 20 - FEBRUARY 18)
Was it always so bad eating in Terrace? It certainly couldn't be any more of a health hazard than your own kitchen. Prank of the week: The old whoopee cushion.



PISCES: (FEBRUARY 19 - MARCH 20)
Gutting a fish is about as pleasant as hanging out with a bunch of people who bathe in a pool. But, hey, they're really cool. Prank of the week: Tip the Lancer!



by Justin Barus and Andrew Feinstein



the hop

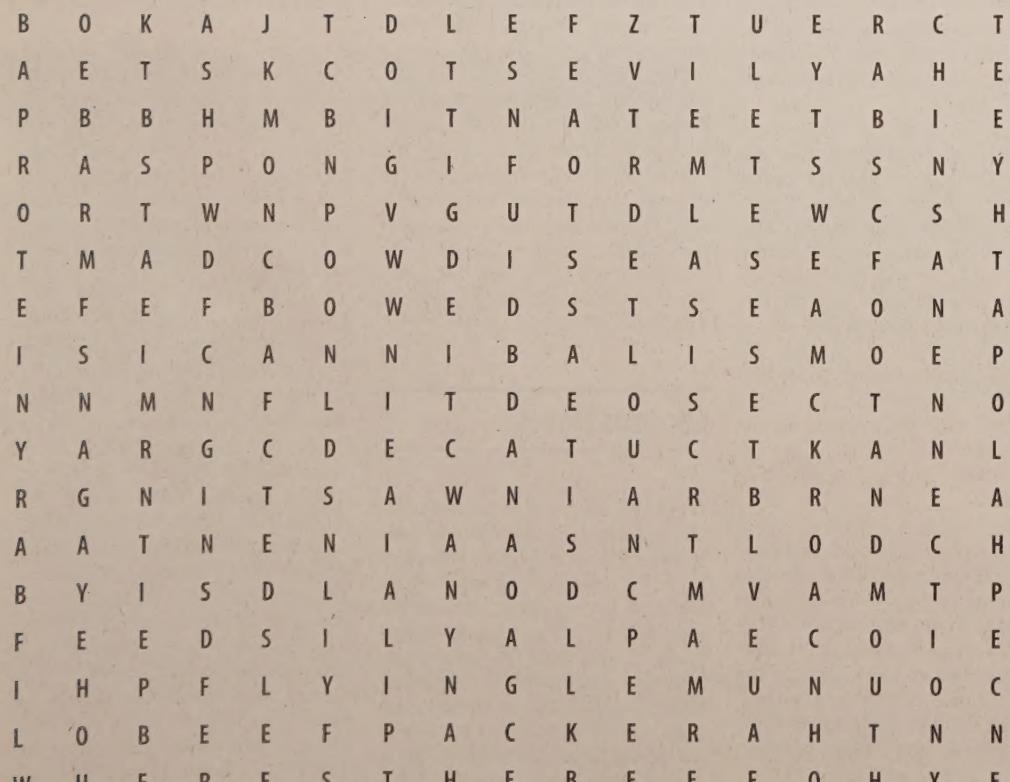
by Mahnu Davar

Hopkins Cliches, vol. 1



MAD COW DISEASE

'Mister, why is your cow barking?'



WORDS TO FIND:

Ban
Beefpacker
Bovine
Spongiform
Encephalopathy
Brain Wasting
BSE
Cannibal

Cattle
Containment
Creutzfeldt-Jakob
EU
FDA
Feed
Foot and Mouth
Livestock

Mad Cow Disease
McDonalds
Protein
Where's the Beef?

Bonus: *Insane*

Hey, that's my chicken pot pie

ERIC BEIN

RECLAMATION

After eating at Wolman recently, I have come to appreciate the off-campus life style. I used to hate our lack of Ethernet and the monthly electric bills, but paying cash for the privilege of eating at Wolman recently was actually money well spent. And let me tell you why. Being off the meal plan and having a parking space enables us to use our money on food that is edible and outside of Charles Village. The experience of eating at Wolman reminded me how much more I should appreciate this.

One place we always end up returning to is Boston Market, with their chicken pot pie. The chicken pot pie has become a staple of our off-campus dining experience. Go to any Boston Market and you'll find out why. It not only provides for a good meal, it has also become a true source of entertainment for us.

One of our friends, we'll just call him "Chester," has grown quite fond of this

pastry delicacy. So fond, in fact, that he'll get really pissed if he doesn't get one, which is why all the rest of us have to go out of our way to keep Chester from getting one whenever we go.

We usually end up taking two separate cars on our Boston Market outings, and it becomes the mission of the car not driving Chester to drive really fast and get there first, in order to get all the pot pies available. This isn't usually that hard as there are usually only two or three available at any one time. And if anyone new is going along with us in the car they are given a quick summary of why they are required to order a chicken pot pie.

Chester has become vaguely aware of our intent, especially after one of us ordered two of the pies in one sitting. The funniest incident involv-

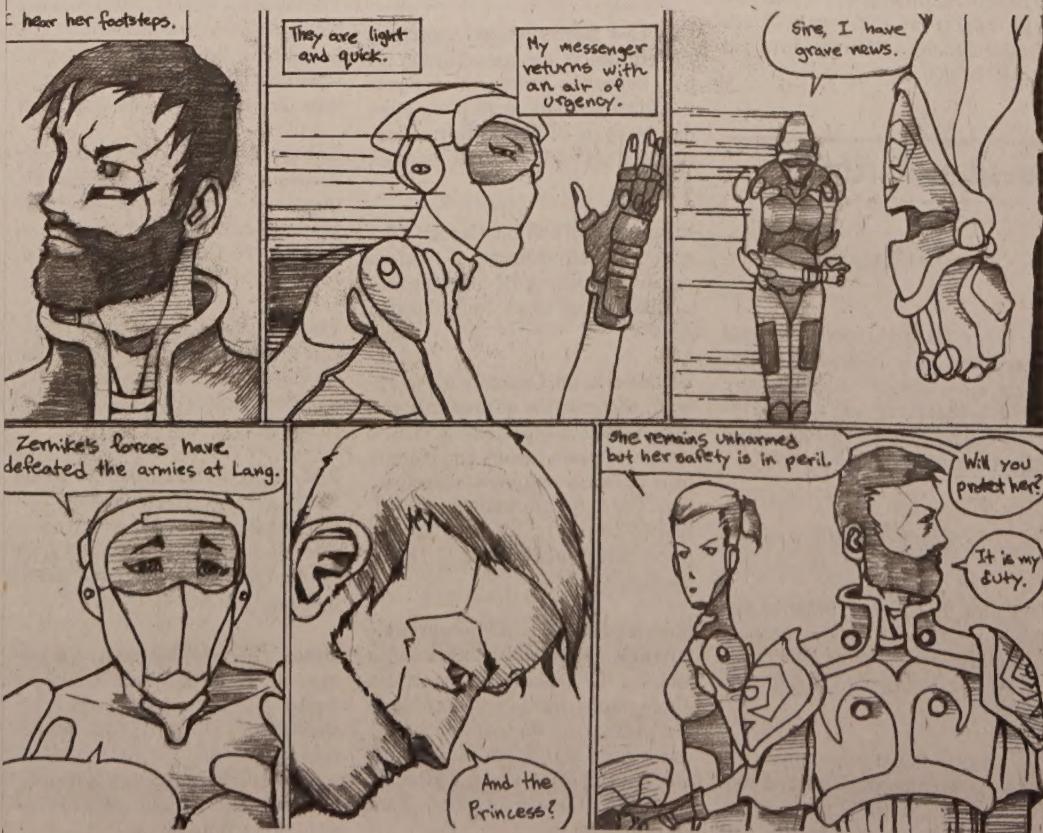
ing this dish was when there was only one pot pie left sitting on the counter at the restaurant. Chester assumed that our friend in line ahead of him was going to order the pie like usual, and rushed to the counter to inquire if it was the last pie available. However, Chester didn't bother to confirm whether our friend was going to actually order the pie. As it turned out, our friend in line didn't order the pie and Chester went on assuming that he had. After making a small scene in public and settling with something else, one of our other friends that had been in line behind Chester went back to order the very pot pie that Chester had made such a fuss over, for nothing.

Sure the chicken pot pie is good, especially when compared to dorm food. But I can say that I don't ever recall seeing a pastry dish affect someone's mood so much. But sometimes you have to sit back and admire it. I have never seen a man get so passionate about his chicken pot pie.

by Jaimee Hills



Janizary 7



CLASSIFIEDS

CLASSIFIEDS INFORMATION

Classified advertising is offered free of charge to students, faculty, staff, and affiliates of the Johns Hopkins University and Medical Institutions. All free classifieds must include name, phone, and Hopkins affiliation. Free classifieds will continue to run each week as space allows or until otherwise notified. Limit 50 words. Longer ads may be edited to 50 words at our discretion.

For local advertisers, classifieds are charged at 25 cents per word while for national advertisers, classifieds cost 50 cents per word. The *News-Letter* requires prepayment for all word classified advertising. Display Classifieds are priced at \$8.00 per column inch. A Display Classified consists of more than 50 words of text, a boxed ad, or any classified requiring additional typesetting.

All classified advertisements are due by 5 p.m. on the Tuesday prior to the edition in which the ad is to run. Ads may be submitted in writing in the following ways:

The Johns Hopkins News-Letter
Shriver Suite 6
3400 N. Charles Street
Baltimore, MD 21218

Business: 410-516-4228
Fax: 410-516-6565
email: News.Letter@jhu.edu
<http://newsletter.jhu.edu>

Campusfundraiser.com at 888-923-3238, or visit <http://www.campusfundraiser.com>

Are you an actor? Want a new challenge? I have an all-original performance art project debuting in April that requires a male lead. In addition to acting, the selected actor may be asked to participate in brief recording sessions, photo shoots, etc. For more info, call 410-580-9485 and ask for Jennifer.

Data Entry Clerk. ROW Sciences is seeking a part-time (20-25 hours per week) person to perform data entry, statistical analysis (using software), graphing, and slide preparation on location in Baltimore. An interest in Science or background in science is helpful. Fax resume to John Chick at 301-294-5490.

HELP A Ph.D STUDENT COMPLETE HER RESEARCH!!! I'm looking for females with noticeable Long Island, Boston, Buffalo, or Baltimore accents. If you fit this description, please call Liz at 410-516-7819. The JHU speech lab will pay you 15 bucks for less than an hour of your time.

Lifeguards/Pool Managers. Summer Months, FT/PT. Training available. <http://www.drdpools.com> 1-800-466-7665

29 people wanted to get paid \$\$\$ to lose up to 30 lbs in next 30 days. Natural. Guaranteed. 1-800-282-9657 or <http://www.loosedaily.com>

Couples needed for Pepperdine University study regarding satisfaction in long distance relationships. Participants are asked to complete very brief questionnaires and compensation is possible. The study is strictly confidential and everything is done through mail! Toll-free research hotline: 877-778-9393 or on campus 410-516-8322. <http://www.longdistance romance.com> or e-mail anita@jhunix.hcf.jhu.edu with questions.

Looking for a Publications Assistant to join the Research and Instructional Technologies publication team. Must have strong writing and communication skills and be able to work at least 10 hours/week. Pay rate: \$7.00/hr. Knowledge of desktop publishing software and HTML a plus! Please apply online at <http://jhunix.hcf.jhu.edu/~consult/application.html> or e-mail anita@jhunix.hcf.jhu.edu with questions.

The Johns Hopkins Summer Day Camp is looking for students who are interested in being counselors, arts and crafts people, lifeguards or dance instructors. The camp runs from June 18 until July 27. Salaries begin at \$300 for the six weeks. If interested, call Coach Babb at x7485 or e-mail at rbabb@jhu.edu.

Looking for part-time student to help with data-base entry for Web development in the Communications Office, Whiting School of Engineering. Pays \$8.00/hr. Looking for ~10 hours per week, through the end of the semester. Call for details: 410-516-6852.

Admiral Security Services is seeking immediate FT/PT security officers and supervisors for Class "A" Office Building in NW. Baltimore. Starting pay up to \$8.00. Paid vacation, free uniforms and training. Medical and dental available. Apply in person at Zurich Insurance Co., 3910 Keswick Road, Baltimore, MD 21211. For questions, call 410-576-0600.

Fraternities. Sororities. Clubs. Student Groups. Earn \$1000-\$2000 this semester with the easy Campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact

tgillespie@access-receivables.com

Computer, Internet Persons wanted. Work at home around your present schedule. Training provided. Free information at <http://www.cashbiznow.com> or call 800-850-1113

Are You Connected? Internet Users Needed \$300-\$700/wk <http://www.incredibleincomefromhome.com>

Looking for pet sitter for Husky Shepherd Mix female dog, six yrs old in Charles Village. Please call 410-662-4138 or send e-mail to: kphk@hotmail.com for more details.

Spring Break 2001! Cancun & Bahamas. Eat, drink, travel, for free, wanted campus reps! Call USA Spring Break, toll free 877-460-6077, for trip information and rates. 25 Continuous Years of Student Travel! <http://www.usaspringbreak.com>

Love GREAT java? Your favorite authentic espresso bars, Cafe Q and The Buzz seek overachievers who want to learn the art of espresso bartending! Must be sharp, high energy with the ability to multi-task. Please be detail-oriented and proactive. Great pay, perks, and a FUN environment. E-mail: ashley@espresso universe.com or call 410-902-0711

Medical Office Assistant, part or full-time opportunity in exciting office. Duties include telephone, scheduling, computers, research & typing. Fax resume to 410-764-6226.

MAKE YOUR OWN HOURS. Sell Spring Break 2001 Trips. Highest Commissions—Lowest Prices. No Cost to You. Travel FREE including food, drink & non-stop parties! World class vacations. 2000 student travel planners "Top Producer" & MTV's CHOICE (Spring Break Cancun Party Program) 1-800-222-4432.

BEST SUMMER JOB YOU'LL EVER HAVE! Top-notch Maine summer camp for boys seeks counselors to instruct either basketball, tennis, lacrosse, baseball, hockey, golf, hiking, ropes course, archery, swimming, boating, water-skiing, arts&crafts, photography, video, music. June 23-August 16. Highest camp salaries plus travel, room, board, laundry service, internship credit. Great facilities, beautiful lake-front setting. We seek fun, dynamic, responsible role-models who enjoy working with children. Call 410-337-9697 or e-mail skylemar99@aol.com.

SPRING BREAK 2001. Jamaica, Cancun, Florida, Barbados, Bahamas. Now hiring campus reps. earn 2 free trips. Free meals. Book by Nov. 3rd Call for free info pack or visit on-line <http://sunplashtours.com>. 1-800-426-7710

Merchandise Market

Apartment-sized Kenmore washing machine, very good condition. \$185 Call Toby 410-243-8352

STUDENTS. Need \$\$\$? Buy or sell the #1 air purification device in your dorm/student housing areas. Inc. 500 CO. Best prices. 410-239-7259

Toshiba Laptop for Sale! 650MHz 192MB RAM, 6GB HD 13.3" TFT Display, DVD, Built in 56K Modem-Ethernet Card, 2 PCMCIA & 2 USB slots. Like New. \$1450 Negotiable. Contact Andy at 410-258-8309 or ahsu@jhu.edu

Furniture Sale. Must Go Now! Every item like NEW! 2 futons (\$180, \$200); 2 desks (\$40 each); 3 side tables (\$15 each); 1 computer table (\$60); 2 plush computer chairs (\$60, \$90). Contact: Jana Kuo at 410-662-4986 or janakuo@jhu.edu

Brand New! Samsung SCH-8500 Sprint PCS Phone—contact Rachael at rls17@jhunix.hcf.jhu.edu

Moving out sale - carpets (12\$ each), table (\$20), coffee table (\$20), air conditioner (\$250), microwave (\$35), Specialized mountain bike (\$90), boxing bag (\$50). Greg at 410-467-4293 or gds13@hotmail.com

Queen-size mattress, \$50; 200W stereo receiver/amplifier, \$75; new Fujifilm Endeavor APS camera, \$40; new Pentax IQzoom 38-160 camera, \$200; rollerblades, size 8, 9, \$30; Prince tennis racquet/balls, \$30; argy87@hotmail.com 410-243-7076

Moving out sale - book shelf (\$15), dresser (\$15), steel rack (\$20), air conditioner (\$300), boxing bag (\$50). Call Greg at 410-467-4293 or email

gdss13@hotmail.com

Acer Laptop for sale! Pentium2-300 mhz 64RAM, 6 MB HD 15.1" TFT display. Floppy and CD-ROM Drives 56K Modem 2 PCMCIA slots open, IR and USB Ports Only one year old and like new. Selling after upgrade. Asking \$1100, but negotiable. Contact Neil at 410-662-8624 or nhb@jhu.edu

Technics Digital/DTS home theater receiver/w remote control, 3 video/4 audio inputs. 500W amplifiers. 7 month old, excellent condition. \$220/obo. 410-662-7916. rfl25@hotmail.com

SAVE 50%+ on Inkjet cartridges. Visit <http://www.circlesdad.com>

Complete bed for sale head board foot board. Serta mattress and box springs still in plastic was \$299, sells for \$200. Contact 305 West 31 St. or call 410-243-2703.

IKEA twin size mattress with black metal frame, one year old, excellent condition. \$150. 410-366-6511, 410-243-9845, or jmm1@jhu.edu

Wanted: used laser printer in good condition. Desi, 410-467-9563.

Wanted: Reusable Tin cans to recycle for holiday...will pickup. Please call: 410-448-5225.

Available Services

PUBLISH YOUR WORK FOR \$1295. Textbooks, novels and more. Call FirstPublish, Inc. at 888-707-7634 or visit <http://www.firstpublish.com>.

COLLEGE/GENERAL PHYSICS TUTOR AVAILABLE. I am a postdoc in the SOM with a Ph.D. in physics and 7 years of TA and tutoring experience. 443-802-7563. E-mail: ahodges@jhm.edu.

Lose 10-20 lbs in one month. No will-power needed. Dr. recommended. Free samples. Toll Free Info. 1-866-546-5553 press (**2) to leave message.

Plan your spring cleaning early. We will not be going to springbreak but will rather work for you to get your cleaning projects back on track. Good reasonable rates and the work is guaranteed. Please call or e-mail us: 1-877-855-7772 /envclean2000@yahoo.com.

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Piano lessons/all levels. Peabody doctorate/very patient. 410-662-7951

Automotive

1991 Plymouth Laser 2-dr. Hatchback. 5 spd. A/C, AM/FM Cassette. One owner, excellent condition. Looks and runs like new. Already inspected. \$3,100 obo. 410-719-6750

1996 Green Chevy Blazer 4Dr, 87k, (Mostly HiWay), Automatic, 4WD, Dual Airbags, Tape Deck, AC, Pwr Steering, Pwr Doors and Pwr Locks. Privacy Windows (Really Deep Tint), LoJack already installed and paid for. Still under Extended Warranty. Clean Title. Superb Condition. Close to perfect. Asking \$12,500. Owner is graduating in May. Call Sarah at 410-669-1896 or e-mail at serma@myself.com

2000 Lexus RX300, 5K, silver /gray leather, loaded with everything possible, \$38,000; tel. 410-602-0982.

1997 JEEP WRANGLER 4 cyl, great condition. 30,000 miles, Air Bag, Driver Side; Air Bag, Passenger Side, 5-speed, 4x4, 2-door, power steering, power brakes. Seatbelts, Front Shoulder; Seatbelts, Rear Shoulder, am/fm cassette, stereo, Black soft top, \$11,500, Call 410-261-5536 or e-mail forjw@hotmail.com

Moving out sale - carpets (12\$ each), table (\$20), coffee table (\$20), air conditioner (\$250), microwave (\$35), Specialized mountain bike (\$90), boxing bag (\$50). Greg at 410-467-4293 or email

1996 VW Passat 40K mi, \$14,500 power everything, great shape, black w/beige interior, sunroof, portable CD player and possible remainder of warranty contact 410-961-9620 or

Fells Point Upper—Newly

ranthony2001@ae.jhu.edu

Roommates Wanted

Two rooms available in Hampden area 2 min. from Homewood campus. N/S female students preferred. No pets. \$250 or \$200 plus 1/3 utilities. Sec. dep. required. Rooms available until 5/31/01 only. Leave message at 703-980-2792 or e-mail pgrmitch@yahoo.com

TEMPORARY ROOM AVAILABLE. 2/15-4/15. CANTON 2blks to Can Co., water, and park, near buslines. Close to JHMI & Fell's Pt. W/D, wood floors, kitchen amenities. Can supply bed if needed. Easy-going person sought. Friendly cat at house. Occasional smoker ok. \$450/mo incl. all util. except long distance. 410-342-4842, e-mail: bethb65@excite.com

Private room in a 2 BR 3 blocks off campus in Charles Village. Private BA, W/D, male grad nonsmoker preferred, \$275/mo. + util. 410-467-8262

Grad/Prof'l wanted to share a 2BR town house in White Marsh area. Must like dogs. \$400/mo + 1/2 utilities. 410-215-5711.

Housemate Wanted to share 3 BR townhouse, 1 block from Homewood campus. Non-smokers only. House has big kitchen, heat, TV, VCR, DVD, DSL internet. Rent \$410/mo includes all utilities, for one bedroom plus shared common spaces. Contact Brian at 410-467-2690 or bcareilly@charme.net

Student wanted for room, 28th & Maryland Ave. Avail. January 1st. \$250/mo + utilities. DSL, balcony, laundry, cable. 410-303-0632 or dilektabel@aol.com

JHU Grad seeks M/F for 2BR/1BA. 268+1/2 util. (410)467-6588. Starts immediately.

Friendly quiet considerate animal-loving JHU prof/F seeking roommate w/ sim. qualities. Hoping to find&share 2BR apt/twnhs. outside city by Nov 1 ideally. Looking at Ellicott City/Catonsv/Owings Mills area. Own very sweet, well-trained F dog. If interested, call 410-889-4244, MB2 Laurel

Non-smoker housemate wanted for spacious 3-bed townhouse on Cresmont Ave, less than 1 minute walk from JHU Homewood campus. Very safe neighborhood, permit parking. House includes washer/dryer, dishwasher, microwave, TV/VCR/DVD, DSL internet access, 1 and 1/2 bath. Rent \$410/month incl. ALL utilities. Please call Brian 410-235-8960 or e-mail bcareilly@charme.net

Hampden. F n/s share restored rowhouse. Master suite: walk-in closet, bath, study. LR, DR, eat-in kitchen, wd/stove, sunrm, w/d, deck, fndy. \$540/mo. 410-889-4744, 804-740-2657.

Available sublet for summer. Call Arsenia 410-539-1771 or asoto@peabody.jhu.edu

Hampden, large & sunny 1-bedroom, Falls Road at JFX. \$565/mo, available soon. 410-466-4984.

BAL

THE CREEPY CRAWLY QUIZ

Sponsored by Eddie's Liquors
(3109 St. Paul St., 243-0221)
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Win a case of beer and
\$10 worth of munchies. Must be 21
years old, redeem within 30 days.

They're creepy and they're kooky, mysterious and spooky, they're altogether ooky — the insect family (snap, snap). Ooh, big shoulder-shaking shudder from the QM on this one. It's not that the QM is afraid of insects — in fact, the QM is a friend of insects. Her refusal to smash a wandering bumble bee with a rolled up newspaper has turned more than a few insect-o-phobes against her, but the QM remains true to her pledge not to intentionally harm anything with more than four legs. Her reasons are two-fold; a) there's nothing inherently wrong with insects to warrant their being smashed at first sight, and b) who would you rather have chasing you — a swarm of bug-fearing humans, or a swarm of human-hating bugs?

The QM will take her chances with the human swarm any day. A swarm of angry bugs, on the other hand... Like she stated previously, the QM isn't really afraid of insects. As long as they're not jumping out at her, or trying to fly down the front of her blouse to better investigate her "Springtime Fresh" deodorant, or lying in wait inside her pillowcase — in other words, as long as the QM sees the insect before the insect sees her — the QM thinks bugs are kind of neat, in a creepy sort of way.

There are more species of insects on the earth than there are species of every other family combined; insects and arachnids make up 80 percent of the species alive today. There are leaf-shaped insects and stick-shaped insects. Beautiful, multicolored butterflies and giant, hairy spiders the size of a McDonald's hamburger. Ladybugs (orange, red and, lately, to the QM's pleasant surprise, lime green), ants (sugar, fire, bullet, army) — heck, there are more than a quarter of a million different kinds of beetles. Isn't that a comforting thought? To keep all those beetles happy, and hopefully to foster insect appreciation (if not for all the roaches, what would the mice in Terrace have survived on? It couldn't have been the food...) the QM is happy to present The Creepy Crawly Quiz.

Get your answers in by 5:00 p.m. on Tuesday. You can bring them in to the office, e-mail them to news.letter@jhu.edu, or fill out the quiz online (at <http://newsletter.jhu.edu>). The winner gets a free case of beer or other beverage or \$10 worth of goodies from our sponsors, Eddie's Market and Eddie's Liquors on the 3100 block of St. Paul.

1. The largest flying insect in the world is the Goliath beetle. Just how big is this flying wonder? It's as big as a full-grown man's hand (fingers and palm) and can weigh in at more than 120 grams — that's heavier than the combined weight of six mice! Before you surrender yourself to a life indoors, be assured that this insect aircraft would have to fly several thousands of miles before it could darken the skies of Baltimore.

To which continent is the Goliath beetle endemic?

2. Mmm... beetles. They taste like chicken! Well, not really. Not that the QM has ever tasted one (and not that she is in any hurry to taste one), but beetles apparently taste like apples, of all things. Wasps, it seems, taste like pine nuts, and, for the insect eater who is in the mood for junk food, there is the white worm, which is rumored to taste like fried pork rinds. Insect eating, while usually not intentional in this country, is, and has long been, an important part of a balanced diet in many other countries. There are more than 1,400 species of edible insects, most of which are a terrific source

of protein, low in fat and, apparently, pretty darn tasty. What is the scientific name for insect eating?

3. Eating insects is one thing. Drinking insect-flavored things is another. Or pseudo-insect flavored: mix equal parts of green Creme de Menthe, Creme de cacao and light cream, and what will you be drinking?



What is it called?

6. Is a Daddy Long Legs a spider?

7. Is a scorpion an insect?

8. For the gardening sector of society, insects are at once a blessing and a curse. Nothing can ruin a bumper crop (or any kind of crop, for that matter) faster than a nasty aphid infestation, and pesticides often are more trouble than they're worth, what with infecting the ground water and ruining the environment and all. A nice, natural, and blazingly effective way to fight aphids is by introducing a certain aphid-eating insect to the infected area; fight insects with insects, as it were.

What particularly well-mannered insect is most popular among gardeners who want to fight nature the natural way?

9. According to the Bible, ten plagues were wrought upon the people of Egypt before the pharaoh eventually wised up and let Moses and his folks go free. Four of these plagues involved insects — name two of the insects which tormented (or are said to have tormented) the Egyptians all those years ago.

10. The Volkswagen Beetle is supposedly the most popular car ever to power up and down the length of the autobahn. Contrary to popular belief, "Volkswagen" is not German for "flower power." It's more along the lines of "The People's Car," which is somewhat more fitting a name for a company that was supposedly started by Adolf Hitler. Hitler didn't design the first VW, though — that honor went to a man whose last name is now synonymous with "flashy convertible."

What is the name of the man who designed the original Volkswagen (it wasn't a beetle).

11. And speaking of flower power, that is the one argument in support of insects that is undeniable. Without insects, many species of plants would not be able to reproduce. As an example, honeybees are responsible for fertilizing assorted varieties of apple, citrus and nut trees, as well as all varieties of vine crops. We all know what comes from vines: grapes. And we all know what comes from grapes — do we really want a world without

grape juice? Of course not.

What is the name for an insect which is responsible for transferring pollen from one plant to the next?

12. Tra-la-la, tra-la-la, just a nice, little hummingbird zipping from bloom to bloom, sipping nectar and thinking happy hummingbird thoughts, tra-la-CRUNCH! Believe it or not, hummingbirds are so small that they have been known to fall prey to a certain kind of insect (hummingbirds, for Pete's sake!). The female of this insect species is doubly notorious, as it is also known for dining on the head of her partner during copulation.

What insect is the QM talking about?

13. What is a four-letter acronym for the active ingredient found in most tick and insect repellents?

14. Everyone knows about The Beatles. John, Paul, George, Ringo, QM, nauseous. Alice Cooper, who is inestimably cooler than the so-called Fab Four, started out in a band that parodied The Beatles.

What was the name of this band, which also took its name from the insect world?

15. When the QM was but a wee lass, she had a rather large collection of plastic, hollow, open-mouthed dinosaurs. These plastic reptiles lived in the shower, where they were fed generous amounts of soap, shampoo, and shaving cream. At least that's where they lived until one fateful day, when the young QM

reached a pair of fingers into the T-rex's gullet and pulled out not the expected ball of Zest, but a giant, disgusting bug. Said bug proceeded to run up the QM's arm, scarring her, deeply and irreversibly, for life. This bug is a bug that can live anywhere, through anything — it can live for weeks after being decapitated and is said to be the only living thing that would survive a nuclear holocaust.

What insect was responsible for the transfer of the plastic dinosaurs from shower to beneath younger brother's bed?

Tiebreaker: Name as many different kinds of insects as you can.

The winner of last week's Quiz was Jeremy Berg, who crushed the opposition with his many tiebreaker answers. Come down to the Gatehouse to collect your prize.

Answers to Last Week's Quiz

1. The Pelvis
2. Michael Jackson
3. Aerosmith, Michael Jackson, Queen, Paul Simon, Steely Dan
4. (I Can't Get No) Satisfaction
5. W. Axl Rose
6. Janice Ian, Billy Preston
7. Richie Havens
8. The Who
9. a — 4
b — 2
c — 5
d — 1
e — 3
10. Dark Side of the Moon
11. The Velvet Underground and Nico
12. Tommy

EXPOSURE

By HOLLY MARTIN

